

Religion at Ground Zero

Plus: How your support makes a student's day: The 2017 Donor Report

Get Connected! Trinity launches online networking platform



Readers' Letters

We welcome your feedback. Send your thoughts to us anytime at magazine@trinity.utoronto.ca.

Thanks for letting me know about the plan to take Trinity digital. We'll

see how it goes, but in general I never read online editions (which is too bad, really, because everyone is going that way). I spend too much screen time while working and the last thing I want to do is stare at a screen for pleasure. Especially a tiny phone screen.

So I find I lose touch with professional and academic bodies who want me to go and find them on the web. This is also hard to do while in the subway, while on a train or plane or while travelling in areas of poor internet coverage. These are the places I often have time to pull out Trinity (hard copy) to make use of quiet moments.

It is a lot easier to feel a relationship with a physical magazine than with a relatively unstructured stream of ephemeral screens. Having said that I also understand there are cost issues and environmental concerns both for sourcing and ultimately disposing of a physical magazine. The true value of online publishing lies in archiving things should the

physical experience have been impressive enough to make one want to look at the content again in future without storing rooms full of paper.

And finally, after a lifetime of learning to read and write, I find it is a lot faster, easier to move back and forth to review, remember and make notes, and generally a better way to communicate content than orally and visually. I will miss the tangible, solid print version. RIP

Dennis Waddington '70

Thank you for your letter, Dennis.
In our decision to take our
summer issue online, we certainly
considered our environmental
footprint as well as the cost
savings—we want every possible
dollar to go towards supporting
our amazing students.

But never fear! We will still be sending physical copies of the spring and fall issues. We ask our readers to think of the summer e-issue as a bonus issue.

Jill Rooksby Editor

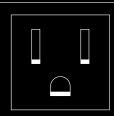
Trinity online: what readers are saying

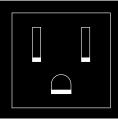
"I particularly enjoyed reading about the Chapel and the organ, as well as seeing the photos. My husband and I were married in the chapel and have very fond memories of the beautiful architecture as well as the music. Living in Arizona, and infrequently back to Toronto, the photos are appreciated.." - KATHY PEARSON '60



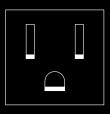
Get Plugged In: Connect with Trinity's amazing alumni and students on the new ConnecTRIN network today! Visit trinitycollegeconnect.ca to join.

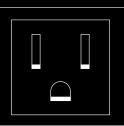












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FALL 2017



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Trinity's new Dean of Divinity on the complex relationships between theology, tragedy and culture by Christopher Craig Brittain

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We welcome your letters and inquiries at magazine@trinity.utoronto.ca

On the cover:

Woman lighting candle at vigil following the terrorist attack at the Bataclan theatre in Paris, France; November 2015

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Provost's letter

The importance of a welcome



At Trinity, the energy and excitement on campus is palpable during the first few days of September. And our small size enables us to almost literally "wrap our arms" around each of our new students. As I met our incoming class during Orientation Week, I was so proud of our amazing student volunteers, who made sure each of their first-year classmates felt warmly welcomed.

Meaningful Trinity traditions, from our Matriculation Convocation to our first High Table Dinner of the year, also take place during the start of September, helping to ensure that the newest members of our community begin to feel at home.

These eager students are so full of potential, and we – the College's staff, faculty and alumni – want to do everything possible to help them flourish. In that spirit we are looking hard at everything that we do. This assessment has led us to examine our existing spaces in the context of our current and future needs.

Over the past few months we have invited you to tell us what is important to you when it comes to Trinity's learning and living spaces. Thank you to the over 600 students, faculty, alumni and staff who took the time to share your feedback! Hearing from you about what matters will help us ensure that we move forward in a thoughtful well-informed way.

You identified clear priorities and values for both new and existing spaces. These include focussing on the importance of health and well-being (such as natural lighting, garden spaces, better ventilation, climate control and cooking facilities, as well as lockers and lounges for commuter students), accessibility (particularly related to mobility issues, and clearer signage), modernization (wiring and infrastructure to support the latest technologies, for example), and sustainability ("green" buildings).

You also told us that students need more spaces for group work and faculty-student interaction, and of course, more spaces for living on campus. You also want us to protect, preserve and highlight Trinity's beautiful historic buildings. The themes and values that you took the time to share with us will inform our discussions as we begin more detailed consultations about the future of our campus spaces.

In the shorter term, the Trinity staff team worked hard this summer to make the very most of our existing space. Our recently opened, beautiful Trinity College Archives on the lower level (see Nota Bene, page 8) opened our eyes to what is possible. As a result, students are now enjoying a range of supports all housed in our new Academic Resource Centre next to the new Archives. Relocating some of our staff offices opened 16 new residence beds in our main building. A number of other improvements were also implemented (see Nota Bene, page 7) to make the best of our existing space, including a refurbishment of the Buttery and its offerings.

I am so proud of our incredible staff for



their commitment to making Trinity as welcoming as possible for students. Their contributions too often go unrecognized – and I am grateful for their dedication and the long hours invested in making this year's welcome to campus such a warm one.

On the subject of welcomes, we are so pleased to welcome Christopher Brittain home to Trinity. Our new Dean of Divinity and Margaret E. Fleck Chair in Anglican Studies shares some of his unique perspective in this issue (page 20). He is already working to create more connections between our Arts & Science undergrads and our Divinity graduate students, and to strengthen the spiritual tradition that is a part of Trinity's DNA. Our Humphrys Chaplain, Andrea Budgey, has also been a key supporter of spirituality and public service as important components of our mental health initiative, helping many of our students to see themselves as a part of something bigger.

In the end, isn't that what welcomes are all about? Our goal is to do everything we can to create an environment that supports each Trinity student in discovering and achieving their full potential. As alumni and supporters, I want to particularly thank you for enabling us to do so much to make this possible and for helping us welcome the newest members of our Trinity community.

Until next time,

mayo halan

Mayo Moran, Provost

Welcome (Back) to Trinity!

THE FIRST FEW WEEKS OF THE FALL TERM were a flurry of activity on the Trinity campus. Brand-new and returning students, faculty and staff took part in a wide range of events and activities to help ensure a warm welcome—or welcome back—for all.



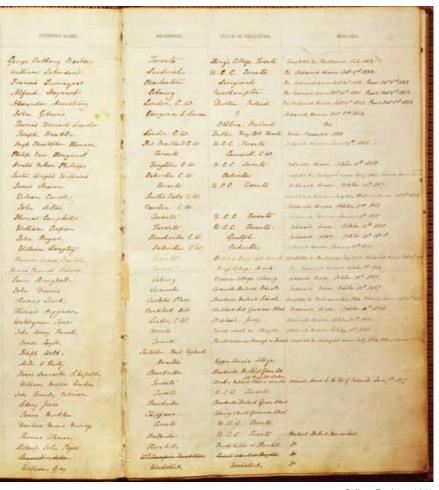












College Register, 1852

Matriculation Convocation

The Hon. William C. Graham, Chancellor of Trinity College, and Provost Mayo Moran welcomed students and honoured guests to Matriculation Convocation 2017 on September 6. U of T Chancellor and Trinity alum The Hon. Michael Wilson '59 also joined the ceremony and brought greetings from the University.

At the Matriculation Convocation, Trinity formally admitted our new Arts & Science and Divinity students to the College. The students acknowledged and declared this statement as the newest members of the College:

I acknowledge that by registering at Trinity College in the University of Toronto, I am joining a community that stands for academic and personal excellence, community involvement, respect for others, and stewardship of property. I do hereby promise that I will, as a member of this College, faithfully obey the Statutes and Rules thereof, and diligently attend to the studies required of me.

The incoming students then signed the College Register (a Trinity tradition since 1852), assisted by the College's Student Heads for 2017-2018: Victoria Lin, Bardia Monavari, Julianne de Gara, Lukas Weese, Katrina Li, Mitch Nader and Adam Brown.

Honorary degree for The Rev. Dr. Carol Finlay

At Matriculation Convocation on September 6, Trinity College also conferred an Honorary Degree of Doctor of Sacred Letters, honoris causa, upon Trinity alumna The Rev. Dr. Carol Finlay '66. The Rev. Finlay was recognized for her exceptional dedication and service as the founder of Book Clubs for Inmates, and her compassionate and inspired leadership in the area of education in Canadian penitentiaries. The Rev. Finlay also delivered a thoughtful address to students, encouraging them to think about what really matters—making a positive difference in the world.

Right: The Rev. Dr. Carol Finlay (left) with Trinity Provost and Vice-Chancellor Mayo Moran



NEW CAREER & ACADEMIC ADVISOR HELPING STUDENTS ON CAMPUS— AND BEYOND

Among those on hand to officially welcome Trinity's new students at the Matriculation Convocation ceremony was Jon Bray, Trinity's new Career & Academic Advisor. "I was pleasantly surprised by how moving the Matriculation Convocation ceremony was," he says. "It was beautiful to see students' proud reactions as they signed the Register formally documenting their place at Trinity College."

Bray joined the College staff team this summer, bringing with him extensive experience working with students, most recently as Career Educator at the University of Toronto Career Centre. His newly created role supports the College's latest initiative to enhance the student experience and to help graduates prepare for life after Trinity.

Bray provides advice to students and recent graduates on academic and career-related matters, including program and career exploration, graduate and professional school applications, and job search support and strategy.

"Tm excited to help students with their career, academic and personal success, both at and beyond their Trinity and U of T experience," says Bray, who is also involved in Trinity's mentorship program (see page 17). "Students come to me to explore questions like 'What can I do with my degree?' 'How can I get into the best grad schools?' 'What makes a compelling resume?' 'What skills do I have and how are they useful?' 'How can I get experience without experience?' "

Bray works with individual students and small groups on everything from course planning and academic challenges to job application strategies, research opportunities, and graduate school options. His services are also available for members of Trinity's faculty who want to explore career learning strategies related to their courses or discipline.

"The best part of my job is hearing all the unique success stories of the people I work with. I'm excited to work with students from their first days at Trinity through all the ups and downs of undergrad life and whatever comes next," he says. "I'm honoured to be here to help them do all the amazing things they'll do along the way."



Bray (left) works with fourth-year student Tara Zammit on her research proposal for grad school



Broader and healthier food choices (and tasty coffee!) abound at the revamped Buttery







Short-term building enhancements support learning and campus life

IN THE MIDST OF A DETAILED EXPLORATION of the College's growing need for more space (read this issue's Provost's Letter, page four, to learn more), the Trinity staff team implemented a number of short-term solutions to address the most urgent space needs on campus.

Enhancement projects included:

- Refurbished space in the main Trinity building to create new residence rooms to house an additional 16 students
- Refurbished space next to the new Trinity College Archives
 on the lower level, to create a new Academic Resource Centre
 where students can access the College's academic supports
 (Writing Centre, Math Aid Centre, learning strategist support
 and consultation space for Academic Dons).
- A new mixed-use area for Divinity graduate students to use for meetings, social space and the Heads Office
- A revamped menu and design for the servery in the Buttery
- A self-serve kitchenette added to the servery in Melinda Seaman (St. Hilda's College)
- Makeovers of some residence rooms at St. Hilda's
- · A technology upgrade in Cartwright Hall





- 11 Welcome! Just downstairs in the Main Building, the new Trinity College Archives is bright, airy and welcoming.

 ↑ Rolph-Bell Archivist Sylvia Lassam (right) works with Jonathan Lofft, Adjunct Professor in the Faculty of Divinity, in the reading room.

 → One of many Archives tours that took place during Spring Reunion.





 $^{\uparrow}$ Framed banner which was carried from St. Paul's Church to the laying of the corner stone of Trinity College in 1851.









- ††† Two of the three display cases that now safely showcase some of Trinity's treasures.
- †† One of the main features of the new Archives space is a climate-controlled storage room—humidity and temperature controls are helping to preserve the College's historic papers and artifacts.

 † Thousands of documents are now
- rhousands of documents are now properly housed and securely stored, and can be accessed for research and interest purposes.

 A "student life"-themed display.



42nd annual Trinity College Book Sale

The Trinity College Friends of the Library hosted the 42nd Trinity College Book Sale from October 19-23. The annual event is a fall highlight at the College, and this year was no exception, with thousands of donated books walking out the door with their new owners. Funds raised through the Book Sale support many projects and activities of Trinity's John W. Graham Library. For more information about the book sale and the Trinity College Friends of the Library, visit the Library & Archives page of the Trinity College website at www.trinity.utoronto.ca.





Spring Reunion 2017: Were you there?

From June 1-4 the Trinity campus came alive with more than 450 alumni of all ages, who spent the weekend reconnecting, reminiscing and discovering what's new on campus. Thank you to our many alumni donors for their gifts of time, money and mentorship (see the Donor Report in this issue for more on how you made a difference to your College this year). Check out all the photos in the "Spring Reunion 2017" photo album on the Trinity College, University of Toronto Facebook page.





2016-2017

Donors are making a difference in the lives of students every day



Donor report



LIKE MANY OF MY PEERS, I felt the strong presence of Trinity's alumni in my daily life at the College. This ranged from personal interactions with past graduates at dinners, receptions, and volunteer events, to the extraordinary generosity of which I was a fortunate beneficiary.

Like a number of my peers, I needed additional support to finance my undergraduate degree at Trinity. During my time as a student, I had many conversations with those peers that mirrored my own experience with the generosity of Trinity alumni. There were stories about how a hard-earned scholarship had dispelled worries about post-graduation debt, or relieved the need to take on a part-time job. In so doing, this support freed up invaluable time to participate in extracurricular activities, or to commit an extra few hours to an upcoming assignment or exam.

The same theme ran through conversations with other classmates about how a commute was significantly shortened because staying on or close to campus or travelling to a conference was made possible by the support of a donor. I know that being able to live within touching distance of the incredible resources that this College, campus, and city have to offer enriched my university experience immeasurably.

More than anything however, the support of Trinity's donor community gave me the opportunity to benefit from the modern university experience without having to attend to the difficult practicalities that often accompany it. For me, it made real the ideal of university, as first and foremost a place for people to explore the profound ideas that have shaped our world. It gave me the opportunity to tackle enduring questions about truth, reality and what matters, all with the support of an incredible community. In this way, donors continue Trinity College's rich tradition of helping to make the dreams and ideals of its students a reality.

On behalf of all the Trinity students, including me, whose lives you touched over the past year, thank you.

Amitpal Singh 'T7

This report is for donations made from May 1, 2016 to April 30, 2017

Leadership (\$1,000+)

The following list recognizes donors who cumulatively gave \$1,000 and above between May 1, 2016 and April 30, 2017 to support Trinity College. It includes gifts to the Trinity Fund, reunion class gifts and gifts-in-kind.

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8:00 a.m.

Breakfast in Strachan Hall with my roommate to try out the new smoothie bar and get caught up on our homework.

12 TRINITY ALUMNI MAGAZINE *Deceased individuals

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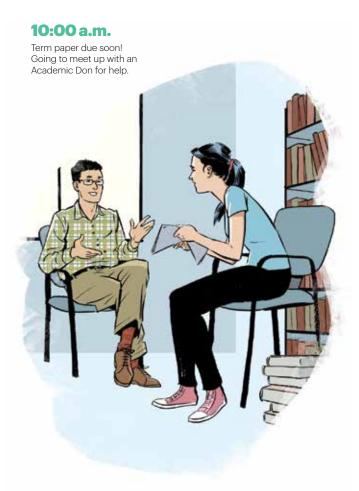
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Gerald Larkin Society

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Robert G. Blackadar*
Norah Bolton
Cindy Bowden



3:00 p.m.

Foundation

Time for Mindful Moment Meditation in the Wellness Room at St. Hilda's. I'm learning meditation techniques to lower my stress and improve my focus.

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discussion with my profs.

Sonja Sinclair

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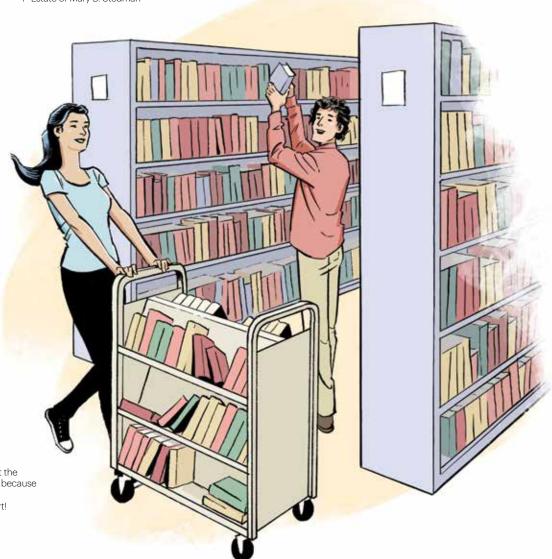
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Estate of Alice M. Buscombe
Estate of John W. Duncanson
Estate of John D. Harbron
Estate of John V. Lawyer
Estate of Raymond Pryke
Estate of Mary B. Stedman

Thank you to all our donors!

Every donation to Trinity College makes a difference. While we don't have space to list every donor in the printed report, a comprehensive listing is available online at **www.trinity.utoronto.ca**.

Our donors and friends are very important to us. Every effort is made to ensure the accuracy of this report. If, however, we have made any errors or have omitted a name, please accept our sincere apologies. For corrections, please contact us at alumni@trinity.utoronto.ca or call 416-978-2651.

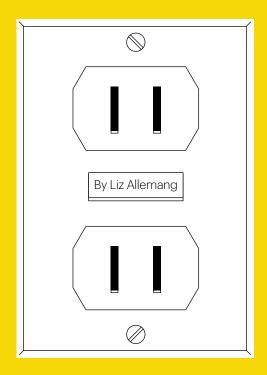


6:30 p.m.

Grateful that I only have to work at the John W. Graham Library part-time because of the bursary I received this year.
Thank goodness for donor support!

This report is for donations made from May 1, 2016 to April 30, 2017

16 TRINITY ALUMNI MAGAZINE *Deceased individuals





Making Better ConnecTRINS

From catching up with former classmates to mentoring the next generation of leaders, the launch of Trinity's new online social network makes it easier than ever to stay connected to College life.



WHAT IS CONNECTRIN ONLINE?

It's a secure online environment that allows Trinity members to connect with each other. ConnecTRIN also features College news, events, photo sharing and more. Since members have selected to be part of the network, you can reach out to other members without hesitation. Sign up takes just two minutes with your LinkedIn, Facebook or email account.

FIND CLASSMATES

ConnecTRIN online allows users to re-connect with classmates. Logging on gives you the ability to search for alumni and students by grad year, location, industry and name. For alumni looking to re-connect with old classmates, or students hoping to find a mentor, the search function of ConnecTRIN is a powerful tool. And, because it's only for Trinity members, there is already a built in connection.

MENTORSHIP MADE EASY

For those looking to help guide the next generation of Trinity alumni, ConnecTRIN allows users to indicate interest in a number of areas: mentoring a current student or recent graduate, finding a mentor in their field, answering career-related questions, reviewing résumés, offering advice or an internship, meeting for a coffee or connecting other Trinity community members with their colleagues and extended network.

THE TRINITY NETWORK

In today's competitive job market, landing a position can be about who you know. Connec'TRIN's targeted networking is more important than ever. For those eager to grow their contact base, Connec'TRIN helps users expand their professional network through Trinity connections working at leading companies around the world.

DAVID PLANT'S relationship

with Trinity has evolved over the last 44 years—from student, to alumnus to most recently, the Chair of the College's Alumni Association. "As a student, I benefited immensely from the alumni I encountered—their advice and wisdom were invaluable," Plant '77 says.

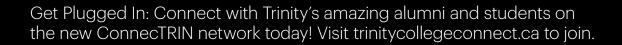
As Trinity's Alumni Association Chair, the number one question he's asked, from both students and alumni, is 'how can we connect with each other?'

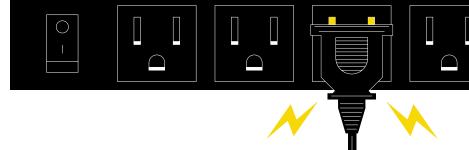
Such queries led the College to conduct extensive consultation with students, alumni and staff to explore how best to connect members of the Trinity community with each other. This assessment feeds into one of the objectives of the College's Strategic Plan 2016—facilitating meaningful connections, such as mentorship and networking, among members of the community. Based on the College's strengths—Trinity's people, program and place—the plan includes a series of recommendations and areas of opportunity, such as leveraging and fostering connections between the College's people: past, present and future.

Enter ConnecTRIN Online, a new website that facilitates networking, mentorship and a healthy dose of socializing all within a secure, password protected environment. Think of it as an even-more targeted and welcoming version of LinkedIn, where users automatically have a common talking point and all have opted in to be a part of the system, meaning you can reach out to them without hesitation, knowing that contact is welcome.



"One of the advantages of having a closed system is that we can offer a sort of living database, allowing users to directly connect with each other to build relationships and a stronger sense of community."







For some time, Trinity's Alumni Association and student leadership had been looking for ways to forge stronger connections between students and alumni. As a first step, the College launched the ConnectTRIN event series (think High Table meets networking reception, bringing together students with alumni). The success of this series was one catalyst for the development of ConnecTRIN Online.

BUILT BY AND FOR THE TRINITY COMMUNITY

Acquiring and adapting the ConnecTRIN platform began with a survey of students and alumni, led by Assistant Provost Jonathan Steels, which included questions about how each wanted to engage with the College.

"Most respondents, particularly students and new graduates, wanted access to relevant working professionals. Two-thirds wanted help with their job searches, career coaching and exposure," says Steels. "Interestingly, our young alumni showed a strong interest in both being mentored by more established graduates and mentoring current students. We're hoping that this system will address those needs."

"Overall responses were loud and clear: They want to network. A huge number of alumni of all ages indicated interest in mentorship."

The software selected is currently being used at 150 colleges and universities including the University of Oxford and UCLA. It is, of course, entirely tailored to meet the needs of the Trinity community.

"We have a fantastic group of people—those who are able to get into, study at and graduate from Trinity are highly accomplished leaders in their fields with stellar careers all over the world, whether in business, law or international affairs," says Plant. "One of the advantages of having a closed system is that we can offer a sort of living database, allowing users to directly connect with each other to build relationships and a stronger sense of community,"

JOB BOARD, PROGRAM COLLABORATION ON THE HORIZON

Also on the horizon: a job board feature, which would allow Trinity alumni to hire from within the community, and alumni to have a virtual foot in the door where other alumni work. "Our students are worried about what comes next," says Plant. "Conversations with alumni can help to calm these fears or provide some direction."

Says Steels, "There is great strength in connecting these people with each other." At U of T, versions of the platform are available at both Rotman School of Management and the Faculty of Applied Science and Engineering, and have proven to be valuable tools for alumni. In one division of Engineering 40 per cent of alumni have joined the platform. For Trinity, that could mean users can connect with thousands of alumni around the globe with the click of a button.

There is also potential to collaborate closely with Trinity's programs like Ethics, Society and Law, International Relations and Immunology, possibly carving out a specific place for them within the network.

Like Steels, Plant is eager to see how users connect with each other on this new platform: "Trinity has a fantastic community that, if engaged, can accomplish a huge amount."







By Christopher Craig Brittain '96 (MDiv), '02 (PhD), Dean of Divinity and Margaret E. Fleck Chair in Anglican Studies

Religion at Ground Zero

from Trinity and back again

It is a very strange experience to write about Religion at Ground Zero from my new office at Trinity College. For, by an odd coincidence, this course, which I have taught for almost 15 years, originated in this same office.

On the morning of September 11, 2001, I was a doctoral student at Trinity, sitting in what was then Professor Don Wiebe's office. We were discussing an independent research course I was studying with him, when the Faculty secretary interrupted us to report that an airplane had just crashed into the World Trade Center. We both imagined that a small recreational plane had flown off course and had a tragic accident, and so we carried on with our meeting. When the secretary came in again to tell us about the second *passenger* plane, we knew immediately that the meeting was over.

For a few moments, Prof. Wiebe and I sat in stunned silence. Then he got up from his chair and reached for a book, pulled it out, and showed me the cover: it was an image of Osama bin Laden. "He's the one behind this," Prof. Wiebe declared, presciently. Then he looked at me and added, "It's at times like these that I really have a problem with religious people."

World Trade Center Towers, Manhattan, New York; prior to the 9/11 terrorist attacks The conversations I had with other students and faculty members that day and in the days that followed had a strong impact on me. I encountered people I knew as kind and gentle who had been utterly transformed by their anger, calling for sweeping, irrational revenge against entire groups of people.

These experiences were what led me to begin to research religious responses to disasters and tragic events. For beyond the question of how it is possible for human beings to fly airplanes full of civilians into office towers, I was also confronted by another troubling question: How can ordinary people of deep faith be so quickly and utterly transformed into a violent rage that demands attacks on whole societies?

Such dilemmas led me to ask some difficult questions about my own religious tradition: How can a religious tradition that teaches peace and respect be used to justify murder? Why is it that people of faith seem no less prone to panic and desire for revenge? If religion is capable of causing such violence, can it nevertheless still be part of the solution to such tragedies?

As I thought about the events of 9/11, I realized that, as vivid as this murderous spectacle was, the issues it confronts us with are by no means new. Situations such as these terrorist attacks, and the way people react to them, have many unfortunate precedents in history. This realization led me to begin to study events as diverse as the Lisbon Earthquake of 1755, the First World War, the Holocaust, reactions to Hurricane Katrina, and many other subsequent disasters.

This research included exploring how the theological tradition has engaged with such events. The most common theological response to disasters and tragedies is to



Residential flooding following Hurricane Isaac, southern U.S.; August-September 2012

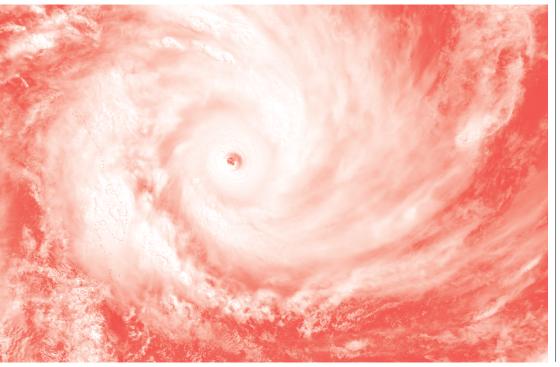
ask why a loving God would allow such terrible things to happen. People raise this question in a number of ways: "Where was God when I needed him?" "What did I do to deserve this?" Trying to find answers to these questions—an exercise formally called theodicy—has been the concern of philosophers and theologians for generations.

Yet, as I studied reactions to terrorism and to natural disasters, two things in particular struck me. The first observation is that many (perhaps even most) people caught up in a disaster tend not to find the answers provided by theodicy to be very helpful. Second, the temptation to engage in the sort of calculus modelled by theodicy remains very powerful, even among people who have no overt religious beliefs. In the wake of the shock of a terrible tragedy, many of those caught up in it lament that, "The world will never be the same!" This is quickly followed by a drive to identify who is to blame for causing the tragedy, and to articulate the meaning of what is being experienced.

My interest in these dynamics led me to begin teaching a course called Religion at Ground Zero, and this eventually resulted in a published book by that same title.

As I write this short article, many of the survivors of the recent hurricane and flooding in Texas, as well as the families and friends of the victims, are wrestling with the daunting and painful task of rebuilding their lives, as they ask the terrible question, "Why?" The same painful thoughts

Satellite view of Hurricane Matthew, a tropical cyclone that became a deadly Category 5 Atlantic hurricane, September-October 2016



were no doubt experienced by mourners in Japan this past March, as they commemorated the sixth anniversary of the Fukushima disaster. A similar question surely still lingers with many in Barcelona, following the terrorist attack in July against civilians.

In the wake of such terrible events, many people struggle to achieve a sense of the meaning of their experiences. As those affected wrestle with such painful issues, the media and the general public undertake a similar process, but it is one that is frequently saturated with political controversy. The Hurricane Katrina disaster was followed by the spectacle of different officials passing the blame onto others, while reactions to the 2011 murders in Oslo by Anders Breivik were followed by a variety of politically motivated declarations: some



Walkway at Auschwitz concentration camp, December 2016

assuming the attacks were caused by Muslim extremists, while an American radio commentator compared the young Labour Party victims to the Nazi Youth. Many people use the intensity of a disaster as an opportunity to advance their agendas and interests.

Building debris following a devastating earthquake near L'Aquila, Italy; April 2009



My research analyzes this dynamic and how emotive reactions to tragedies impact on the way religion is understood. My course studies theological responses to human tragedy and cultural shock, by focusing on popular reactions to the terrorist attacks of 7/7 in the U.K. and to the events of 9/11 in the U.S. It also examines Jewish responses to the Holocaust, and reactions to the 2004 tsunami in South-East Asia and the 2010 Earthquake in Haiti. We explore themes such as the question of the meaning of suffering, the function of religious discourse in the face of tragedy, and the relationship between religion and politics. Our conversation moves from these analyses to an exploration of the peril and promise of speaking of God in times of terror.

These discussions are concerned with the tension that exists between religion's capacity to both cause and enhance the suffering and destruction surrounding historical tragedies, but also its potential to serve as a powerful resource for responding to such disasters. The role of belief, the difficulties of overcoming the influence of ideology, the formation of identity based on antagonistic us/them dualisms, and the

significance of trust and humility are among the topics given attention.

My goal is to encourage students to reflect deeply on the difficulties of speaking of God in a time of terror. In the face of demands to "say something," theologians and community leaders face the temptation to always speak positively in the face of a disaster. By describing theology as an act of "planned frustration" or "hoping against hope," I argue that, sometimes, it is a mark of maturity to admit that not as much can be said about a situation as one would want to be able to say, and that one will not always be able to find the "magic words" that make everything feel better.

Unfortunately, current events continue to provide new catastrophes for my course to confront, with the result that, even after over a decade of teaching on this subject, it has yet to begin to feel tired or dated.

Sometimes it is suggested to me that spending so much time thinking about suffering and disaster must get very depressing. For me, the opposite has been the case—because every year, the passion and engagement with the topic by my students renews my hope for the world's future.

Alumni at Large

The Archiv

The joys of simple pleasures—holiday dances, outdoor skating realities of the First World War: In this issue we share the memor as recorded in Sanctam Hildam Canimus: A collection of remin and published in 1988 to commemorate the centenary of St. H



val Edition

parties, scrumptious 15-cent coffee cakes—and the harsh ies of former St. Hilda's student Margaret (Winter) McDougall '19, iscences. The book was edited by Barbara (Ham) Sutton '57 ilda's College.

By Margaret (Winter) McDougall '19 St. Hilda's, 1915-1919

I WENT UP TO ST. HILDA'S FROM OTTAWA

IN SEPTEMBER 1915. The late Sybil Stewart, a third-year student whom I knew only slightly, kindly took me under her wing and we travelled by train together. At that time, Trinity College was located on Queen Street West, situated in a large park, surrounded by an iron fence. At a considerable distance to the rear was St. Hilda's, a three-storey brick building, and close beside it was the Lodge, a residence which housed eight or nine girls—the overflow from St. Hilda's.

Miss Mabel Cartwright was dean of St. Hilda's. Mossie May Waddington, later Mrs. Kirkwood, was on staff and lived at St. Hilda's. Miss Mary Elizabeth Strachan, granddaughter of Trinity's founder, presided over the Lodge. Dr. Macklem was the provost of Trinity. In the confusion of the first day we were allotted our roommates—two girls to a room. I remember so well when I was introduced to my roommate. She had short, or bobbed hair. (It had only been a short time since Irene Castle had introduced short hair for women and few were brave enough to cut their long locks.)

St. Hilda's was a comfortable building, modestly furnished with a common room,

dining room, library and the dean's quarters. A few of the rooms had fireplaces and these were reserved for the senior girls. There was a small chapel with services morning and evening, the girls taking turns reading the lessons and playing the organ. On Sundays we attended Trinity Chapel, along with Trinity men and some guests of neighbours.

In September 1915, World War I had been raging for one year and everything was geared to the war effort. As I remember those days it seems to me that bands were always playing and soldiers marching. If we heard music in the distance, we ran a few blocks to watch the parade. Many of the girls had brothers, cousins and school friends serving overseas. I can still recall the girls scanning the casualty lists when the boy came with the paper at five o'clock. Three boys from my room at school were killed the first year of the war. They were mere boys, barely 18.

Because of the war there were few men students at Trinity. Some were invalided home before 1918 and returned to Trinity. We had a fair amount of social life. Every Thursday was Reception Night when we could receive young men from 8:00 to 10:00 p.m. We sat around in the common

room, most of the girls knitting, someone would play the piano, light refreshments were served and at ten o'clock a hand bell was rung in the hall, the signal for the guests to leave.

The more senior men at Trinity from time to time held tea parties in their rooms, which had fireplaces where they could boil the kettle. I believe they were supposed to invite an aunt or cousin to preside over the teacups but generally it was mother's photo on the mantel sufficed to act as chaperone. At Christmas we usually had a dance at St. Hilda's when we converted two or three bedrooms into sitting-out rooms and the common room and dining room were cleared for dancing. There were skating parties on the outdoor rink, returning to Trinity for cocoa and biscuits. St. Hilda's had its literary society and we put on several one-act plays. [J.M.] Barrie seemed very popular at the time.

Somehow we managed to see a fair amount of live theatre and could usually sit in the gods for 50 cents at the Royal Alex, Princess and Shea's Vaudeville. A great many plays came over from England, "The Well-Remembered Voice" and "The Burgomaster of Stilemonde" both dealing with the war.



Ready for the Saints: Students in a room at St. Hilda's, Queen Street

We had our sports, of course. The girls played hockey in ankle-length skirts on outdoor rinks. We played basketball in the Trinity gym and I think we wore bloomers for that. If we wanted to swim we had to go to the Lillian Massey Building (125 Queen's Park).

Looking back, we seem to have spent a great amount of time eating—not that we were deprived at all, for there was no rationing in World War I. We followed a routine of a quiet study time every evening from 8:00 to 10:00 p.m. then from 10:00 to 11:00 we met in each other's rooms and always had something to eat. We had a hot plate in the hall where we could make tea, cocoa and so on. I remember a favourite bake shop on College Street called Wilson's. It had scrumptious coffee rings, chock-full of raisins and splattered with icing, which cost 15 cents. On our forays downtown we were regular customers at Child's restaurant.

A few of the girls who were taking science had to travel back and forth from Trinity to Varsity for lectures. We seem to have spent a lot of time on streetcars. I can still see those antiquated vehicles bouncing along Spadina Avenue. They had long upholstered seats where passengers sat facing one another, and at one end there was a stove.

One Trinity custom, which I expect has gone out long ago, was that of serenading the Saints. It happened once a year and must have been at Halloween. We would have no warning but suddenly this awful clamour of pots and pans. We would immediately put out the lights and peer

into the darkness. This was followed by a rendition of "Good-Night, Ladies."

We spent a lot of time dressing up and putting on little shows among ourselves. All great fun. Years later I often marvelled how we could be so lighthearted when that dreadful war was turning the world upside down. One bright spot I recall was the wedding of Billy Bishop—the hero and air ace of World War I. My roommate (she of the bobbed hair) came from Owen Sound and was a friend of the Bishops. When Billy retuned in 1916 to marry his fiancée she and her parents were invited to the wedding. A group of her friends went to look on (I think the ceremony was at Grace Church on-the-Hill). As the bride and groom emerged from the church the bells pealed and airplanes flew overhead. We thought it was wonderfully romantic!

When my granddaughters ask me what it was like at St. Hilda's in the old days, what comes to mind is the fun we had and the friendships we made. My roommate left after two years and trained for a nurse. Although we did not see each other often during 60 years, we kept in touch and followed each other's fortunes until she died in California a few years ago. Three of my classmates, at different times, visited me in my Northern home, not easily accessible. We had a lovely time at our 50th reunion in 1969. Naturally, our ranks are thinning and in the past few months two of our year have passed away, both close to 90 years of age. It was a different world: no radio, no TV, silent movies and son, but for the most part it was a happy time in that small college of St. Hilda's.

Portrait of a St. Hilda's graduate

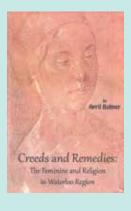
Margaret (Winter) McDougall attended Trinity College from 1915-1919, earning her BA in linguistics. A talented organist, she also studied business after university and worked as a book purchaser at Carnegie (now Ottawa Public) Library.

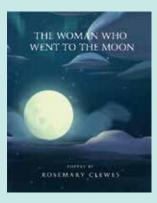
In 1925 she married Kenneth McDougall. Shortly afterward the couple moved to remote Northern Ontario, where they owned and operated a series of businesses before settling in Red Lake. They had two daughters and a son.

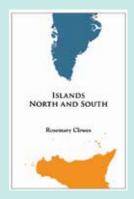
Margaret was as active in her adopted community as she had been at Trinity. She was one of the original members of the Anglican Women's Association, she was a member of the founding committee of the Red Cross Hospital, she was the first librarian in Red Lake's public library, she officially opened both the Pioneer Club and the Museum, she founded Red Lake's first Art Club (later persuading Group of Seven painter A.Y. Jackson to sketch in Red Lake), and she began writing "Red Lake Report" for The District News in her 50s. Her dedication to the church was recognized with a plaque presentation in 1977 followed by a bishop naming her "The First Lady of Red Lake." Her work in the community was honoured with the Ontario Bicentennial Medal in 1984 and she received The Ontario Senior Achievement Award in 1990.

Margaret McDougall passed away in 1997 in her 100th year.

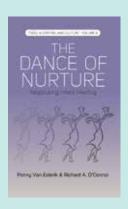
News from classmates near and far











BOOK IT

If you have published a book within the past six months or have one coming out in the near future, please e-mail the editor a high-resolution IPEG of the cover, along with a 50-word-or-less description of the book and its publication date to magazine@ trinity.utoronto.ca

APRIL BULMER '97 (MDIV)

Creeds and Remedies: The Feminine and Religion in Waterloo Region explores a variety of religious beliefs and spiritual practices from the female provides a counterpoint to a perspective in informative and moving vianettes. The book is written in two sections: personal encounters told as short stories. interviews or in verse format: and reflections on the author's personal religious journey. (Serengeti Press)

ROSEMARY CLEWES '58

The Woman Who Went to the **Moon** captures in poetry six days spent in the tiny community of Igloolik, Nunavut in the Arctic winter as the sun rises again after months of darkness. The poems weave between women's igloo art, teenage suicides, and the tension between the elder's intuition and the outsider's science. This book is for those for whom body, soul and naming are not divisible. (Inanna Publications)

ROSEMARY CLEWES '58

Islands North and South is a crown of sonnets describing the author's kayak adventure in Greenland. The collection suite of poems for Sicily, where lemon trees bloom in winter. The poems are full of light. music, and a sense of spaciousness. (Aeolus House)

ELLEN EASTON MCLEOD'67

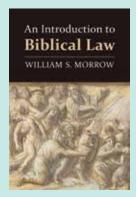
Entre Bonnes Mains. La Guilde: Un Siècle de Savoir-Faire Canadien, a French translation of Ellen Easton McLeod's In Good Hands: The Women of the Canadian Handicrafts Guild (McGill-Queens, 1999), was released in honour of the 110th anniversary of the Canadian Guild of Crafts. It offers a history of the Guild and its 1906 founding in Montreal. (Carte Blanche)

PENNY VAN ESTERIK '67

The Dance of Nurture explores how the customs supporting breastfeeding and child-feeding are at the centre of nurturing practices. Using a powerful biocultural approach, the book shows how the unique constitutions of mothers and infants regulate one another. Integrating ethnography, biology and political economy into a holistic framework guided by the metaphor of dance, the book also critiques efforts to improve infant feeding practices globally. (Berghahn Books)











AMELIA M. KIDDLE '01

Mexico's Relations with Latin America during the Cárdenas Era draws on archival research throughout Latin America and examines Mexico's Latin American relations during the presidency of Lázaro Cárdenas. A colourful account of Cárdenas' representation of Mexico and how it contributed to the formation of national identity and spread the legacy of the Revolution of 1910 beyond Mexico's borders. (University of New Mexico Press)

ROSEMARY MCCARNEY '74

Where Will I Live? is a powerful and timely photo-based picture book for young readers that tells the story of the hundreds of thousands of children around the world who have been forced to flee their homes due to war and terror—young refugees on the move with very little left except questions.

(Second Story Press)

WILLIAM S. MORROW '76

An Introduction to Biblical Law is an innovative textbook that describes the major collections of biblical law in the Pentateuch as dynamic systems of thought. Including discussions of such controversial subjects as slavery, revenge, gender inequality and religious intolerance, the book is intended to help students make sense of a genre of biblical literature that is often difficult to comprehend. (Wm. B. Eerdmans Publishing)

PHILIPPA SHEPPARD '89

Devouring Time: Nostalgia in Contemporary Shakespearean Screen Adaptations analyzes 27 films based on Shakespeare's works, from Kenneth Branagh's groundbreaking Henry V to Justin Kurzel's haunting Macbeth, investigating the filmakers' nostalgia for the art of the past. The translation from Renaissance plays to modern cinema sheds light on Western concepts of gender, identity and colonialism. (McGill-Queen's University Press)

CLIVE THOMSON '67

Fières archives: documents autobiographiques d'homosexuels 'fin de siècle' presents reproductions of photographs and manuscripts that provide insight into the "hidden" lives of gay men who lived in France at the end of the 19th century. (Atlande)

NEWS

JOCELYN'63 and ED **BADOVINAC**, along with the NATO Association of Canada, the Churchill Society for the Advancement of Parliamentary Democracy and the International Churchill Society of Canada, three organizations in which they are active, installed a plaque recognizing the 76th anniversary of the Newfoundland meeting of U.K. Prime Minister Sir Winston Churchill and U.S. President Franklin Roosevelt in 1941, which led to the Atlantic Charter and the United Nations. The plaque, located next to the statue of Sir Winston Churchill at Toronto City Hall, was unveiled by the Honourable Elizabeth Dowdeswell, Lieutenant Governor of Ontario. on August 14.

PAUL PATON '88, Dean of Law and Wilbur Fee Bowker Professor of Law at the University of Alberta, received the Leaders in Diversity Award from the Federation of Asian Canadian Lawyers Western Canada Chapter in Calgary on March 23 in recognition of his commitment to fostering diversity and inclusion in the legal profession. Paton has been Dean at the University of Alberta since 2014.

CHRISTOPHER JONES

George Martin Lane Professor of the Classics and of History (Emeritus) and former Trinity Fellow was elected Associé étranger of the Académie des Inscriptions et Belles-Lettres, Paris on March 10. The Académie is one of the five academies of the Institut de France.

STEPHEN SCHARPER, Trinity
Fellow, was invited by the
Bruce Peninsula Truth and
Reconciliation Committee to
curate and host a film screening
dealing with Indigenous issues.
The film, The Pass System, was
shown at the Bruce Peninsula
National Park in Tobermory this
summer. Former Cape Croker
Chief, residential school survivor,
Second World War veteran, and
master carver Wilmer Nadjiwan,
now 96. spoke after the film.

DEATHS

BAILLIE: ROBERT L.T. '43,

June 12 in Toronto. Brother of the late Nigel L.T. Baillie '51.

BARKER: STEPHEN '68,

March 21 in Toronto.

COTTRELLE: JANET (PEPIN)

'75, April 7 in Toronto.

DEVERELL: CORINNE '49

March 31 in Toronto.

FINLAY: TERENCE '89 (DD,

HONS.), March 20 in Toronto. 10th Bishop of Toronto.

FOULDS: PHILIP STEELE '40

April 18 in Toronto. Husband of the late Mary Louise Foulds '42, father of Barbara Selley '66.

GILCHRIST: DONALD HUNTER

'50, March 14 in Toronto. Father of Donald Gilchrist '79 and Jean Gilchrist '81, brother of the late Christina Gilchrist '40 and the late Jean Matthews '50.

GILLETT: JOHN A. "JACK" '46,

Sept. 18 in Toronto. Husband of Ruth (Pakenham) Gillett '46; father of Martha Pettit '72, Thomas Gillett '76, and the late Jane Gillett '77; grandfather of Clare Gillett '10.

GRANT: MARGOT (INGLIS) '48,

June 7 in Toronto.

HIGGINBOTHAM: DAVID CRICHTON '48.

June 30 in Toronto.

HUGHES: JEAN (CATTO) '52

July 25 in Toronto. Sister of John Catto '55, sister-in-law of Margaret (Ketchum) Catto '57.

KANYA-FORSTNER: ALEXANDER SYDNEY '61.

March 31 in Toronto.

LEUTY: EVAN MACAULAY '52,

March 5 in Muskoka, Ont.

LITTLE: MARGARET "VICKI"

(NELSON) '71, August 17 in St. Catharines, Ont. Wife of Patrick Little '71.

LUNDON; JOHN '84, May 21 in Turin, Italy. Husband of Erika Pegazzano '85, son of John and Alice (Drynan) Lundon '56.

MEAKIN: J. ALLAN D. '55 (LTH),

November 15, 2016 in Ottawa. Uncle of Julie Meakin '12 (Div.).

PHIPPS: DAVID '67, June 25 in Aberfoyle, Ont.

RIDDELL: BEATRICE W. '49,

May 27 in Toronto.

SCHMITZ: KENNETH '02 (DSL

HON.), Aug. 25 in Fort Erie, Ont. Former member of the Faculty of Divinity.

TAIT: BURTON '62, Sept. 26 in Toronto. Husband of Judith (McManus) Tait '62.

WEBSTER, JUDITH MARY (JEPHCOTT) '56.

May 11 in Toronto.

WHITTEN: MARY BEATRICE (CLARKSON) '48. March 9 in

Toronto. Sister of the late Guy Clarkson '45 and the late Joan Clarkson '52.

WOOLLCOMBE: SYDNEY (MACHELL) '58.

March 28 in Toronto.

Calendar



Richard Hooker and the Reformation Exhibit

Through December

John W. Graham Library, Lower Level, Saunderson Rare Books Room

October 31 marks 500 years since Martin Luther posted his 95 theses to the Castle Church door in Wittenberg, Germany. To coincide with this anniversary this exhibit showcases the works of Richard Hooker, 16th-century Anglican theologian, in the context of the Protestant Reformation across Europe and England.



Sacred Music in a Sacred Space

Third Monday of the month throughout the year

Chapel, 12:15 p.m. - 12:45 p.m.

Live liturgical music from Eastern and Western traditions, curated by Peter Drobac. For more details, visit http://www.trinity. utoronto.ca/about/chapel/music.html

Salterrae Society Dinner

Tuesday, November 14

The York Club, 6:30 p.m.

The Salterrae Society recognizes donors who have donated more than \$100,000 to Trinity over their lifetime. Invitations will be sent to members. Information: Andrea Luchini, (416) 978-8251, andrea.luchini@utoronto.ca



Provost's Leadership Donors' Tea Party

Sunday, December 3

Provost's Lodge, 2:30 p.m.

Invitations will be sent to members. Information: Julia Paris, (416) 978-2707, julia.paris@utoronto.ca

Advent Lessons and Carols

Sunday, December 3

Trinity College Chapel, 4 p.m.

Trinity College Chapel Choir under the direction of John Tuttle, Organist and Director of Music.



Trinity Service at St. James Cathedral

Sunday, January 14

St. James Cathedral,

65 Church Street, 4:30 p.m.

Evensong with the Trinity College Chapel Choir under the direction of John Tuttle, Organist and Director of Music.



Larkin-Stuart Lecture

February, date t.b.a.

Speaker: Professor Michael Ignatieff, Rector and President of Central European University, Budapest.

The Archibald Lampman Poetry Reading

Tuesday, February 27

Combination Room, 5:00 for 5:30 p.m.

Speaker t.b.a. RSVP: fotl@trinity.utoronto.ca



The 17th Frederic Alden Warren Lecture

Tuesday, March 27

George Ignatieff Theatre, 7:30 p.m.

Pearce J. Carefoote on A Confusion of Printers: The Press in the English Reformation. Dr. Carefoote is the Interim Head of the Department of Rare Books and Special Collections at the Thomas Fisher Rare Book Library, and author of Forbidden Fruit: Banned, Censored, and Challenged Books from Dante to Harry Potter (Lester, Mason, & Begg, 2007).



Alumni Reunion

Thursday, May 31 to Sunday, June 3

This year we will be honouring those years that end in 3 or 8. All alumni from all years are welcome to come back for the Saturday Dinner and Garden Party and for other general events. Information: Julia Paris, (416) 978-2707, julia.paris@utoronto.ca

Photographic memory

Wedding corner

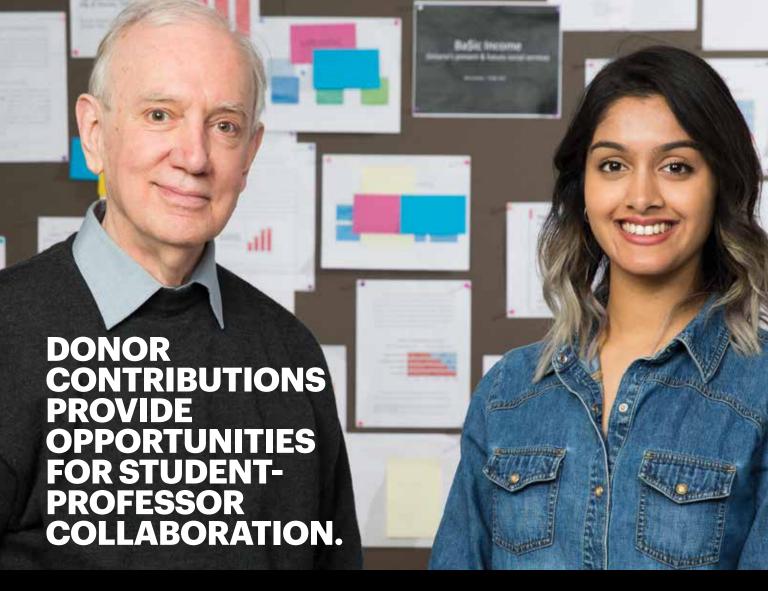


June 2, 1956: A 21-gun salute begins at Queen's Park in Toronto to commemorate the third anniversary of the coronation of Queen Elizabeth II. Nearby at the Trinity College Chapel, guests at the wedding of the late Brian Heeney '54 and Goodith Feilding—which was under way at the same moment—surely saw the military salute as an auspicious beginning for the couple.

Former Dean of Divinity Charles Feilding, also the father of the bride, performed the marriage ceremony. The Heeneys went on to have four children, three of whom went to Trinity: Michael Heeney '80, married to Hilary Meredith '79; Tim Heeney '88 married to Shuna (Baird) Heeney '89; and Matthew Heeney '92. Annie (Heeney) Johnston did not attend Trinity, but two of her children, Trevor Johnston '04 and Malcolm Johnston '07, continued the Trinity family tradition.

Share your wedding memory

Since its official consecration in 1955, hundreds of weddings have taken place in the Trinity College Chapel. Was yours among them? To share your Trinity Chapel moment, send a photo of your wedding day along with a 150-word written account of your experience. Please provide a high-resolution scan of your image (350 dpi or greater, scanned at 100 per cent). Original photos may also be sent for scanning and will be returned. For more detailed submission guidelines, please send an email to magazine@trinity.utoronto.ca.



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