

Trinity



Trinity Alumni
Magazine
Spring 2018

**Meet alum
Sonja Sinclair,
international
woman of
mystery**

Plus:
New Margaret
MacMillan Trinity
One stream nurtures
tomorrow's
environmental
leaders



Provost's letter



“ So many of you have made it clear to me that you are personally invested not only in the Trinity of your student days, but also in the Trinity that will be here for tomorrow's students.

”

Thoughtfully shaping our future

AS I WRITE THIS, CLASSES HAVE ENDED, and students are hunkered down in the last big push of the school year as April snowflakes quietly blanket the Quad. Just as I am optimistic that this chilly weather will soon give way to the buds of spring, I am also confident that our students will flourish and will go on to make a positive difference.

I continue to be inspired every day by the enthusiasm, talent and commitment of our students. We had a record number of Gordon Cressy Student Leadership Award winners this year (read more on page 5)—they and our U of T Awards of Excellence winners are shining examples of the well-rounded citizens who leave this place and go on to contribute to their communities at so many levels.

Spring Convocation is a wonderful opportunity for us to celebrate the many achievements of our graduating class. This June's convocation will be particularly special as we will also celebrate our Chancellor, Bill Graham, who will receive an honorary degree from U of T.

Bill exemplifies the best of what we aspire to at Trinity: he is a person of genuine warmth and deep commitment. His daily contributions to this College are truly remarkable. Apart from his many committees and official functions, he constantly engages with our students—in teaching, leading events and supporting innovative programs that will further enrich what we can offer.

Bill's recent support of a new faculty position in Contemporary International History will enable us to take what we already do well—provide outstanding interdisciplinary programs—to another level. We see a yearning on the part of our students to understand the connections between traditionally distinct disciplines. This new position will be held by Cindy Ewing (read more in *Nota Bene*, page 4), a world-class academic who will immeasurably strengthen our contemporary international history and international relations offerings, helping to cultivate the kind of multi-faceted understanding that is so important in our contemporary world. This new faculty appointment is part of a larger vision of partnering between the College and

U of T in order to make Trinity's interdisciplinary programs even more robust. This includes developing offerings at the graduate level.

Speaking of visionary alumni, we are thrilled to be adding a sixth stream to our exceptional Margaret MacMillan Trinity One program this fall, thanks to the generosity of George and Martha Butterfield.

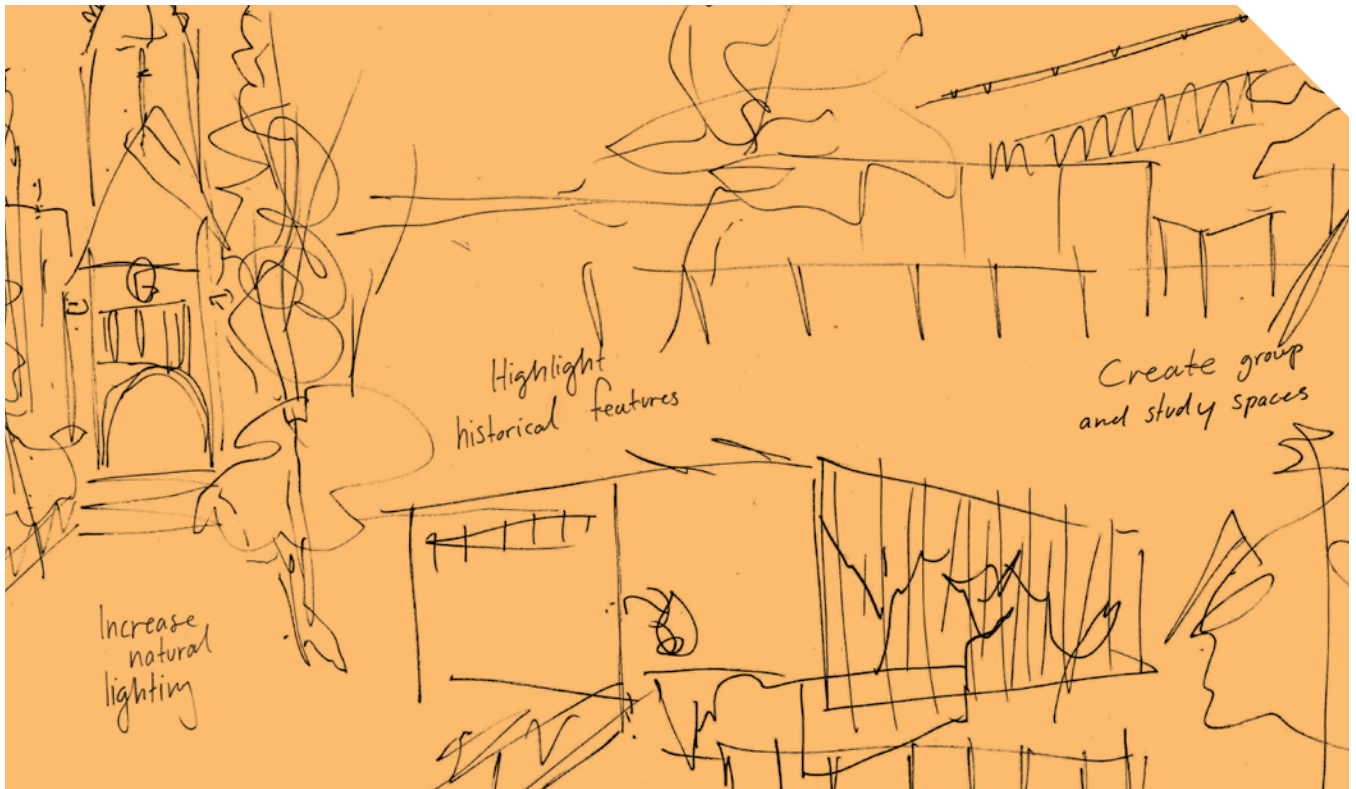
The Butterfield Environment & Sustainability Stream will offer first-year students the kind of learning traditionally available only in later years of their programs. In seminar-sized classes, they will analyze the ethical implications of human-nature interaction, our impact on the environment, and most important, viable approaches to sustainability. This is an exciting example of the way that Trinity can nurture “intellectual flexibility,” to borrow a phrase from Michael Kessler, the Raymond Pryke Chair and Director of the Margaret MacMillan Trinity One Program. We are enormously grateful for the visionary support of George and Martha for helping us make this wonderful new first year program possible.

Trinity is fortunate to have alumni with such deep connections to and affection for their College. So many of you have made it clear to me that you are personally invested not only in the Trinity of your student days, but also in the Trinity that will be here for tomorrow's students. In this issue you'll learn about the new student services hub that will transform the experience of our students, as well as of visitors to campus, in the years ahead.

I look forward to sharing more with you at Spring Reunion about our exciting plans for revitalizing our campus as they continue to take shape. If you haven't yet marked your calendar for the first weekend in June, do it now—and don't forget to register!

Until then,

Mayo Moran
Provost



FEATURES

10

One-Stop Shop

A new student services centre will be **the** place to be on campus

By Jennifer Matthews

16

Green Light

The new Butterfield Environment & Sustainability Stream launches this fall

By Cynthia Macdonald

20

Story Teller

Sonja Sinclair '43 on wartime codebreaking, working for the CBC, and hosting Baryshnikov in Muskoka

By Liz Allemang

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PROVOST LETTER	2
NOTA BENE	5
Dispatches from campus	
ALUMNI AT LARGE	24
Writing on the Spiral of Life	
<i>By Gloria Hildebrandt '79</i>	
CLASS NOTES	27
News from classmates near and far	
CALENDAR	30
Things to see, hear and do in the coming months	
WEDDING CORNER	31



24

Nota bene

Dispatches from campus



Cindy Ewing

Chancellor Bill Graham Supports New Partnership in Contemporary International History

Supported in part by a generous donation to Trinity College by Chancellor Bill Graham and in partnership with the Department of History in the Faculty of Arts & Science, a new faculty position has been created in Contemporary International History.

The new role represents a unique collaboration—the partnership allows both the College and the History department to strengthen and enhance course offerings and develop capacity in outstanding interdisciplinary programs at both the undergraduate and graduate level.

Appointed to the new joint-tenure-stream Assistant Professor role is Cindy Ewing. Ewing, a Visiting Scholar in the Department of History at the University of Virginia, has also held the prestigious Predoctoral Fellowship at the Clements Center for National Security at the University of Texas at Austin.

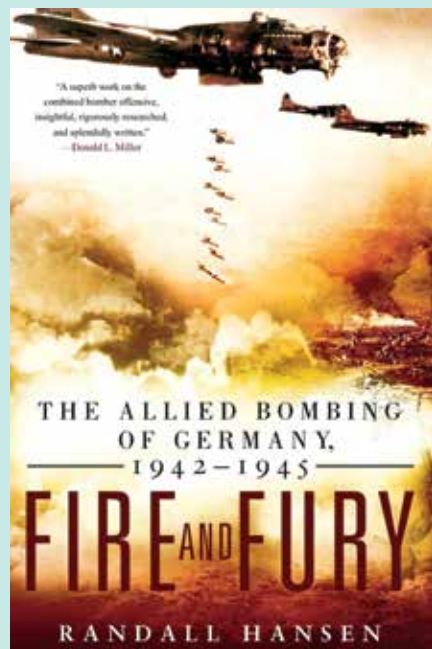
“We are thrilled to have Cindy Ewing join the Trinity community,” says Trinity Provost Mayo Moran. “Her outstanding scholarly accomplishments and expertise in international history and the fields of legal history, public law, human rights, security studies and international relations will strengthen the breadth of teaching, research and intellectual dialogue at the College and beyond.”

Along with research and teaching of undergraduate courses in History and International Relations, Ewing will be involved in graduate teaching and supervision in the new Master of Arts in Contemporary International History, pending approval from the University of Toronto and the Government of Ontario. The new professional two-year master’s program is a collaborative partnership between Trinity College, The Bill Graham Centre for Contemporary International History, and the Department of History in the Faculty of Arts & Science.

NOT THAT FIRE AND FURY

In 2008, Trinity Fellow Professor and Interim Director of the Munk School of Global Affairs, Randall Hansen, published a book about the Allies’ bombing of Germany during the Second World War, entitled *Fire and Fury*. The book sold well and was even shortlisted for the Governor General’s Literary Award.

Fast-forward a decade: U.S. journalist Michael Wolff published a tell-all book, *Fire and Fury*, about the Trump presidency, in January 2018. The book became an instant bestseller—and suddenly Hansen’s book landed on three bestsellers’ lists. The mix-up went viral online and attracted attention from media outlets around the world. “Incredibly, sales of my [book] have increased. Will I owe a larger royalty cheque to Bannon & Trump?” tweeted Hansen in the midst of the frenzy. “If so, the irony will know no limits.”



Trinity's winning ways

Though we are a small college, Trinity often leads the way in awards and recognition earned by its students, alumni and faculty. This year is no exception.

Congratulations to Trinity's 2018 Gordon Cressy Student Leadership Award recipients, honoured for their outstanding extra-curricular contributions to their college, faculty or school, or to the university as a whole:

Nishani Chankar
 Amanda Choi
 Andrea Dimiskovska
 Hélène Emorine
 Katrina Fettes
 Arjun Gandhi
 Katie Harris
 Amanda Harvey-Sánchez
 Sean Sung Jin Ihn
 Waleed Khan
 Andreas Kyriakos
 Magi Jury Leung

Rachel Levitt
 Kevin Liu
 Leila Martin
 Sarah Millman
 Mitchell Mittelstaedt
 Rebecca Ng
 Shubhi Sahni
 Venessa Nevena Sectakof
 Priyanka Sharma
 Syndi Li Walton
 Wendy Wang

And congratulations to Trinity's 2018 U of T Awards of Excellence winners, recognized for their commitment to high achievements and to enhancing the university experience for their peers:

- Trinity Alum Prof. Aisha Ahmad '02: Northrop Frye Award (Faculty)
- Trinity Student Riam Kim-McLeod: John H. Moss Scholarship
- Trinity Student Jonathan Dick: UTAA Scholar and Moss Award Finalist
- Trinity Alum Samantha Chiu-Yang Chang '13: UTAA Graduate Scholar and Sendra Award Finalist

Finally, congratulations to Trinity's three 2018 Green Ribbon Awards winners: Student Sabrina Lau, Fellow and Prof. John Robinson, and Humphrys Chaplain Andrea Budgey.



TRINITY'S CHANCELLOR TO RECEIVE U OF T'S HIGHEST HONOUR AT SPRING CONVOCATION 2018

A distinguished parliamentarian and leader, Trinity alumnus The Hon. William (Bill) C. Graham '61; LLB '64 has dedicated most of his life to public good and the betterment of society. For his exceptional service, generosity and contributions to U of T, Canada and the world, Chancellor Graham will receive an honorary degree from the University of Toronto at Spring Convocation on June 15.

ALONG WITH HIS DISTINGUISHED CAREER IN LAW, academia and politics, which spans the globe and more than five decades, Graham's generosity of spirit and leadership, and incredible philanthropic commitment have carved a legacy for generations to come.

Although he was first inspired by politics while an undergraduate student at Trinity College, it was law that occupied the early part of Graham's career. In 1993, he entered the political arena, becoming the Member of Parliament for Toronto Centre-Rosedale. It was the beginning of a remarkable political career that included serving as Canada's Minister of Foreign Affairs and Minister of Defence, and Chair of the House of Commons Standing Committee on Foreign Affairs and International Trade. In 2006, he was Leader of the Opposition and Interim Leader of the Liberal Party of Canada. In 2016, he served on the Government of Canada's Ministerial Advisory Panel on Canada's Defence Policy Review, one of four eminent Canadians with expertise in defence, security, foreign affairs and legal matters.

A Diamond Jubilee Medal recipient, Graham is also a Member of the Order of Canada. In 2017 he was named the 2017 Global Citizen Laureate by the United Nations Association in Canada, and awarded the 2017 Vimy Award for his contributions to Canada's security and preservation of its democratic values.

Graham was appointed the 12th Chancellor of Trinity College in 2007. He is currently serving his third term.

Nota bene



CONNECTRIN EVENT ENCOURAGES PERSPECTIVES ON MENTORSHIP

ON A CHILLY EVENING IN MARCH, alumni and students gathered in Strachan Hall to consider the question, “What does mentorship mean to you?” The evening offered new and experienced mentors, as well as would-be mentees, a chance to discuss how they would like mentorship at Trinity to look. The event is part of the ConneCTRIN event series, which is designed to provide current students with the opportunity to connect with alumni.

The ConneCTRIN events are sponsored by Manulife, a U of T Affinity Partner, as part of a broader plan to enhance the student experience and alumni engagement—a key goal of Trinity’s Strategic Plan. Its success helped propel the 2017 launch of the ConneCTRIN online platform, a website that facilitates networking, mentorship and socializing. The Trinity community has given a virtual thumbs-up to the digital forum, with more than 1,200 members to date and alumni from around the globe joining the exclusive site daily. Haven’t checked it out yet? Visit trinitycollegeconnect.ca to learn more.



All aboard!

Trinity's new elevator is now in service. Located at the west end of the main building beside the Chapel doors, the elevator provides accessible access to the new Trinity College Archives and Seeley Hall.

CONVERSATIONS WITH THE CHANCELLOR WELCOMES KERRY BUCK

RUSSIA. CYBER ATTACKS. SYRIA. IRAQ. The role of women in peace and security operations. The Arctic. Afghanistan. Chemical and biological weapons and security. These and other issues were part of the 18th Conversation with the Chancellor, held at the College on March 14 and featuring special guest Kerry Buck, Canada’s first female Ambassador and Permanent Representative to the North Atlantic Council (NATO).

The series, hosted by Trinity’s Chancellor, Bill Graham, provides an opportunity for in-depth, up-close discussions with some of the world’s leading thinkers and politicians. Missed the opportunity to attend in person? Watch the entire conversation online at <https://bit.ly/2qFtHcV>

Members of the Trinity community appointed to the Order of Canada

On December 29, 2017, Her Excellency the Rt. Hon. Julie Payette, Governor General of Canada, announced 125 new appointments to the Order of Canada, one of our country's highest civilian honours. Included among the new appointees are four Trinity alumni. Congratulations!

OFFICER OF THE ORDER OF CANADA

Michael Church '65, O.C.: Michael has been named Officer for his important contributions in geomorphology, which has improved our understanding of rivers and river processes.

MEMBERS OF THE ORDER OF CANADA

Marilyn Baillie '64, C.M.: An award-winning children's author and editor, Marilyn has been recognized as a Member for her contributions to Canadian literature, education and the arts. Baillie is a Trinity College alumna and donor whose fondness for nature and the outdoors is highlighted by the environmental themes in her books.

John Hilborn '48, C.M.: A reactor physicist, John has been named a Member for his innovative contributions as a physicist in the development of Canada's nuclear industry.

Stephen Otto '61, C.M.: A historian and advocate for heritage conservation, Stephen has been appointed a Member for his passionate support for preserving Ontario's historical buildings and architecture. Otto is one of the founders of Friends of Fort York, a non-profit dedicated to maintaining Fort York and the Garrison Common.



MICHAEL IGNATIEFF PRESENTS 2018 LARKIN-STUART LECTURE

Michael Ignatieff '69 returned to campus in February to deliver the 2018 Larkin-Stuart Lecture: "Religion and the Problem of Consolation." Throughout his lecture, Dr. Ignatieff explored one of the paradoxes of our apparently secular age—the enduring power of religious monuments and devotional texts. People who think of themselves as secular, Ignatieff explained, can find consolation in religious works of art while disbelieving in the theological premises upon which these works depend. This was Dr. Ignatieff's second time delivering the lecture; his first talk "All Shook Up" was presented in 1988.

Endowed in 1969, the Larkin-Stuart Lectures are co-sponsored by Trinity College and St. Thomas's Anglican Church. The lectures vary in topic, but all are based broadly upon the subject of theology. The list of lecturers is long and distinguished, and includes Robertson Davies, Northrop Frye, P.D. James, Michael Ignatieff, Father Owen Lee, Burton Mack, Rabbi Dow Marmur, Atom Egoyan, Charles Taylor, Mark Kingwell, David Halton, the Most Rev. Rowan Williams, Archbishop of Canterbury and The Honourable Frank Iacobucci. In case you missed it, the entire lecture can be viewed online at <https://www.youtube.com/watch?v=1f1EU6UIOEI>.

ALUMNI-STUDENT BONDS GROW DURING END-OF-YEAR CRUNCH

Do you remember what those few weeks at the end of second term felt like as an undergrad? When applications were due for summer jobs, responses were coming in from grad schools, and final exams and papers loomed on the horizon?

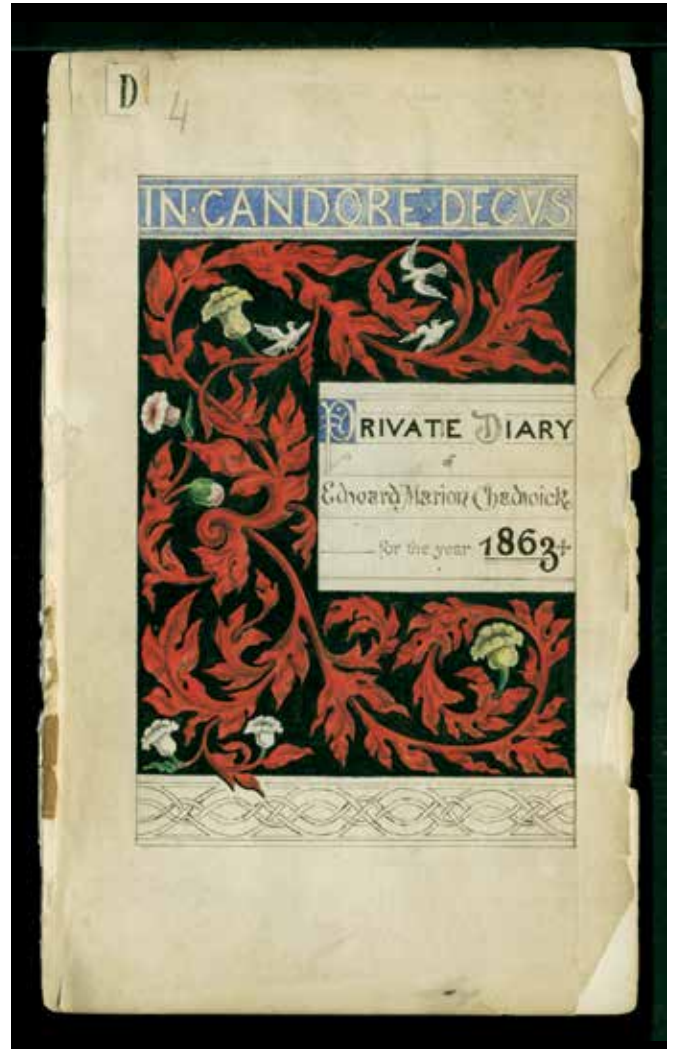
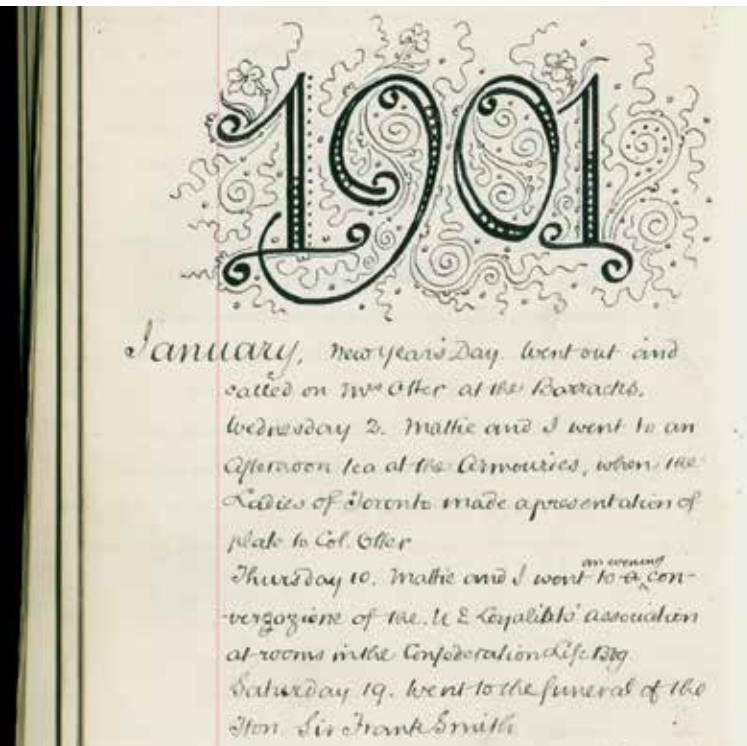
Knowing what an overwhelming time that can be for students, the Office of the Dean of Students created the Words of Encouragement initiative this spring. Alumni were invited to share supportive messages, which were then transcribed onto postcards and popped into students' mailboxes.

"The campaign was a huge success and we can't wait to see how it will evolve in the next few years. The alumni response was amazing and our students were overwhelmed by their encouraging words. It's so exciting to see all the ways alumni and students are coming together and building these meaningful connections" says Christine Cerullo, Assistant Dean of Students—Student Life. "There have already been a few ideas brought forward from participants on how to expand the project, and we're considering lots of possibilities!"

And the love didn't just flow one way. Students also got the chance to write notes of thanks to our donors for all they do to support students throughout their time at Trinity.



Nota bene



FROM THE ARCHIVES

Emotional Labour: *The Diaries of Edward Marion Chadwick find a new home in the Archives of Trinity College*

By Jonathan S. Lofft, Adjunct Professor, Faculty of Divinity

Following an extended loan, a veritable treasure trove of 10 fragile volumes of diaries created by Victorian polymath Edward Marion Chadwick (1840–1921) has been generously gifted to the Archives of Trinity College by his great-grandchildren—Reg Walsh '69, his brother Tim Walsh '75, and their sister Diana Bell.

The narrative of the Chadwick diaries is unusually extensive, stretching from sometime before 1858 until his death in 1921. Seemingly without parallel in the annals of Canadian *belles lettres* in terms of both length and beauty, the permanent arrival at Trinity of these volumes heralds new opportunities for discovering insights about Chadwick and the world in which he thrived, as well as resourcing scholars in a variety of fields.

The small, bound volumes of the diaries first arrived at Trinity in connection with my own work in the Faculty of Divinity in about 2012. I was then in the early stages of researching the life of Chadwick, a doctoral project in the field of church history that would have been rendered impossible without direct access to his texts. Meticulously kept, an investment by Chadwick of considerable time and emotional labour, the diaries proved to be both an indispensable primary source for writing my thesis and also a window to the soul of a remarkable character whose phantom charisma has influenced my life in unexpected ways.

Born outside of Jerseyville, Ontario, and raised in Tipperary, Ireland and in Guelph, Ontario, Chadwick can and often does claim for himself a startling diversity of eccentric precedents and monumental achievements. He is reputedly the father of Canadian heraldry and genealogy, a talented amateur artist responsible for many original designs, including the first rendering of the familiar coat of arms of St. Hilda's College. He was an accomplished lawyer whose authorship of the first legal primer in the national context gave him profile in professional circles at a young age. His subsequent legal practice was advantageously consumed by its connections to the burgeoning Gooderham and Worts commercial empire.

Chadwick's pioneering anthropological writings continue to the present to be cited in current scholarship, and his mostly honourable connections to Indigenous people earned him adoption as Honorary Chief *Shakotyohkwisaks* of the Mohawk of the Six Nations of the Grand River. Having designed all the stained glass windows and the brasses at Toronto's Anglican Cathedral of St. Alban the Martyr, Chadwick established himself and his family across the road from the edifice on Howland Avenue, and even arranged for a party of Mohawk chiefs and warriors to participate in the Diamond Jubilee celebrations of Queen Victoria there in 1897.

One-Stop



Kristen Moore

Allison MacDona

Weston Miller

Create open,
welcoming spaces

Shop



Julie Zhang

James Madhier

A new centre will centralize student services in one space—and provide a warmer welcome for all campus visitors

by Jennifer Matthews
Photography by Jaime Hogge

Highlight historical features

M

MANY OF US

ASSOCIATE FIRST-DAY-OF-SCHOOL JITTERS WITH

the nervous excitement of arriving on campus for the very first time. But for Trinity student Shubhi Sahni, it was returning to campus at the beginning of fourth year that proved most stressful.

“September and October were terrifying,” says Sahni, who will graduate this spring with a double major in English, and Book & Media Studies. “I jumped into classes, and almost right away I also had to decide what I wanted to do next year. I felt really panicked.”

Sahni turned to one of Trinity’s Assistant Registrars, Allison MacDonald, for help. MacDonald, in turn, set up an appointment with Jon Bray, the College’s Career and Academic Advisor, who had just begun in his newly created role.

“Jon talked to me about my goals, looked at my marks, brought up options I hadn’t considered, and helped me with my applications for post-graduate programs,” says Sahni. “It was more than career counselling. He gave me the confidence to pursue my dream of a career in television and print production, which I wasn’t sure was possible.”

Sahni’s instinct to seek help stemmed from her experience in first year, when she found herself struggling to deal with the aftermath of a friend’s suicide. After being offered group counselling through U of T Health (“which I really wasn’t comfortable with,” she recalls), Sahni went to the Trinity Registrar’s office, where MacDonald co-ordinated a team to provide Sahni with one-on-one counselling, academic extensions, and ongoing follow-ups. “Once I reached out, everything started to get better,” she says.

Increase
natural
lighting



STRENGTHENING TRINITY'S STUDENT SUPPORTS

SAHNI IS NOT ALONE IN RECOGNIZING the connection between her mental health and her happiness and success as a Trinity student. In the 2015 Trinity College Student Survey, nearly half of respondents said their mental health status has negatively impacted their ability to participate in campus life at one time or another.

Over the past three years the College has brought a new focus to expanding the personal resources available to Trinity students. Thanks to a generous gift from Dr. Anne Steacy '76 to fund the Anne Steacy Counselling Initiative, the College hired Associate Director of Community Wellness Ramata Tarawally, and added a part-time embedded clinical counsellor in 2016. Michael Royce '68 and Sheila (Northey) Royce '68, along with other alumni, have also helped to fund the Mental Health Program at Trinity, recognizing its vital role in the Trinity experience. Responding to the need for increased student services was a key priority identified in Trinity’s 2016 Strategic Plan. As part of expanding its student supports, Trinity students now also have access to a part-time learning strategist, and Career and Academic Advisor Jon Bray joined the team in September 2017.



These advisors are part of a larger team of Trinity staff and faculty whose primary purpose is to support students to ensure they achieve their potential. Throughout their time at Trinity, most students will experience a range of connections with members of that team. Some of those interactions will be routine, like paying course fees or loading a meal card. Other meetings will result from unexpected issues or more complex circumstances. All, however, are linked in that they are part of the experience of each Trinity student. But at the moment, many of the College's student champions are disconnected at various locations around campus.

Making it simpler for students to meet with all of their advisors would save time and increase student awareness of the full range of services available to them. And in some cases, it might mean the difference between reaching out for help and suffering in silence. While Sahni's struggles as an undergrad may not be unique, her persistence in seeking help seems somewhat rare. She and fellow student James Madhier share stories of friends who have struggled alone with crippling anxiety, financial hardship, and emotional distress. Some of those students sought help after hearing about campus support services through friends. For others, the process of accessing those services was more than they could handle.

Upgrade technology

Madhier, a third-year student studying Peace, Conflict & Justice, and African Studies, admits to not following through with counselling following a personal crisis. When he learned that accessing help meant scheduling other appointments and accessing outside supports, he says, "honestly, it was such a hassle I just didn't go."

Nelson De Melo wants to make sure those kinds of student experiences soon become a thing of the past. Trinity's Registrar and a 20-year staff member at the College, De Melo was also charged with the newly created role of Director of Student Services in 2017.

A STUDENT SERVICES HUB

De Melo points out that in most cases, when a student comes to a Trinity staff person for help, the issue is multi-faceted. Case in point: A student stops in to the Registrar's office to drop a course. If staff simply fulfill the administrative aspect of that request, they may be overlooking other important needs—is the student working too many hours to make ends meet, thereby compromising academics? Or perhaps there's underlying anxiety or a personal crisis that needs to be addressed.

"Students don't always see the connections between the challenges they're dealing with," says Kristen Moore, Trinity's Dean of Students. "But we can help them make those connections and set them up with the right supports."

Awareness and collaboration between service providers is key to ensuring that all of a student's needs are met, says De Melo. To that end, his focus is on shifting all the College's student services to a more integrated model, one that is "less task-oriented and more student-focused. We're advisors now."

So far that shift has been taking place through collaborative programming efforts; more frequent team meetings to foster a consistent, unified approach; assessing services to identify overlaps and gaps; and increased training and referrals between departments. But now it's time for the next step, says De Melo. "We need to create a one-stop shop for students, a physical space where we can welcome and support students regardless of their needs, and all of our student advisors can work together."


WHILE DE MELO HAS ENCOURAGED BRIDGES between student service providers, some of them are physically disparate, with locations in different buildings, inadequate space, or no space at all. That is why, in tandem with a review of all the College's spaces, Trinity is moving forward with the concept of an integrated student services centre in the main building at 6 Hoskin Avenue.

The new space will house major services, bringing together the Dean of Students' office (which includes the Associate Director of Community Wellness), the Registrar's office (which includes the Career and Academic Advisor), and the U of T embedded counsellor.

Students will be welcomed by a highly trained staff member who will be well-versed in all of the College's resources. That person will assess the student's needs and then connect the student with the team member(s) who can help.

"In a student's life, everything is meshed together," says Moore. "We need to make it easier for them to access what they need, from loading their meal cards to getting academic support to finding out about student events to accessing health services. We shouldn't have to bounce them around."

Moore adds that when a student is in crisis, sending them from one building to another to access different advisors "feels somewhat inhuman." Even worse, De Melo adds, is the risk that that student simply won't get the help they need because they can't face having to go to another building and share a personal story all over again. "Once we have them in front of us we need to do everything we can for them. We're failing them if we send them elsewhere to find solutions to their problems."



"WE NEED TO MAKE IT EASIER FOR THEM TO ACCESS WHAT THEY NEED, FROM LOADING THEIR MEAL CARDS TO GETTING ACADEMIC SUPPORT TO FINDING OUT ABOUT STUDENT EVENTS TO ACCESSING HEALTH SERVICES. WE SHOULDN'T HAVE TO BOUNCE THEM AROUND."



WANT TO GET INVOLVED?

The new student services centre is in the concept stage, with space assessments and drawings underway. As the project takes shape, support from alumni and friends will be welcome. For more information, please contact Executive Director of Development & Alumni Affairs, Alana Silverman (416-978-0407 or alana.silverman@utoronto.ca).

Create group
and study spaces

Improve accessibility

A PLACE FOR PEERS TO CONNECT

THE STUDENT SERVICES CENTRE WILL include flexible spaces to help create a hub for students to meet with peer advisors, academic dons, or study groups. It will be situated close to the Academic Resource Centre, which was created in the main building in 2017, and which houses the Writing and Math Centres, and the Trinity Learning Strategist.

“It makes sense for us to be as visible as possible—not only to students, but to everyone who visits the Trinity campus,” says Moore. “Our role is to support students and to connect them with the full range of resources available to them. Working side-by-side as a team will make us even more effective advocates.”

Third-year Political Science major Weston Miller says that while he feels that the Registrar and the Dean of Students go “beyond the call of duty” for Trinity students, having key services spread out in different buildings results in a loss of significance. “We are fortunate to have a wealth of resources at Trinity, including great mental health services. Having them all in one hub would emphasize the importance of each of them. Students shouldn’t have to be making stressful, potentially life-changing decisions *and* multiple appointments across campus.”

Madhier agrees. “I think the psychological shift for students of having a centre where *all* student services are located would make students feel like they’re really being taken care of,” he says. He adds that he believes the visibility of such a centre would be especially valuable to students living off-campus, who are less likely to “hear through the grapevine” about the services available to them.

De Melo himself was one of those students. As an undergrad at U of T’s Victoria College in the 1990s, he commuted to and from campus daily—as do 75 per cent of Trinity students today. He admits, with some regret, that he didn’t access the student resources available to him that might have made his undergraduate experience less stressful and more fulfilling.

This new student services centre will not only create a one-stop shop for Trinity’s students, it will also help to address some of the current gaps in “student onboarding,” says De Melo. “Orientation week is very valuable, but we really need to see orientation as a year-long process. A lot of students don’t really have a clue what kinds of help they need until they’ve had a few weeks to settle in. By then they’ve likely forgotten what we showed them in their whirlwind first week on campus. This centre will provide an integrated place for them to have all their questions answered, whenever they come up.”

Says Provost Mayo Moran, “We are entrusted with these students for such a short period of time, at a critical point in their development. It’s our responsibility to do everything in our power to help them achieve their full potential, in mind, body and spirit. Providing a warm and inviting space for all members of the Trinity community—first-years, returning students, families and visitors—will help us clearly communicate the message, ‘Welcome to Trinity.’” ■

Green

Lights

Thanks to the support of alumni George and Martha Butterfield, Trinity will launch a ground-breaking academic stream this fall to nurture tomorrow's environmental leaders

by Cynthia Macdonald | Illustrations by Drew Shannon

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t



OVER THE LAST DECADE, Trinity has pursued a path of environmental action that now serves as a model for other institutions across Canada.

You can see that dedication in a plethora of original projects around campus and beyond. There's the rooftop garden at St. Hilda's, the Larkin Building's emissions-reducing solar panels, and the urban beehives that pollinate trees and plants on Philosopher's Walk. In recent years, Trinity has also radically changed its approach to water consumption, heating and cooling, and kitchen waste reduction: Since 2008, energy consumption has decreased by 25 per cent, and water consumption has been significantly reduced.

So it's only natural that this spirit of environmental care should now be seriously informing academics at Trinity, too. This fall, the Margaret MacMillan Trinity One Program will introduce the Butterfield Environment & Sustainability Stream, an exciting complement to the already impressive roster of streams the College offers in its signature program for first-year students.



BUILDING ON A GREEN LEGACY

SINCE 2005, Trinity One has offered incoming students the opportunity to pursue their earliest studies in a small class environment. Here, they participate in debates, meet experts effecting change in the outside world, and learn advanced presentation skills. They receive a level of personal attention and feedback rarely available to learners in their first year of university. Through two intensive seminar courses, they receive an unmatched foundation for future academic pursuits.

Currently, there are five Trinity One streams: International Relations; Ethics, Society & Law; Policy, Philosophy & Economics; Anne Steacy Biomedical Health; and Anne Steacy Medicine & Global Health. Because of the streams' interdisciplinary nature, environmental considerations have always been integral—so much so that it is now generally accepted that environmental subjects deserve a stream of their own.

There is no question that ecological degradation is one of the most pressing challenges of our time. With limited resources, a growing population and the effects of climate change now glaringly obvious, students are more concerned than ever about what they can do to make a difference.

A global survey by the World Economic Forum has revealed “climate change/ destruction of nature” as the top concern among 18- to 35-year-olds. Michael Kessler, the Raymond Pryke and Director of the Margaret MacMillan Trinity One Program, says these issues are not new. “These problems may have seemed on the horizon for previous generations of students studying environmental issues. For a student today, these are problems that will seriously affect the quality of their lives, and those of their children,” says Kessler.

“In recent years we’ve started asking: what sort of thematic unity is there to the programs we offer? We want our streams to reflect the kinds of values that we in the College have. And we know that environmental issues are important to many of our students.”

Indeed, a number of Trinity’s green initiatives have been student-led, including the solar roof on the Gerald Larkin Building and the College’s composting program. In recent years students have successfully argued for the Lug-a-Mug program (using reusable cups at events), and implemented a sort of moving portable sink known as the “hydration station” to eliminate the need for plastic water bottles. Says alumna Larissa Parker ’16: “Trinity is definitely the place for environmental innovation and leadership.”

FORGING THE NEXT CHAPTER

GREEN BLOOD CERTAINLY RUNS IN PARKER’S VEINS. After studying public policy in Trinity One and later pursuing environmental studies at the University of Toronto School of the Environment, she went on to complete a master’s in environmental governance at the University of Oxford. During her time at Trinity, Parker began her involvement in the yearly United Nations Climate Change Conferences and was selected to attend the United Nations climate negotiations in Paris with U of T. She remains involved in the negotiations today, and currently works at a project-oriented startup called the Youth Climate Lab, which aims to amplify climate action.

Parker first became interested in ecological matters in high school but her environmental leadership started at Trinity. While at the College, Parker joined and ultimately became president of the Trinity College Environmental Society. “When I started university, not many people were interested in climate change. Fortunately, with the help of our advocacy efforts, this changed and students voted to contribute a portion of their tuition fees toward the club, a practice that continues today.”

Parker also joined another important group—the Trinity Environmental Protection Committee, which brings together the provost, alumni, professors and students several times a year to discuss green initiatives. On that committee, Parker came in contact with one of Trinity’s most dedicated green alumni: George Butterfield ’61.



Martha and George Butterfield



As environmentalists, George and his wife, Martha '63, have always been ahead of their time. In 1966, not long after they graduated, the newlyweds got together with Martha's brother Sidney Robinson '61 and organized a student biking trip to Europe. One trip has since turned into hundreds—with the result that today, Butterfield & Robinson is one of the world's premier active-travel companies (one with a small carbon footprint, to boot).

The Butterfields have also been moving forces behind several sustainable initiatives in Toronto, including the Green Carpet Series, a mid-2000s fundraising vehicle that promoted green lifestyle choices in areas such as fashion and cuisine.

With the launch of the Butterfield Environment & Sustainability Stream in the Margaret MacMillan Trinity One Program, the couple builds on more than 50 years of careful environmental stewardship. Their generous \$1.25 million gift to their *alma mater* will further enrich their green legacy for generations of Trinity students to come.

"It was important that this gift help to educate young people on the complex issues of environmental stewardship. We want them to be equipped with the tools they need to see the challenges we are facing from a variety of perspectives," says Martha Butterfield. "We believe the Trinity One Program is the perfect fit for a multi-faceted approach to preparing tomorrow's environmental leaders."

Trinity One's interdisciplinary offering is ideally suited to providing that multi-faceted learning. The Butterfield Environment & Sustainability Stream will offer two yearlong seminar courses: Ethics, Humans & Nature, which will focus on the ethics of human interactions with nature; and Environmental Science & Pathways to Sustainability, which will introduce students to fundamental issues in environmental science with a focus on human impacts on physical and biological systems, and on identifying pathways to sustainability.

A GROUNDBREAKING PARTNERSHIP

TRADITIONALLY, U of T students have not had access to intense forms of environmental study until late in their undergraduate program. In establishing this stream, Trinity has partnered with the University's School of the Environment to equip aspiring environmentalists with core thinking skills before they declare a major. "This provides a great opportunity for students to gain early exposure to environmental studies and to meaningfully participate in small environmental classes that aren't normally available to first-year students," says Parker.

Says Trinity Provost Mayo Moran, "Globally relevant institutions like Trinity College can and should play a vital role in educating future leaders in sustainability and the environment. With this new stream Trinity is stepping into that leadership role. It will also be the only program at U of T that allows first-year students to look at environmental issues from both arts and sciences perspectives."

In keeping with Trinity One's holistic philosophy, "all of our co-curricular events are intended to bring students from different streams together to think about important issues," Kessler says. "Adding this new stream will mean that students in other streams will also get a chance to think about environmental issues as we bring in speakers to talk about current research and policy surrounding sustainability, food security, ethical consumerism, and so on."

"Universities are often too rigidly divided by discipline," says Kessler. "In Trinity One we teach students to be intellectually flexible, and to be able to think across disciplinary boundaries. It's sort of like being multilingual."

NURTURING OPTIMISM

HUNDREDS OF YEARS AGO, environmental education simply meant a bucolic escape from the cramped world of indoor learning. However, since the dawn of the environmental movement the field has undergone a transformation. Where once it merely taught students to appreciate nature, now it urges them to preserve it

as best they can. It's a tall order, given the obstacles presented by governments, industry and individuals.

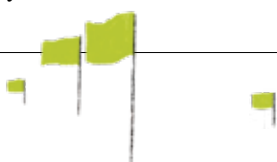
Kessler realizes this. "In designing the courses, we talked about how much to focus on catastrophe," he says. "In our other streams, for example, we deal with questions of genocide, human rights abuses, and the next human health disasters. It's important to understand the terrible outcomes humanity is facing—but also to get students thinking about how to reverse them."

For her part, Parker is equally optimistic.

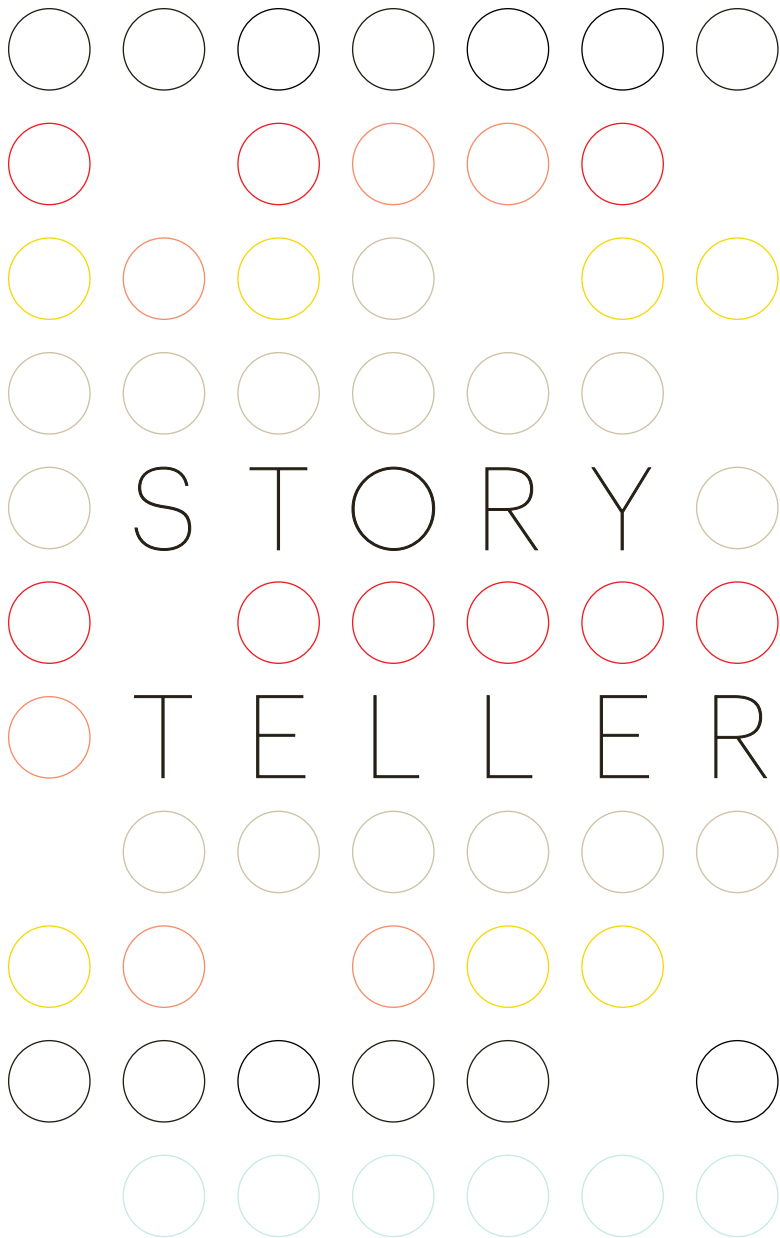
"The rhetoric around climate change can make it easy for young people to fall into the trap of thinking that there is nothing they can do," she says. "But I think the biggest mistake is thinking that an action or goal toward sustainability can be too small to make a difference. Any action—big or small—can make an impact. And it's your own hope and drive for change that will contagiously inspire others to do the same. This stream will ensure that Trinity students will be even more equipped to lead that change and inspire each other."

Equally important to George and Martha Butterfield is that their gift is invested in a way that reflects their lifelong commitment to the environment, and that students understand that the courses are funded by sustainable investments. To that end, Trinity College has partnered with Greenchip Financial, a firm that invests only in companies that provide products and services that improve the efficiency of natural resource use and address environmental challenges.

Thanks to a concerted effort by students, alumni and faculty, Trinity continues to lead the charge toward a greener tomorrow. With the new Butterfield Environment & Sustainability Stream, students may now participate in that effort from the moment they walk through the College's doors. ■







STORY TELLER

Sonja Sinclair '43 speaks about being a codebreaker at "Canada's Bletchley Park" during the Second World War, as well as her storied career as a journalist and writer, and that time she told Baryshnikov to stop dancing on her dock.

by Liz Allemang

Over dinner at her home, we sat down with former codebreaker, journalist and writer Sonja Sinclair for a conversation about a life that has been nothing short of remarkable.

COMING TO CANADA



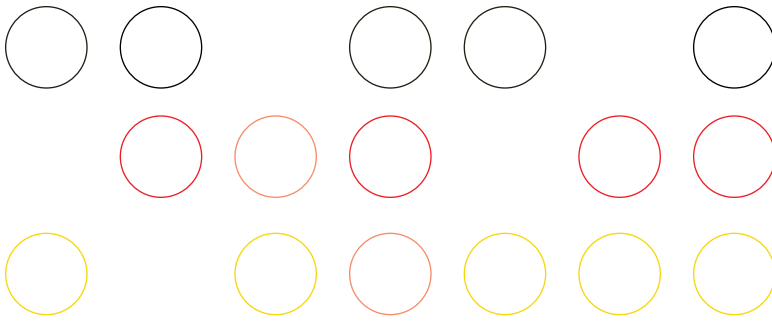
In the fall of 1939, Sonja Sinclair (née Morawetz) was happily attending boarding school in England. But when the Second World War began, she got a telegram from her parents, who had already fled Czechoslovakia, instructing her to join them in Canada.

That December, the 18-year-old travelled by ship to Saint John, New Brunswick, with one of her brothers. Her first moments in her new country remain a fond memory, even though the sailors on board repeatedly told her that Saint John was “a God-for-saken place.” However, in her first hours waiting aboard for immigration, a couple boarded, handed her a box of chocolates and welcomed her to Canada. “I thought this was a standard welcome for all new arrivals,” says Sinclair. She later learned that an acquaintance of her father’s had asked them to greet Sinclair on arrival. Nevertheless, it was a warm welcome to what would become her home country.

Sinclair and her brother joined her parents in Toronto on Christmas Eve 1939.

Before her arrival, Sinclair had enquired if she could apply to University College but was advised to wait, having missed the first semester. Sinclair’s mother had met the mother of a Trinity College student who made an introduction to the Dean of Women and Principal of St. Hilda’s, Dr. Kirkwood.

“She invited us for tea with the head of the French department, Rivers Hicks. He asked me a few questions and the next thing I knew, I was told I could start the following week.”



RECRUITMENT

I **In spring 1943**, Sinclair was asked to interview with the Department of External Affairs—which struck her as odd since she hadn’t actually applied for a job there. “In hindsight, I think they were contacting universities and asking for the names of those proficient in the languages they were codebreaking.”

In the interview “[they were] mostly interested in my knowledge of French, which was pretty good at the time.”

At no point was the actual job discussed. This would also be the case when she was offered a job at the National Research Council (“a bit of a surprise, but I assumed, correctly, that that was a front for what I would actually be doing,” she says.)

“I was told I would have to swear an oath of secrecy and an oath of allegiance to King George.” The oath of secrecy was fine, but swearing allegiance to the King, as a Czech citizen, was problematic. “Oh well,” said one of her interviewers, “we will just skip that one.”

CODEBREAKING

S **Sinclair reported to Ottawa** for her new role with the Examination Unit of the National Research Council, where she would work for two years.

“We deciphered wireless communications from all over the world. The French section was headed by a mathematician and a linguist, who taught me how to decode the messages,” she recalls.

The work involved spotting groups of numbers that occurred regularly. Sinclair would then translate them as common French words.

She describes the process as similar to solving a crossword puzzle.

She enjoyed her job, as well as some of the more extraordinary aspects of working for the government in Ottawa during wartime. Like seeing Prime Minister Mackenzie King out walking his dog, for example.

“In hindsight, it seems amazing [that] in the middle of a world war, here was Prime Minister King with no bodyguard or security.”

In Ottawa, she made friends and found it wasn’t difficult to keep her oath of secrecy and that those around her didn’t pry, as many people in the Capital were working for the war effort and understood the importance of secrecy.

In the summer of 1945 when the war in Europe was over and the Examination Unit restructured, Sinclair was offered a job at External Affairs as a research assistant. She worked for a while summarizing case histories, but ultimately decided it was time for a change.

“I had met my future husband by then and I had other things on my mind,” she says. “Public service and I came to an amicable parting.”

LIFE AT TRINITY

S **She fondly recalls professors**, like Arthur Barker who taught Canadian and American literature, taking her under their wing to help her catch up the term she had missed.

She studied English, French and German (soon dropping the latter).

“German was the second language I learned as a child in Czechoslovakia and I knew it better than Professor Lewis,” she recalls.

Sinclair’s time at Trinity was soon full of new friends, who urged her to join the social fabric of the College. One even set her up on a blind date for the annual Saints Charity Ball. (That date, Henry Hussey ’41, ended up marrying the girl who set them up.)

Sinclair also joined the Debating Club, and wrote for the *Trinity Review*, becoming a member of the board, then editor in her final year. Her closest friend during her time at Trinity was another girl fleeing the war in Europe, Dorothea (Wedd) MacDonnell ’43.

While she was active at school, Sinclair hadn’t given much thought to life after Trinity. “I occasionally dreamt about attending Columbia University for journalism, but during wartime that wasn’t an option,” she says.

Fortunately, fate came calling.

Sonja Sinclair, circa 1941.



WORK AND FAMILY

Her husband, Richard, was in the permanent Royal Canadian Air Force. He was posted to Edmonton soon after they married and the couple relocated. During their three years in Edmonton they welcomed son Michael, and a daughter, Helen. (Their second son, Tony, was born later in Toronto.)

When the family moved to Ottawa, Sinclair rekindled her dream of pursuing journalism. She visited Carleton College (now University). Though they didn't have any part-time programs for the young mother at the journalism school, Wilfrid Eggleston, the school's founder and director, arranged for her to split up the one-year program over two years.

At Carleton, she met a CBC executive who was delivering a guest lecture to the class. Impressed by the questions Sinclair posed during the lecture, he asked if she would do some talks for CBC Radio.

She was given *carte blanche* to talk about anything, twice a week for two to three minutes each appearance. Over the years she went on to work on a wide range of radio and television projects for the public broadcaster; recording interviews, doing continuity for a public affairs show and producing documentaries.

She divided her time between the CBC (in Ottawa, then Montreal) and *Time* and *Canadian Business* magazines, where she picked up regular work. When her husband retired, they moved to Toronto.

In the years since, Sinclair has continued to add to her incredibly diverse résumé, taking on roles like Director of Research for the Ontario Royal Commission on Book Publishing and working with Price Waterhouse to translate accounting language into "the kind of language that people could actually understand."

Her first book was commissioned by the CBC, "about middle-aged women going back to the workplace, called *I Presume You Can Type?*" She went on to write and co-write several more, including a history of the Auditor General's Office (*Cordial, But Not Cozy*), Former Provost George Ignatieff's memoirs (*The Making of a Peacemaker*) and Tomas J. Bata's autobiography (*Bata: Shoemaker to the World*).

Sinclair has been both an observer of social and cultural affairs and a participant: Ahead of Mikhail Baryshnikov's 1974 defection to Canada, Sinclair was approached by contacts in the dance world to ask whether she would gauge the mood of her Ottawa contacts on a possible defection.

She asked her extensive contacts in government and academics if extradition was a possibility. Later, when the press started sniffing around the farm where he was staying, Baryshnikov relocated to Sinclair's Muskoka cottage, where he spent several days learning to play billiards and water ski.

When she saw him dancing on her dock one evening she stopped him, she says: "I was afraid he

Sonja Sinclair (second row, third from left) with the *Trinity Review* Editorial Board.



PRESENT

I might get a splinter in his foot." **In June 2017, at age 96,** Sinclair was awarded the Bletchley Park Commemorative Badge by a representative of the British High Commission to honour her work as a codebreaker. Those who spoke in praise of Sinclair at the special ceremony included former Governor General Adrienne Clarkson '60, whom Sinclair met back when both worked at the CBC; and former Premier of Ontario and Liberal Party leader Bob Rae '51, a longtime friend. In her speech to accept the award, she credited Diana Pepall, a former librarian and manager of the Ottawa Public Library, who "discovered" Sinclair and her story when researching her pamphlet "Canada's Bletchley Park: The Examination Unit in Ottawa's Sandy Hill, 1941-1945."

This recent recognition of Sinclair's early achievements brings further light to an incredible career and to the life of an accomplished and adaptable woman with many more stories to tell. It seems fitting, then, that the project currently keeping Sinclair busy is working on her memoirs with her daughter, Helen. Considering her lifetime of experiences, this could be her most compelling story yet. ■



Sonja Sinclair receiving the Bletchley Park Commemorative Badge, June 2017.

Writing on the Spiral of Life

by Gloria Hildebrandt '79

MY LIFE DIDN'T END UP THE WAY I HAD HOPED IT WOULD WHEN I WAS AT TRINITY.

It has turned out better than I could ever have dreamed. The shape my life has taken is a spiral, repeatedly ending up where I started, but always at a “higher level.”

As a teenager, I had the courage to approach my small-town newspapers for freelance writing and photography work. My first feature, at my editor's suggestion, was about my father's passion for leading orienteering backpacking trips in the Ontario wilderness.

Having done well enough in high school to be accepted to Trinity, I was therefore shocked to attend the first class of my first English course, Eng 108, 20th Century Literature, and learn that we couldn't possibly expect to do well in that class if we hadn't read the literature and studied the art of all the centuries that preceded it.

The professor was Douglas Chambers, who also told us not to expect numerical marks on our essays; he would give comments only. Some students immediately transferred out of the class. I was intrigued and remained.

It seemed rather counter-culture and hippie-like; this was 1975, after all. Professor Chambers gave evening tutorials in his gorgeous house in Cabbagetown. Some of us had to sit on the carpeted floor. We were treated like adults at a party; we were offered refreshments.

That class turned out to be the single most influential course I ever took. The works we read pried my mind wide open. We studied Yeats, Eliot, Lawrence, Woolf, Joyce, Stevens, Williams, Hughes and others.

More than 40 years later, bits of poetry from that course still sometimes float around in my mind, especially lines that

refer to circularity. Two of my favourites: “In my end is my beginning.” (T.S. Eliot, *Four Quartets*); and “Turning and turning in the widening gyre/The falcon cannot hear the falconer.” (W.B. Yeats, *The Second Coming*).

While at U of T I tried to continue with my journalism. Alas, *The Varsity* news department alarmed me by wanting intense campus political reporting, which was not my thing. Trying the arts section instead, I was told that I would be expected to go onstage while Mick Jagger for example, was performing and take photos of his famous mouth by sticking my camera right in his face. As a young woman from the country near Georgetown, I found that far too intimidating. So *The Varsity* was out.

I had more luck with the *Trinity Review*, which published several of my short stories. I began to think my future as a writer lay in fiction. I decided to specialize in English literature so I could read everything that had already been written.

Upon graduation I was very well-read and educated, but lacked practical skills and the self-confidence to launch an impressive career. I needed a job while I wrote novels and short stories on the side. I got a clerical job at a solid company in downtown Toronto but I ultimately failed to become a fiction writer.

I then studied magazine journalism at Ryerson, learning a trade after getting my education. One of the courses required us to plan our own magazine, which I thought of as an irrelevant exercise at the time. Nevertheless I did that assignment and completed all the courses for the certificate in magazine journalism. I then had the confidence to try freelance writing full-time.

My first national magazine assignment was for *Flare*, again featuring my father's orienteering backpacking trips. I had completed one orbit of my life's spiral—returning to the topic of my first newspaper piece. Freelance writing for magazines became my vocation. It was a constant financial struggle, but I couldn't bear to do anything else.

In 1992 I circled back to the country north of Georgetown, settling in a small house near my parents. With a mortgage to pay, I continued to freelance—now also for corporations that paid better than magazines—and taught writing and literature courses part-time at community colleges. I also took on work editing local magazines.

Then in 2003 I met someone who would go on to help me realize a dream that I wasn't even aware of having. It wasn't marriage, as I have never wanted to be married. Yet Mike turned out to be more of a “keeper” than my previous boyfriends, none of whom were a good match for me. Mike is an environmental engineer and was a town councillor, but I didn't hold that against him because he also appreciates the arts. Other mutual interests we have are nature, plants and animals, the outdoors, the Bruce Trail. It was another turn of the spiral, back to outdoor activities first experienced as a child with my parents.

I invited Mike to accompany me on interviews for a local magazine I was editing, and to take photos. Our work was published in the magazine and in 2007 we began discussing starting our own magazine. We could totally do it, I said. I'll handle the editorial, you'll take the photos and sell ads. Fortunately for me, he agreed. Yet another circuit on the spiral, ironically back to that apparently irrelevant Ryerson



Gloria Hildebrandt '79 completed a B.A. in English Literature at Trinity College before completing the Certificate in Magazine Journalism at Ryerson Polytechnical Institute. She was a professional member of the Periodical Writers Association of Canada, president of the Toronto chapter and then regional director of Ontario. Having built a house on family property, she returned to the country north of Georgetown in 1992. For eight years, she taught part time at Seneca and Sheridan Colleges and served on the board of the community group Protect Our Water and Environmental Resources. She is co-publisher, editor and writer for Niagara Escarpment Views.

Past cover of *Niagara Escarpment Views*, showing Lake Mindemoya on Manitoulin Island.

assignment about planning our own magazines. Who knew that that course would be prophetic?

The magazine we founded is *Niagara Escarpment Views*, covering the communities along the Niagara Escarpment in Canada, from Niagara Falls to Tobermory and onto Manitoulin Island. We publish in-depth features on plants and animals, trails and waterways, art and gardens, community efforts and local treasures, all found on or near the Escarpment.

It was a financial challenge at first. In the digital age, getting enough advertising to cover the expensive costs of a print magazine is difficult. Yet the positive response we receive to our issues is greatly encouraging. When you love what you do, you make it work. Things gradually became easier and this year the magazine reached its 10th anniversary. Print is not dead in our case.

We credit our success to three key factors: We are committed to excellence in magazine journalism, working hard to get things right, and including beautiful photography. We are committed to ethical business practices; we do what we say we will and treat everyone fairly. We engage with our readers, and see that reflected in many letters to the editor and



Co-founders and co-publishers of *Niagara Escarpment Views*, Mike Davis and Gloria Hildebrandt

hand-written notes on beautiful cards. They report keeping issues for a long time before passing them on to others. Those who subscribe tend to send photocopied mail-in forms rather than cutting up the magazine. We have a high subscription renewal rate.

Owning and publishing this magazine is a dream come true -- except that I never

knew it was my dream. I have returned to everything I value: living in the country, enjoying nature, promoting the conservation of wild spaces for wild animals, writing. I identify with what T.S. Eliot wrote in *Four Quartets*: "the end of all our exploring will be to arrive where we started and know the place for the first time."



TRINITY COLLEGE PROVIDES STUDENTS WITH LIFE-CHANGING OPPORTUNITIES.

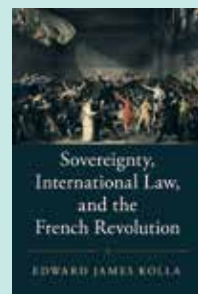
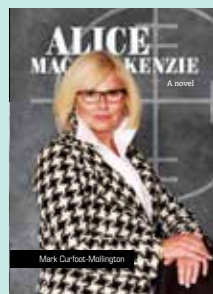
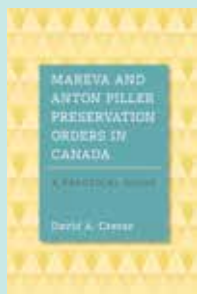
In 1987, the donor-supported Norah Whitney scholarship allowed Trinity alumna Tamara Mawhinney to attend the renowned Sciences Po in Paris. Today, Tamara credits Trinity's support for putting her on the path to a rewarding, lifelong career with Global Affairs Canada.

Defining experiences like this one would not be possible without the generous support of donors.

To make a gift and learn more about Tamara's story, visit uoft.me/Tamara

Class notes

News from classmates near and far



BOOK IT

If you have published a book within the past six months or have one coming out in the near future, please e-mail the editor a high-resolution JPEG of the cover, along with a 50-word-or-less description of the book and its publication date. magazine@trinity.utoronto.ca

CHRISTINA CAMERON '67
La Convention du patrimoine mondial: La vision des pionniers examines the 1972 establishment of the UNESCO Heritage Convention, a highly successful international treaty that influences virtually every country in the world. Focusing on the Convention's creation and early implementation, this book examines the World Heritage system and its global impact through diverse prisms, including its normative frameworks, constituent bodies, and personalities. (Presses de l'Université de Montréal)

DAVID CRERAR '91
Mareva and Anton Piller Orders in Canada: A Practical Guide deals with two effective civil litigation tools used in cases of fraud. A Mareva injunction is a court order that prevents or limits a defendant from dealing with or disposing of some or all of his assets. The Anton Piller order allows a plaintiff to search the defendant's home or business to seize and preserve documents and evidence. The book also provides an overview of the preservation of property rules that exist in all Canadian jurisdictions. (Irwin Books)

DAVID CRERAR '91, HARRY CRERAR AND BILL MAURER
The Glorious Mountains of Vancouver's North Shore: A Peakbagger's Guide is a full-colour guidebook for outdoor enthusiasts interested in exploring the awe-inspiring peaks and trails of Vancouver's internationally renowned coastal mountain landscape. (Rocky Mountain Books)

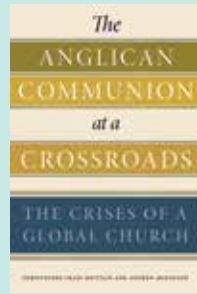
MARK CURFOOT MOLLINGTON '70
Alice MacKenzie is a cold and unyielding 67-year-old suburban teacher who has secretly given years of service to "The Office," a NATO agency that monitors and intervenes in activities outside the Atlantic zone. Delving into the dark world of human trafficking, pedophilia, drugs and money laundering, this whirlwind international adventure will keep you guessing until the very end. (Friesen Press)

DANIEL GALADZA '05
Liturgy and Byzantinization in Jerusalem investigates how Jerusalem influenced all of Christendom before it underwent multiple captivities between the eighth and 13th centuries. Political subjugation to Islamic forces, displacement of Greek-praying Christians by Crusaders, and the ritual assimilation to Byzantines in Constantinople all contributed to the Byzantinization of Jerusalem's liturgy and explain how it was lost and replaced by the liturgy of Constantinople. (Oxford University Press)

EDWARD J. KOLLA '03
Sovereignty, International Law, and the French Revolution demonstrates how, starting in 1789, the people's choice became a basis not only for politics in France, but also for the title and status of territory. Instead of dynastic inheritance or conquest in war, legal title derived from a principle that came to be called national self-determination. (Cambridge University Press)

JACK A. SAARELA '70
Beginning Again at Zero follows the story of Onni, who emigrates from his home in rural Finland to Toronto in 1939 just as Finland's war with Russia is about to erupt. Even in a new land, he is deeply affected by ongoing momentous events in the land he left behind. There is a bit of every immigrant in Onni. (Lulu Press)

Class notes



ROSE MURRAY '62

Rose Murray's Comfortable Kitchen Cookbook: Easy Feel-Good Food For Family and Friends lives up to its name with many recipes created in a warm and inviting kitchen, suitable for family fare or casual entertaining. Of the over 250 recipes, many were handed down to Rose from her mother. The collection includes updated versions of old standbys and a few easy dishes learned at cooking schools in France. (McGraw-Hill Ryerson Limited)

JACK A. SAARELA '70

Accidental Saviors is the story of two Finnish expatriates in Germany at the start of the Second World War who use their strategic position and unique skills to save hundreds of Jews from the Nazis. Saarela interweaves actual history and events in the lives of the two "accidental saviors" with imaginative fiction to create a thrilling novel. (Can't Put It Down Books)

CHRISTOPHER CRAIG BRITTAIN '96 (MDIV), '02 (PHD), DEAN OF DIVINITY AND MARGARET E. FLECK CHAIR IN ANGLICAN STUDIES; AND ANDREW MCKINNON

The Anglican Communion at a Crossroads: The Crises of a Global Church is an insightful, informative, and thought-provoking resource for understanding the debates taking place in the Anglican community today. Worldwide debates over issues of sexuality and gender have come to a head in recent years in mainline and evangelical churches, with the Anglican Communion among the most publicly visible sites of contestation. Those interested in tensions within Global Christianity, contemporary Anglicanism, sexuality and the Christian tradition, and the sociology of religion will find it indispensable.



Jasmeet Sidhu '10

NEWS

GEORGE FIERHELLER '55 has received the Albert Nelson Marquis Lifetime Achievement Award from Marquis Who's Who. Dr. Fierheller celebrates many years' experience in his professional network, and has been noted for achievements, leadership qualities, and the credentials and successes he has accrued in his field.

ALEXANDER MATTHEWS '67'S play, *Screaming Secrets*, has been published by Inglewood Press, which is owned by Kathleen (O'Flynn) Metcalfe '65. *Screaming Secrets* is currently playing in London's West End.

JASMEET SIDHU '10 was featured in a video series produced by Le Château called "The Pursuit," in honour of International Women's Day. Sidhu, along with several other amazing Canadian women, share their stories in the series. View Sidhu's story here: <https://bit.ly/2v5ycTx>

DEATHS

BORRETT: KENNETH '00 (DIV),
Sept. 17, 2017 in Toronto.

CARRUTHERS: ROGER '67,
March 22 in Toronto.

CARTER: JOHN HAY '63,
Oct. 9, 2017 in Toronto.

CHAFFE: RICHARD '58,
Dec. 5, 2017 in Trenton, Ont.
Husband of Joan Chaffe '61 and
father of Catharine Chaffe '93.

COBBAN: MARIAN '49,
Nov. 28, 2017 in Toronto.
Sister of Joyce Santamaura '46,
the late James Cobban '51 and the
late William Cobban '45, and aunt
of Anne Cobban '85.

EATON: ROGER '49,
Dec. 29, 2017 in Ottawa. Brother of
Elizabeth "T-Bu" Grieve-Wry '58.

ELLIOTT: JEAN (GRIFFIN) '61,
Dec. 19, 2017 in Toronto.

FRASER: ROBIN '52, Jan. 2 in
Toronto.

FUKE: JOHN MILLMAN '15 (DIV)
Nov. 8, 2017 in Collingwood, Ont.

**GODBEHERE: JANE
DOUGLAS (WALKER) '63,**
Dec. 15, 2017 in Mississauga, Ont.

**GRIFFIN: JAMES CHRISTOPHER
BERNARD '62,** Dec. 8, 2017 in
Toronto. Husband of Elizabeth
(Nichols) Griffin '64, father of
Tim Griffin '90 and father-in-law
of Leticia Gracia '91.

HOPKINS: STEPHEN '94 (DIV),
Oct. 20, 2017 in Hamilton, Ont.
Husband of Elizabeth Wensley
'85 (Div).

**KILBOURN:
NICHOLAS MORLEY SAWYER,**
Jan. 30. Son of Elizabeth (Sawyer)
Kilbourn-Mackie '48 and the
late William Kilbourn '48, and
brother of Michael Kilbourn '80,
Philippa Kilbourn '73 and
Timothy Kilbourn '78.

**A LEGENDARY CANADIAN ICON, ENTREPRENEUR
AND PHILANTHROPIST,** Peter Munk helped put
Canada on the world stage and left an indelible mark
on the University of Toronto.

The Trinity community sends our deepest condolences to the family of Peter Munk, a visionary U of T alumnus and philanthropist who had an impact on the lives of so many people. Peter was a generous and dedicated supporter of Trinity College and we mourn his loss. Peter and Melanie's commitment to support the Margaret MacMillan Trinity One Program and Margaret MacMillan Lecture in International Relations helped transform the College.

They were also instrumental in supporting the creation of the original Munk Centre for International Relations (now Munk School of Global Affairs), which houses Trinity's John W. Graham Library, and the centre's beautiful David Bosanquet Gardens, named for Melanie's father. Peter received an honorary *Doctor of Sacred Letters* from Trinity in 2004 for his incredible dedication, leadership and contributions to the College. The University of Toronto has shared a wonderful tribute to Peter, which can be read at UofT.me/PeterMunk



LANGLOIS: DR. PETER (LARRY),
Jan. 7 in Hamilton, Ont. Brother
of Sylvia Langlois '58 and
brother-in-law of William Robert
Langlois '58. Peter was a resident
of Trinity College.

LOVATT: GARRY '60, Jan. 21 in
Cobourg, Ont.

**LYONS: FRANCES BARBARA
JEAN '57,** Feb. 3 in Sudbury, Ont.

MACKENZIE: MICHAEL '48,
Feb. 13.

MACLACHLAN: RICHARD A. '71,
Oct. 19, 2017 in Halifax.

**MEREDITH: ELIZABETH
"BUFFY" (EVANS) '49,** Nov. 18,
2017 in Toronto. Wife of the late
Edmund Meredith '48, and sister of
the late Anne Farncomb '49 and the
late Gwendolyn Sutherland '51.

MUIRHEAD: GEORGE '51,
Jan. 11 in Kingston, Ont.

**PRINGLE: JOAN DUVERNET
(MACHELL) '51,** Feb. 1 in Toronto.
Wife of Geoffrey Pringle '50,
mother of Leslie Pringle-Wright '80.

**RAGG: THE REV. CANON
HAROLD '50,** Feb. 25 in
Shawnigan Lake, B.C.

SOMERS: WILLIAM '56, Jan. 25
in Toronto.

**SCHWENGER: CONSTANCE
"CONNIE" (BOLTON) '47,**
Feb. 21 in Toronto.

**STOREY: BARBARA
WINNINGTON (MCLENNAN) '36,**
Jan. 29 in Mississauga, Ont. Mother
of Ian Storey '68 and godmother
of Stephen B.H. Smith '66.

THOMPSON: AUDREY,
Oct. 7, 2017 in Toronto. Mother
of Joel Thompson '87.

THOMSON: DAVID '50,
Jan. 22 in Toronto. Father of
Naomi Hunter '82 and grandfather
of Christopher Treadwell '99.

**TISDALL: DOUGLAS
MICHAEL '58,** Sept. 8, 2017
in Hawkesbury, Ont.

**TYRWHITT-DRAKE: NANCY
ELIZABETH (LANG) '44,**
Nov. 9, 2017 in North Saanich, B.C.

REVELL: JOHN '56, Dec. 15, 2017
in Antigonish, N.S. Husband of
Ann (Morgan) Revell '57 and father
of Bridget Revell '87.

RHYNAS: THELMA,
Nov. 24, 2017. Former staff
member of Trinity College.

RILEY: ALAN "PAT" '52,
Dec. 12, 2017 in Toronto.

WRONG: HENRY '52, Aug. 2, 2017
in Much Hadham, England. Brother
of Jocelyn MacDonald '58.

Class notes

Calendar

MAY

Divinity Convocation

Tuesday, May 8

7:30 p.m. Strachan Hall

JUNE

Divinity Associates' Get Together and Book Launch

Tuesday, June 5

1-8 p.m.

Divinity associates, alumni and friends are invited for a lecture, book launch and panel discussion, followed by worship and dinner. Prof. Christopher Brittain, Dean of Divinity and Margaret E. Fleck Chair in Anglican Studies, will give a talk on the subject of his newly published book *The Anglican Communion at a Crossroads: The Crises of a Global Church*. The book will be officially launched and a panel of distinguished guests will respond to the topic. Check the Trinity website for registration information and further details, or contact Julia Paris, 416-978-2707, julia.paris@utoronto.ca.

Spring Reunion

Friday to Sunday, June 1 to 3

Hundreds of Trinity alumni will come back to celebrate with their friends and classmates at Spring Reunion. Connect with old classmates and meet with alumni from across the generations. This year there is something for everyone and we hope to see all alumni there. Special year events are planned for our honoured classes (years ending in 3 or 8), a TrinX cocktail reception in the Provost's Lodge for grads of the last 10 years; and a special information session with Provost Mayo Moran on *Building Trinity's Future*.

Register early: alumnireunion.utoronto.ca.

Information: Julia Paris, (416) 978-2707, julia.paris@utoronto.ca.

Check the Trinity College website for the full list of events.

Highlights:

Friday, June 1, 2018

EVENTS COORDINATED BY YEAR REPS

Saturday, June 2, 2018

11:30 a.m. REUNION RECEPTION AND LUNCHEON

Prof. Michael Kessler, Raymond Pryke Chair and Director of the Margaret MacMillan Trinity One Program, will speak about *The Logic of Sentencing Children as Adults for Severe Crimes*. All alumni and friends are welcome at this event.

1-5 p.m. JOHN W. GRAHAM LIBRARY OPEN HOUSE

This beautiful facility will be open for you to tour.

2:30 p.m. ROMwalk of TRINITY COLLEGE

Take part in a guided ROMwalk tour of Trinity College led by volunteers from the Royal Ontario Museum. Enjoy the artistic treasures of Trinity College including carvings, heraldic ornaments, a 17th century Flemish tapestry, paintings, and glass works. View a unique perpendicular Gothic chapel by Sir Giles Gilbert Scott. The tour will require walking

and climbing of stairs. There is limited space in the tour so please register early. Tour starts at the Trinity Porter's Lodge.

2-6 p.m. ARCHIVES OPEN HOUSE

A unique opportunity to tour the recent renovation of the lower level of the College into a state-of-the-art archive facility.

3:30 p.m. BUILDING TRINITY'S FUTURE

Join Provost Mayo Moran for an information session on plans to revitalize the Trinity College campus. Details about the College's new Student Services Centre and a proposed new building and student residence will be discussed followed by a question period.

4:15 p.m. REHEARSAL FOR EVENSONG

John Tuttle, Director of Music, invites all those interested to take part in a rehearsal and then sing for Evensong at 5:30 p.m.

5 p.m. TRINX YOUNG ALUMNI COCKTAILS IN THE PROVOST'S LODGE

Alumni from the classes of 2007 to 2017 are invited to a mixer and to meet Provost Mayo Moran.

5:30 p.m. EVENSONG

6-8:30 p.m. DINNER AND GARDEN PARTY

Buffet-style food stations featuring recipes from around the world. This party gets rave reviews every year. A chance for all years to get together. Not to be missed!

8:30 p.m. VARIOUS HONOURED YEARS ARE HOLDING PARTIES

Sunday, June 3, 2018

EVENTS COORDINATED BY YEAR REPS

4 p.m. REUNION EUCHARIST SERVICE

Photographic memory

Wedding corner

Keith MacMillan and Helen Patricia (“Pat”) Dustan were married at Trinity on May 17, 1949, shortly after they both graduated from the College.

Both bride and groom were veterans of the Second World War. Pat served in the Women’s Royal Canadian Naval Service (Wrens), and Keith served five years overseas in the Royal Canadian Air Force as a photographer. They met at Trinity following the war.

Although he studied biology at Trinity, Keith’s love of music ultimately proved to be a greater force in his life’s work, perhaps influenced by the genes of his father, legendary Canadian musician Sir Ernest MacMillan. Keith composed the music for and produced two very popular Trinity musicals while on campus: “What, No Crumpets!” and “Saints Alive!” (original papers from the musicals are available for viewing at the Trinity College Archives thanks for a recent donation by the MacMillan family). He later became an influential figure on the Canadian music scene, while Pat built a legacy as an accomplished athlete and artist, and active volunteer. The couple went on to have four children, and numerous grandchildren and great-grandchildren.

“Trinity meant a great deal to our parents,” says son Ian MacMillan. “They met there, were married there, always spoke very fondly of their experiences there, and were paid last respects there—Dad in 1991 and Mum in 2016.

“Thinking of my parents’ enthusiasm for their years at Trinity, those must have been wonderful and unique times,” continues Ian. “Many of the students, having served in the war, would have brought much worldly experience to their Trinity years, enriching student life. More generally, those years seem to have reflected the extraordinary confidence that must have resonated after the war’s end.”

The family’s connections with Trinity have continued. Son Don was married in the Chapel in 1977 and has performed there with various choral groups.



Share your wedding memory

Since its official consecration in 1955, hundreds of weddings have taken place in the Trinity College Chapel. Was yours among them? To share your Trinity Chapel moment, send a photo of your wedding day along with a 150-word written account of your experience. Please provide a high-resolution scan of your image (350 dpi or greater, scanned at 100 per cent). Original photos may also be sent for scanning and will be returned. For more detailed submission guidelines, please send an email to magazine@trinity.utoronto.ca.

TRINITY



COLLEGE

SPRING

REUNION

**Mark your calendar
now and plan to attend
June 1 to 3, 2018**

**Honoured years end in 3 and 8,
but ALL alumni are welcome.**

The weekend of celebration will include:

Year parties organized by class members • Dinner and Garden Party •
Evensong in the Chapel • Lunch and Lecture with Prof. Michael Kessler •
Library and Archives Open Houses • Cocktails with the Provost for TrinX Young
Alumni from 2008 to 2018 • Provost Mayo Moran on “Building Trinity’s Future”

Keep checking the Trinity website for the most up-to-date list
of events: uoft.me/TC2018. For information or to volunteer,
contact Julia Paris: 416-978-2707; julia.paris@utoronto.ca

Office of Development and Alumni Affairs | 6 Hoskin Ave. Toronto, ON