Religion at Ground Zero

Plus: How your support makes a student’s day: The 2017 Donor Report

Get Connected! Trinity launches online networking platform
Readers’ Letters

We welcome your feedback. Send your thoughts to us anytime at magazine@trinity.utoronto.ca.

Thanks for letting me know about the plan to take Trinity digital. We’ll see how it goes, but in general I never read online editions (which is too bad, really, because everyone is going that way). I spend too much screen time while working and the last thing I want to do is stare at a screen for pleasure. Especially a tiny phone screen.

So I find I lose touch with professional and academic bodies who want me to go and find them on the web. This is also hard to do while in the subway, while on a train or plane or while travelling in areas of poor internet coverage. These are the places I often have time to pull out Trinity (hard copy) to make use of quiet moments.

It is a lot easier to feel a relationship with a physical magazine than with a relatively unstructured stream of ephemeral screens. Having said that I also understand there are cost issues and environmental concerns both for sourcing and ultimately disposing of a physical magazine. The true value of online publishing lies in archiving things should the physical experience have been impressive enough to make one want to look at the content again in future without storing rooms full of paper.

And finally, after a lifetime of learning to read and write, I find it is a lot faster, easier to move back and forth to review, remember and make notes, and generally a better way to communicate content than orally and visually. I will miss the tangible, solid print version. RIP.

Dennis Waddington ’70

Thank you for your letter, Dennis.

In our decision to take our summer issue online, we certainly considered our environmental footprint as well as the cost savings—we want every possible dollar to go towards supporting our amazing students.

But never fear! We will still be sending physical copies of the spring and fall issues. We ask our readers to think of the summer e-issue as a bonus issue.

Jill Rooksby
Editor

Trinity online: what readers are saying

“I particularly enjoyed reading about the Chapel and the organ, as well as seeing the photos. My husband and I were married in the chapel and have very fond memories of the beautiful architecture as well as the music. Living in Arizona, and infrequently back to Toronto, the photos are appreciated.” — KATHY PEARSON ’60

Please join us online at: www.magazine.trinity.utoronto.ca

Get Plugged In: Connect with Trinity’s amazing alumni and students on the new ConnecTRIN network today! Visit trinitycollegeconnect.ca to join.
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Published by the Trinity College Office of Development and Alumni Affairs
6 Hoskin Avenue, Toronto, Ontario M5S 1H8, Canada
T 416-978-2651 F 416-971-3193
E alumni@trinity.utoronto.ca
W trinity.utoronto.ca

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Editor
Jill Rooksby
Associate Editor
Jennifer Matthews
Art Direction and Design
Hambly & Woolley Inc.
Charitable Registration
119269751RR0001
Publications Mail Agreement
40010503

We welcome your letters and inquiries at magazine@trinity.utoronto.ca

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The importance of a welcome

DO YOU REMEMBER YOUR FIRST DAY AS AN UNDERGRAD? HOW YOU FELT, WHO YOU MET, AND WHAT YOU DID TO BEGIN SETTLING IN TO YOUR NEW “HOME AWAY FROM HOME”?

At Trinity, the energy and excitement on campus is palpable during the first few days of September. And our small size enables us to almost literally “wrap our arms” around each of our new students. As I met our incoming class during Orientation Week, I was so proud of our amazing student volunteers, who made sure each of their first-year classmates felt warmly welcomed.

Meaningful Trinity traditions, from our Matriculation Convocation to our first High Table Dinner of the year, also take place during the start of September, helping to ensure that the newest members of our community begin to feel at home.

These eager students are so full of potential, and we – the College’s staff, faculty and alumni – want to do everything possible to help them flourish. In that spirit we are looking hard at everything that we do. This assessment has led us to examine our existing spaces in the context of our current and future needs.

Over the past few months we have invited you to tell us what is important to you when it comes to Trinity’s learning and living spaces. Thank you to the over 600 students, faculty, alumni and staff who took the time to share your feedback! Hearing from you about what matters will help us ensure that we move forward in a thoughtful well-informed way.

You identified clear priorities and values for both new and existing spaces. These include focussing on the importance of health and well-being (such as natural lighting, garden spaces, better ventilation, climate control and cooking facilities, as well as lockers and lounges for commuter students), accessibility (particularly related to mobility issues, and clearer signage), modernization (wiring and infrastructure to support the latest technologies, for example), and sustainability (“green” buildings).

You also told us that students need more spaces for group work and faculty-student interaction, and of course, more spaces for living on campus. You also want us to protect, preserve and highlight Trinity’s beautiful historic buildings. The themes and values that you took the time to share with us will inform our discussions as we begin more detailed consultations about the future of our campus spaces.

In the shorter term, the Trinity staff team worked hard this summer to make the very most of our existing space. Our recently opened, beautiful Trinity College Archives on the lower level (see Nota Bene, page 8) opened our eyes to what is possible. As a result, students are now enjoying a range of supports all housed in our new Academic Resource Centre next to the new Archives. Relocating some of our staff offices opened 16 new residence beds in our main building. A number of other improvements were also implemented (see Nota Bene, page 7) to make the best of our existing space, including a refurbishment of the Buttery and its offerings.

I am so proud of our incredible staff for their commitment to making Trinity as welcoming as possible for students. Their contributions too often go unrecognized – and I am grateful for their dedication and the long hours invested in making this year’s welcome to campus such a warm one.

On the subject of welcomes, we are so pleased to welcome Christopher Brittain home to Trinity. Our new Dean of Divinity and Margaret E. Fleck Chair in Anglican Studies shares some of his unique perspective in this issue (page 20).

He is already working to create more connections between our Arts & Science undergrads and our Divinity graduate students, and to strengthen the spiritual tradition that is a part of Trinity’s DNA.

Our Humphrys Chaplain, Andrea Budgey, has also been a key supporter of spirituality and public service as important components of our mental health initiative, helping many of our students to see themselves as a part of something bigger.

In the end, isn’t that what welcomes are all about? Our goal is to do everything we can to create an environment that supports each Trinity student in discovering and achieving their full potential. As alumni and supporters, I want to particularly thank you for enabling us to do so much to make this possible and for helping us welcome the newest members of our Trinity community.

Until next time,

Mayo Moran, Provost
Nota bene

Welcome (Back) to Trinity!

THE FIRST FEW WEEKS OF THE FALL TERM were a flurry of activity on the Trinity campus. Brand-new and returning students, faculty and staff took part in a wide range of events and activities to help ensure a warm welcome—or welcome back—for all.
Matriculation Convocation

The Hon. William C. Graham, Chancellor of Trinity College, and Provost Mayo Moran welcomed students and honoured guests to Matriculation Convocation 2017 on September 6. U of T Chancellor and Trinity alum The Hon. Michael Wilson ’59 also joined the ceremony and brought greetings from the University.

At the Matriculation Convocation, Trinity formally admitted our new Arts & Science and Divinity students to the College. The students acknowledged and declared this statement as the newest members of the College:

I acknowledge that by registering at Trinity College in the University of Toronto, I am joining a community that stands for academic and personal excellence, community involvement, respect for others, and stewardship of property. I do hereby promise that I will, as a member of this College, faithfully obey the Statutes and Rules thereof, and diligently attend to the studies required of me.

The incoming students then signed the College Register (a Trinity tradition since 1852), assisted by the College’s Student Heads for 2017-2018: Victoria Lin, Bardia Monavari, Julianne de Gara, Lukas Weese, Katrina Li, Mitch Nader and Adam Brown.

Honorary degree for
The Rev. Dr. Carol Finlay

At Matriculation Convocation on September 6, Trinity College also conferred an Honorary Degree of Doctor of Sacred Letters, honoris causa, upon Trinity alumna The Rev. Dr. Carol Finlay ’66. The Rev. Finlay was recognized for her exceptional dedication and service as the founder of Book Clubs for Inmates, and her compassionate and inspired leadership in the area of education in Canadian penitentiaries. The Rev. Finlay also delivered a thoughtful address to students, encouraging them to think about what really matters—making a positive difference in the world.
NEW CAREER & ACADEMIC ADVISOR HELPING STUDENTS ON CAMPUS—AND BEYOND

Among those on hand to officially welcome Trinity’s new students at the Matriculation Convocation ceremony was Jon Bray, Trinity’s new Career & Academic Advisor. “I was pleasantly surprised by how moving the Matriculation Convocation ceremony was,” he says. “It was beautiful to see students’ proud reactions as they signed the Register formally documenting their place at Trinity College.”

Bray joined the College staff team this summer, bringing with him extensive experience working with students, most recently as Career Educator at the University of Toronto Career Centre. His newly created role supports the College’s latest initiative to enhance the student experience and to help graduates prepare for life after Trinity.

Bray provides advice to students and recent graduates on academic and career-related matters, including program and career exploration, graduate and professional school applications, and job search support and strategy.

“I’m excited to help students with their career, academic and personal success, both at and beyond their Trinity and U of T experience,” says Bray, who is also involved in Trinity’s mentorship program (see page 17). “Students come to me to explore questions like ‘What can I do with my degree?’ ‘How can I get into the best grad schools?’ ‘What makes a compelling resume?’ ‘What skills do I have and how are they useful?’ ‘How can I get experience without experience?’ ”

Bray works with individual students and small groups on everything from course planning and academic challenges to job application strategies, research opportunities, and graduate school options. His services are also available for members of Trinity’s faculty who want to explore career learning strategies related to their courses or discipline.

“The best part of my job is hearing all the unique success stories of the people I work with. I’m excited to work with students from their first days at Trinity through all the ups and downs of undergrad life and whatever comes next,” he says. “I’m honoured to be here to help them do all the amazing things they’ll do along the way.”

Short-term building enhancements support learning and campus life

IN THE MIDST OF A DETAILED EXPLORATION of the College’s growing need for more space (read this issue’s Provost’s Letter, page four, to learn more), the Trinity staff team implemented a number of short-term solutions to address the most urgent space needs on campus.

Enhancement projects included:
• Refurbished space in the main Trinity building to create new residence rooms to house an additional 16 students
• Refurbished space next to the new Trinity College Archives on the lower level, to create a new Academic Resource Centre where students can access the College’s academic supports (Writing Centre, Math Aid Centre, learning strategist support and consultation space for Academic Dons).
• A new mixed-use area for Divinity graduate students to use for meetings, social space and the Heads Office
• A revamped menu and design for the servery in the Buttery
• A self-serve kitchenette added to the servery in Melinda Seaman (St. Hilda’s College)
• Makeovers of some residence rooms at St. Hilda’s
• A technology upgrade in Cartwright Hall

Broader and healthier food choices (and tasty coffee!) abound at the revamped Buttery

Bray (left) works with fourth-year student Tara Zammit on her research proposal for grad school
From the Archives

A TOUR IN PICTURES

Welcome! Just downstairs in the Main Building, the new Trinity College Archives is bright, airy and welcoming. Rolph-Bell Archivist Sylvia Lassam (right) works with Jonathan Looff, Adjunct Professor in the Faculty of Divinity, in the reading room. One of many Archives tours that took place during Spring Reunion.
Two of the three display cases that now safely showcase some of Trinity’s treasures.

One of the main features of the new Archives space is a climate-controlled storage room—humidity and temperature controls are helping to preserve the College’s historic papers and artifacts.

Thousands of documents are now properly housed and securely stored, and can be accessed for research and interest purposes.

A “student life”-themed display.

Framed banner which was carried from St. Paul’s Church to the laying of the corner stone of Trinity College in 1851.
42nd annual Trinity College Book Sale

The Trinity College Friends of the Library hosted the 42nd Trinity College Book Sale from October 19-23. The annual event is a fall highlight at the College, and this year was no exception, with thousands of donated books walking out the door with their new owners. Funds raised through the Book Sale support many projects and activities of Trinity’s John W. Graham Library. For more information about the book sale and the Trinity College Friends of the Library, visit the Library & Archives page of the Trinity College website at www.trinity.utoronto.ca.

Spring Reunion 2017: Were you there?

From June 1-4 the Trinity campus came alive with more than 450 alumni of all ages, who spent the weekend reconnecting, reminiscing and discovering what’s new on campus. Thank you to our many alumni donors for their gifts of time, money and mentorship (see the Donor Report in this issue for more on how you made a difference to your College this year). Check out all the photos in the “Spring Reunion 2017” photo album on the Trinity College, University of Toronto Facebook page.
2016-2017

Donors are making a difference in the lives of students every day.
Donor report

LIKE MANY OF MY PEERS, I felt the strong presence of Trinity’s alumni in my daily life at the College. This ranged from personal interactions with past graduates at dinners, receptions, and volunteer events, to the extraordinary generosity of which I was a fortunate beneficiary.

Like a number of my peers, I needed additional support to finance my undergraduate degree at Trinity. During my time as a student, I had many conversations with those peers that mirrored my own experience with the generosity of Trinity alumni. There were stories about how a hard-earned scholarship had dispelled worries about post-graduation debt, or relieved the need to take on a part-time job. In so doing, this support freed up invaluable time to participate in extracurricular activities, or to commit an extra few hours to an upcoming assignment or exam.

The same theme ran through conversations with other classmates about how a commute was significantly shortened because staying on or close to campus or travelling to a conference was made possible by the support of a donor. I know that being able to live within touching distance of the incredible resources that this College, campus, and city have to offer enriched my university experience immeasurably.

More than anything however, the support of Trinity’s donor community gave me the opportunity to benefit from the modern university experience without having to attend to the difficult practicalities that often accompany it. For me, it made real the ideal of university, as first and foremost a place for people to explore the profound ideas that have shaped our world. It gave me the opportunity to tackle enduring questions about truth, reality and what matters, all with the support of an incredible community. In this way, donors continue Trinity College’s rich tradition of helping to make the dreams and ideals of its students a reality.

On behalf of all the Trinity students, including me, whose lives you touched over the past year, thank you.

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11.79%

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Donor report

**10:00 a.m.**

Term paper due soon! Going to meet up with an Academic Don for help.

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1:30 p.m.
Off to class. I love the small seminars and great discussion with my profs.

3:00 p.m.
Time for Mindful Moment Meditation in the Wellness Room at St. Hilda’s. I’m learning meditation techniques to lower my stress and improve my focus.
Thank you to all our donors!

Every donation to Trinity College makes a difference. While we don’t have space to list every donor in the printed report, a comprehensive listing is available online at www.trinity.utoronto.ca.

Our donors and friends are very important to us. Every effort is made to ensure the accuracy of this report. If, however, we have made any errors or have omitted a name, please accept our sincere apologies. For corrections, please contact us at alumni@trinity.utoronto.ca or call 416-978-2651.

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Estate of John D. Harbron
Estate of John V. Lawyer
Estate of Raymond Pryke
Estate of Mary B. Steidman

This report is for donations made from May 1, 2016 to April 30, 2017

6:30 p.m.
Grateful that I only have to work at the John W. Graham Library part-time because of the bursary I received this year. Thank goodness for donor support!
Making Better ConnecTRINS

From catching up with former classmates to mentoring the next generation of leaders, the launch of Trinity’s new online social network makes it easier than ever to stay connected to College life.
DAVID PLANT’S relationship with Trinity has evolved over the last 44 years—from student, to alumnus to most recently, the Chair of the College’s Alumni Association. “As a student, I benefited immensely from the alumni I encountered—their advice and wisdom were invaluable,” Plant ’77 says.

As Trinity’s Alumni Association Chair, the number one question he’s asked, from both students and alumni, is ‘how can we connect with each other?’ Such queries led the College to conduct extensive consultation with students, alumni and staff to explore how best to connect members of the Trinity community with each other. This assessment feeds into one of the objectives of the College’s Strategic Plan 2016—facilitating meaningful connections, such as mentorship and networking, among members of the community.

Based on the College’s strengths—Trinity’s people, program and place—the plan includes a series of recommendations and areas of opportunity, such as leveraging and fostering connections between the College’s people: past, present and future.

Enter ConnecTRIN Online, a new website that facilitates networking, mentorship and a healthy dose of socializing all within a secure, password protected environment. Think of it as an even-more targeted and welcoming version of LinkedIn, where users automatically have a common talking point and all have opted in to be a part of the system, meaning you can reach out to them without hesitation, knowing that contact is welcome.

“One of the advantages of having a closed system is that we can offer a sort of living database, allowing users to directly connect with each other to build relationships and a stronger sense of community.”
INSPIRED BY ALUMNI-STUDENT NETWORKING EVENTS
For some time, Trinity’s Alumni Association and student leadership had been looking for ways to forge stronger connections between students and alumni. As a first step, the College launched the ConnectTRIN event series (think High Table meets networking reception, bringing together students with alumni). The success of this series was one catalyst for the development of ConnecTRIN Online.

BUILT BY AND FOR THE TRINITY COMMUNITY
Acquiring and adapting the ConnecTRIN platform began with a survey of students and alumni, led by Assistant Provost Jonathan Steels, which included questions about how each wanted to engage with the College.

“Most respondents, particularly students and new graduates, wanted access to relevant working professionals. Two-thirds wanted help with their job searches, career coaching and exposure,” says Steels. “Interestingly, our young alumni showed a strong interest in both being mentored by more established graduates and mentoring current students. We’re hoping that this system will address those needs.”

“All respondents were loud and clear: They want to network. A huge number of alumni of all ages indicated interest in mentorship.”

The software selected is currently being used at 150 colleges and universities including the University of Oxford and UCLA. It is, of course, entirely tailored to meet the needs of the Trinity community.

“We have a fantastic group of people—those who are able to get into, study at and graduate from Trinity are highly accomplished leaders in their fields with stellar careers all over the world, whether in business, law or international affairs,” says Plant. “One of the advantages of having a closed system is that we can offer a sort of living database, allowing users to directly connect with each other to build relationships and a stronger sense of community.”

JOB BOARD, PROGRAM COLLABORATION ON THE HORIZON
Also on the horizon: a job board feature, which would allow Trinity alumni to hire from within the community, and alumni to have a virtual foot in the door where other alumni work. “Our students are worried about what comes next,” says Plant. “Conversations with alumni can help to calm these fears or provide some direction.”

Says Steels, “There is great strength in connecting these people with each other.” At U of T, versions of the platform are available at both Rotman School of Management and the Faculty of Applied Science and Engineering, and have proven to be valuable tools for alumni. In one division of Engineering 40 per cent of alumni have joined the platform. For Trinity, that could mean users can connect with thousands of alumni around the globe with the click of a button.

There is also potential to collaborate closely with Trinity’s programs like Ethics, Society and Law, International Relations and Immunology, possibly carving out a specific place for them within the network.

Like Steels, Plant is eager to see how users connect with each other on this new platform: “Trinity has a fantastic community that, if engaged, can accomplish a huge amount.”

Get Plugged In: Connect with Trinity’s amazing alumni and students on the new ConnecTRIN network today! Visit trinitycollegeconnect.ca to join.
It is a very strange experience to write about Religion at Ground Zero from my new office at Trinity College. For, by an odd coincidence, this course, which I have taught for almost 15 years, originated in this same office.

On the morning of September 11, 2001, I was a doctoral student at Trinity, sitting in what was then Professor Don Wiebe’s office. We were discussing an independent research course I was studying with him, when the Faculty secretary interrupted us to report that an airplane had just crashed into the World Trade Center. We both imagined that a small recreational plane had flown off course and had a tragic accident, and so we carried on with our meeting. When the secretary came in again to tell us about the second passenger plane, we knew immediately that the meeting was over.

For a few moments, Prof. Wiebe and I sat in stunned silence. Then he got up from his chair and reached for a book, pulled it out, and showed me the cover: it was an image of Osama bin Laden. “He’s the one behind this,” Prof. Wiebe declared, presciently. Then he looked at me and added, “It’s at times like these that I really have a problem with religious people.”
The conversations I had with other students and faculty members that day and in the days that followed had a strong impact on me. I encountered people I knew as kind and gentle who had been utterly transformed by their anger, calling for sweeping, irrational revenge against entire groups of people.

These experiences were what led me to begin to research religious responses to disasters and tragic events. For beyond the question of how it is possible for human beings to fly airplanes full of civilians into office towers, I was also confronted by another troubling question: How can ordinary people of deep faith be so quickly and utterly transformed into a violent rage that demands attacks on whole societies?

Such dilemmas led me to ask some difficult questions about my own religious tradition: How can a religious tradition that teaches peace and respect be used to justify murder? Why is it that people of faith seem no less prone to panic and desire for revenge? If religion is capable of causing such violence, can it nevertheless still be part of the solution to such tragedies?

As I thought about the events of 9/11, I realized that, as vivid as this murderous spectacle was, the issues it confronts us with are by no means new. Situations such as these terrorist attacks, and the way people react to them, have many unfortunate precedents in history. This realization led me to begin to study events as diverse as the Lisbon Earthquake of 1755, the First World War, the Holocaust, reactions to Hurricane Katrina, and many other subsequent disasters.

This research included exploring how the theological tradition has engaged with such events. The most common theological response to disasters and tragedies is to ask why a loving God would allow such terrible things to happen. People raise this question in a number of ways: “Where was God when I needed him?” “What did I do to deserve this?” Trying to find answers to these questions—an exercise formally called theodicy—has been the concern of philosophers and theologians for generations.

Yet, as I studied reactions to terrorism and to natural disasters, two things in particular struck me. The first observation is that many (perhaps even most) people caught up in a disaster tend not to find the answers provided by theodicy to be very helpful. Second, the temptation to engage in the sort of calculus modelled by theodicy remains very powerful, even among people who have no overt religious beliefs. In the wake of the shock of a terrible tragedy, many of those caught up in it lament that, “The world will never be the same!” This is quickly followed by a drive to identify who is to blame for causing the tragedy, and to articulate the meaning of what is being experienced.

My interest in these dynamics led me to begin teaching a course called Religion at Ground Zero, and this eventually resulted in a published book by that same title.

As I write this short article, many of the survivors of the recent hurricane and flooding in Texas, as well as the families and friends of the victims, are wrestling with the daunting and painful task of rebuilding their lives, as they ask the terrible question, “Why?” The same painful thoughts...
were no doubt experienced by mourners in Japan this past March, as they commemorated the sixth anniversary of the Fukushima disaster. A similar question surely still lingers with many in Barcelona, following the terrorist attack in July against civilians.

In the wake of such terrible events, many people struggle to achieve a sense of the meaning of their experiences. As those affected wrestle with such painful issues, the media and the general public undertake a similar process, but it is one that is frequently saturated with political controversy. The Hurricane Katrina disaster was followed by the spectacle of different officials passing the blame onto others, while reactions to the 2011 murders in Oslo by Anders Breivik were followed by a variety of politically motivated declarations: some assuming the attacks were caused by Muslim extremists, while an American radio commentator compared the young Labour Party victims to the Nazi Youth. Many people use the intensity of a disaster as an opportunity to advance their agendas and interests.

My research analyzes this dynamic and how emotive reactions to tragedies impact on the way religion is understood. My course studies theological responses to human tragedy and cultural shock, by focusing on popular reactions to the terrorist attacks of 7/7 in the U.K. and to the events of 9/11 in the U.S. It also examines Jewish responses to the Holocaust, and reactions to the 2004 tsunami in South-East Asia and the 2010 Earthquake in Haiti. We explore themes such as the question of the meaning of suffering, the function of religious discourse in the face of tragedy, and the relationship between religion and politics. Our conversation moves from these analyses to an exploration of the peril and promise of speaking of God in times of terror.

These discussions are concerned with the tension that exists between religion’s capacity to both cause and enhance the suffering and destruction surrounding historical tragedies, but also its potential to serve as a powerful resource for responding to such disasters. The role of belief, the difficulties of overcoming the influence of ideology, the formation of identity based on antagonistic us/them dualisms, and the significance of trust and humility are among the topics given attention.

My goal is to encourage students to reflect deeply on the difficulties of speaking of God in a time of terror. In the face of demands to “say something,” theologians and community leaders face the temptation to always speak positively in the face of a disaster. By describing theology as an act of “planned frustration” or “hoping against hope,” I argue that, sometimes, it is a mark of maturity to admit that not as much can be said about a situation as one would want to be able to say, and that one will not always be able to find the “magic words” that make everything feel better.

Unfortunately, current events continue to provide new catastrophes for my course to confront, with the result that, even after over a decade of teaching on this subject, it has yet to begin to feel tired or dated. Sometimes it is suggested to me that spending so much time thinking about suffering and disaster must get very depressing. For me, the opposite has been the case—because every year, the passion and engagement with the topic by my students renews my hope for the world’s future.
The joys of simple pleasures—holiday dances, outdoor skating parties, scrumptious 15-cent coffee cakes—and the harsh realities of the First World War: In this issue we share the memories of former St. Hilda’s student Margaret (Winter) McDougall ’19, as recorded in *Sanctam Hildam Canimus: A collection of reminiscences.* The book was edited by Barbara (Ham) Sutton ’57 and published in 1988 to commemorate the centenary of St. Hilda’s College.
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By Margaret (Winter) McDougall ’19
St. Hilda’s, 1915-1919

I WENT UP TO ST. HILDA’S FROM OTTAWA IN SEPTEMBER 1915. The late Sybil Stewart, a third-year student whom I knew only slightly, kindly took me under her wing and we travelled by train together. At that time, Trinity College was located on Queen Street West, situated in a large park, surrounded by an iron fence. At a considerable distance to the rear was St. Hilda’s, a three-storey brick building, and close beside it was the Lodge, a residence which housed eight or nine girls—the overflow from St. Hilda’s.

Miss Mabel Cartwright was dean of St. Hilda’s. Mossie May Waddington, later Mrs. Kirkwood, was on staff and lived at St. Hilda’s. Miss Mary Elizabeth Strachan, granddaughter of Trinity’s founder, presided over the Lodge. Dr. Macklem was the provost of Trinity. In the confusion of the first day we were allotted our roommates—two girls to a room. I remember so well when I was introduced to my roommate. She had short, or bobbed hair. (It had only been a short time since Irene Castle had introduced short hair for women and few were brave enough to cut their long locks.)

St. Hilda’s was a comfortable building, modestly furnished with a common room, dining room, library and the dean’s quarters. A few of the rooms had fireplaces and these were reserved for the senior girls. There was a small chapel with services morning and evening, the girls taking turns reading the lessons and playing the organ. On Sundays we attended Trinity Chapel, along with Trinity men and some guests of neighbours.

In September 1915, World War I had been raging for one year and everything was geared to the war effort. As I remember those days it seems to me that bands were always playing and soldiers marching. If we heard music in the distance, we ran a few blocks to watch the parade. Many of the girls had brothers, cousins and school friends serving overseas. I can still recall the girls scanning the casualty lists when the boy came with the paper at five o’clock. Three boys from my room at school were killed the first year of the war. They were mere boys, barely 18.

Because of the war there were few men students at Trinity. Some were invalided home before 1918 and returned to Trinity. We had a fair amount of social life. Every Thursday was Reception Night when we could receive young men from 8:00 to 10:00 p.m. We sat around in the common room, most of the girls knitting, someone would play the piano, light refreshments were served and at ten o’clock a handbell was rung in the hall, the signal for the guests to leave.

The more senior men at Trinity from time to time held tea parties in their rooms, which had fireplaces where they could boil the kettle. I believe they were supposed to invite an aunt or cousin to preside over the teacups but generally it was mother’s photo on the mantel sufficed to act as chaperone. At Christmas we usually had a dance at St. Hilda’s when we converted two or three bedrooms into sitting-out rooms and the common room and dining room were cleared for dancing. There were skating parties on the outdoor rink, returning to Trinity for cocoa and biscuits. St. Hilda’s had its literary society and we put on several one-act plays. [J.M.] Barrie seemed very popular at the time.

Somehow we managed to see a fair amount of live theatre and could usually sit in the gods for 50 cents at the Royal Alex, Princess and Shea’s Vaudeville. A great many plays came over from England, “The Well-Remembered Voice” and “The Burgomaster of Stilemonde” both dealing with the war.
Portrait of a St. Hilda's Graduate
Margaret (Winter) McDougall attended Trinity College from 1915-1919, earning her BA in linguistics. A talented organist, she also studied business after university and worked as a book purchaser at Carnegie (now Ottawa Public) Library.

In 1925 she married Kenneth McDougall. Shortly afterward the couple moved to remote Northern Ontario, where they owned and operated a series of businesses before settling in Red Lake. They had two daughters and a son.

Margaret was as active in her adopted community as she had been at Trinity. She was one of the original members of the Anglican Women's Association, she was a member of the founding committee of the Red Cross Hospital, she was the first librarian in Red Lake's public library, she officially opened both the Pioneer Club and the Museum, she founded Red Lake's first Art Club (later persuading Group of Seven painter A.Y. Jackson to sketch in Red Lake), and she began writing “Red Lake Report” for The District News in her 50s. Her dedication to the church was recognized with a plaque presentation in 1977 followed by a bishop naming her “The First Lady of Red Lake.” Her work in the community was honoured with the Ontario Bicentennial Medal in 1984 and she received The Ontario Senior Achievement Award in 1990.

Margaret McDougall passed away in 1997 in her 100th year.
Class notes

News from classmates near and far

**BOOK IT**

If you have published a book within the past six months or have one coming out in the near future, please e-mail the editor a high-resolution JPEG of the cover, along with a 50-word-or-less description of the book and its publication date to magazine@trinity.utoronto.ca

**APRIL BULMER ’97 (MDIV)**

*Creeds and Remedies: The Feminine and Religion in Waterloo Region* explores a variety of religious beliefs and spiritual practices from the female perspective in informative and moving vignettes. The book is written in two sections: personal encounters told as short stories, interviews or in verse format; and reflections on the author’s personal religious journey.

(Serengeti Press)

**ROSEMARY CLEWES ’58**

*Islands North and South* is a crown of sonnets describing the author’s kayak adventure in Greenland. The collection provides a counterpoint to a suite of poems for Sicily, where lemon trees bloom in winter. The poems are full of light, music, and a sense of spaciousness.

(Aeolus House)

**ELLEN EASTON MCLEOD ’67**


(Carte Blanche)

**ROSEMARY CLEWES ’58**

*The Woman Who Went to the Moon* captures in poetry six days spent in the tiny community of Igloolik, Nunavut in the Arctic winter as the sun rises again after months of darkness. The poems weave between women’s igloo art, teenage suicides, and the tension between the elder’s intuition and the outsider’s science. This book is for those for whom body, soul and naming are not divisible.

(Inanna Publications)

**PENNY VAN ESTERIK ’67**

*The Dance of Nurture* explores how the customs supporting breastfeeding and child-feeding are at the centre of nurturing practices. Using a powerful biocultural approach, the book shows how the unique constitutions of mothers and infants regulate one another. Integrating ethnography, biology and political economy into a holistic framework guided by the metaphor of dance, the book also critiques efforts to improve infant feeding practices globally.

(Berghahn Books)
AMELIA M. KIDDLE ’01
Mexico’s Relations with Latin America during the Cárdenas Era draws on archival research throughout Latin America and examines Mexico’s Latin American relations during the presidency of Lázaro Cárdenas. A colourful account of Cárdenas’ representation of Mexico and how it contributed to the formation of national identity and spread the legacy of the Revolution of 1910 beyond Mexico’s borders. (University of New Mexico Press)

ROSEMARY MCCARNEY ’74
Where Will I Live? is a powerful and timely photo-based picture book for young readers that tells the story of the hundreds of thousands of children around the world who have been forced to flee their homes due to war and terror—young refugees on the move with very little left except questions. (Second Story Press)

WILLIAM S. MORROW ’76
An Introduction to Biblical Law is an innovative textbook that describes the major collections of biblical law in the Pentateuch as dynamic systems of thought. Including discussions of such controversial subjects as slavery, revenge, gender inequality and religious intolerance, the book is intended to help students make sense of a genre of biblical literature that is often difficult to comprehend. (Wm. B. Eerdmans Publishing)

PHILIPPA SHEPPARD ’89
Devouring Time: Nostalgia in Contemporary Shakespearean Screen Adaptations analyzes 27 films based on Shakespeare’s works, from Kenneth Branagh’s groundbreaking Henry V to Justin Kurzel’s haunting Macbeth, investigating the filmmakers’ nostalgia for the art of the past. The translation from Renaissance plays to modern cinema sheds light on Western concepts of gender, identity and colonialism. (McGill-Queen’s University Press)

CLIVE THOMSON ’67
Fières archives: documents autobiographiques d’homosexuels ‘fin de siècle’ presents reproductions of photographs and manuscripts that provide insight into the “hidden” lives of gay men who lived in France at the end of the 19th century. (Atlande)
Class notes

NEWS

JOCELYN ’63 and ED BADOVINAC, along with the NATO Association of Canada, the Churchill Society for the Advancement of Parliamentary Democracy and the International Churchill Society of Canada, three organizations in which they are active, installed a plaque recognizing the 76th anniversary of the Newfoundland meeting of U.K. Prime Minister Sir Winston Churchill and U.S. President Franklin Roosevelt in 1941, which led to the Atlantic Charter and the United Nations. The plaque, located next to the statue of Sir Winston Churchill at Toronto City Hall, was unveiled by the Honourable Elizabeth Dowdeswell, Lieutenant Governor of Ontario, on August 14.

PAUL PATON ’88. Dean of Law and Wilbur Fee Bowker Professor of Law at the University of Alberta, received the Leaders in Diversity Award from the Federation of Asian Canadian Lawyers Western Canada Chapter in Calgary on March 23 in recognition of his commitment to fostering diversity and inclusion in the legal profession. Paton has been Dean at the University of Alberta since 2014.

CHRISTOPHER JONES. George Martin Lane Professor of the Classics and of History (Emeritus) and former Trinity Fellow was elected Associé étranger of the Académie des Inscriptions et Belles-Lettres, Paris on March 10. The Académie is one of the five academies of the Institut de France.

STEPHEN SCHARPER. Trinity Fellow, was invited by the Bruce Peninsula Truth and Reconciliation Committee to curate and host a film screening dealing with Indigenous issues. The film, The Pass System, was shown at the Bruce Peninsula National Park in Tobermory this summer. Former Cape Croker Chief, residential school survivor, Second World War veteran, and master carver Wilmer Nadjiwan, now 96, spoke after the film.

FINLAY: TERENCE ’89 (DD, HONS.). March 20 in Toronto. 10th Bishop of Toronto.


GILCHRIST: DONALD HUNTER ’50. March 14 in Toronto. Father of Donald Gilchrist ’79 and Jean Gilchrist ’81, brother of the late Christina Gilchrist ’40 and the late Jean Matthews ’50.


SCHMITZ: KENNETH ’02 (DSL HON.). Aug. 25 in Fort Erie, Ont. Former member of the Faculty of Divinity.


WEBSTER, JUDITH MARY (JEPHcott) ’56. May 11 in Toronto.


DEATHS


BARKER: STEPHEN ’68. March 21 in Toronto.

COTTRELLE: JANET (PEPIN) ’75. April 7 in Toronto.

DEVERELL: CORINNE ’49. March 31 in Toronto.

FINLAY: TERENCE ’89 (DD, HONS.). March 20 in Toronto. 10th Bishop of Toronto.


GILCHRIST: DONALD HUNTER ’50. March 14 in Toronto. Father of Donald Gilchrist ’79 and Jean Gilchrist ’81, brother of the late Christina Gilchrist ’40 and the late Jean Matthews ’50.


KANYA-FORSTNER: ALEXANDER SYDNEY ’61. March 31 in Toronto.

LEUTY: EVAN MACAULAY ’52. March 5 in Muskoka, Ont.

LITTLE: MARGARET "VICKI" (NELSON) ’71. August 17 in St. Catharines, Ont. Wife of Patrick Little ’71.
OCT

Richard Hooker and the Reformation Exhibit
Through December
John W. Graham Library, Lower Level, Saunderson Rare Books Room
October 31 marks 500 years since Martin Luther posted his 95 theses to the Castle Church door in Wittenberg, Germany. To coincide with this anniversary this exhibit showcases the works of Richard Hooker, 16th-century Anglican theologian, in the context of the Protestant Reformation across Europe and England.

NOV

Sacred Music in a Sacred Space
Third Monday of the month throughout the year
Chapel, 12:15 p.m. – 12:45 p.m.
Live liturgical music from Eastern and Western traditions, curated by Peter Drobac. For more details, visit http://www.trinity.utoronto.ca/about/chapel/music.html

Salterae Society Dinner
Tuesday, November 14
The York Club, 6:30 p.m.
The Salterae Society recognizes donors who have donated more than $100,000 to Trinity over their lifetime. Invitations will be sent to members. Information: Andrea Luchini, (416) 978-8251, andrea.luchini@utoronto.ca

DEC

Provost’s Leadership Donors’ Tea Party
Sunday, December 3
Provost’s Lodge, 2:30 p.m.
Invitations will be sent to members. Information: Julia Paris, (416) 978-2707, julia.paris@utoronto.ca

Advent Lessons and Carols
Sunday, December 3
Trinity College Chapel, 4 p.m.
Trinity College Chapel Choir under the direction of John Tuttle, Organist and Director of Music.

JAN

Trinity Service at St. James Cathedral
Sunday, January 14
St. James Cathedral, 65 Church Street, 4:30 p.m.
Evensong with the Trinity College Chapel Choir under the direction of John Tuttle, Organist and Director of Music.

FEB

Larkin-Stuart Lecture
February, date t.b.a.
Speaker: Professor Michael Ignatieff, Rector and President of Central European University, Budapest.

MAY

Alumni Reunion
Thursday, May 31 to Sunday, June 3
This year we will be honouring those years that end in 3 or 8. All alumni from all years are welcome to come back for the Saturday Dinner and Garden Party and for other general events. Information: Julia Paris, (416) 978-2707, julia.paris@utoronto.ca
Photographic memory

Wedding corner

June 2, 1956: A 21-gun salute begins at Queen’s Park in Toronto to commemorate the third anniversary of the coronation of Queen Elizabeth II. Nearby at the Trinity College Chapel, guests at the wedding of the late Brian Heeney ’54 and Goodith Feilding—which was under way at the same moment—surely saw the military salute as an auspicious beginning for the couple.

Former Dean of Divinity Charles Feilding, also the father of the bride, performed the marriage ceremony. The Heeneys went on to have four children, three of whom went to Trinity: Michael Heeney ’80, married to Hilary Meredith ’79; Tim Heeney ’88 married to Shuna (Baird) Heeney ’89; and Matthew Heeney ’92. Annie (Heeney) Johnston did not attend Trinity, but two of her children, Trevor Johnston ’04 and Malcolm Johnston ’07, continued the Trinity family tradition.

Share your wedding memory

Since its official consecration in 1955, hundreds of weddings have taken place in the Trinity College Chapel. Was yours among them? To share your Trinity Chapel moment, send a photo of your wedding day along with a 150-word written account of your experience. Please provide a high-resolution scan of your image (350 dpi or greater, scanned at 100 per cent). Original photos may also be sent for scanning and will be returned. For more detailed submission guidelines, please send an email to magazine@trinity.utoronto.ca.
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