

# Trinity



Trinity Alumni  
Magazine  
Spring 2017

**Trinity alumni  
make their mark  
in the beverage  
industry** ➔

*Plus:* Divinity at 175:  
Diverse perspectives  
for a changing world

Alumna Eliza Reid  
on being Iceland's  
first lady



**Shehan DeSilva**  
*of Lost Craft Beer*

## Provost's letter



“  
I believe that  
for the Trinity  
community, our  
sense of place,  
our connection  
to this beautiful,  
historic campus,  
is deeper than  
you'll find at many  
other universities.

”

# Trinity's sense of place

**OVER THE PAST YEAR** we've been working hard to improve the overall student experience at Trinity. Thanks to the generosity of our alumni, we have launched our ground-breaking Mental Health Program and Anne Steacy Counselling Initiative. Supporting the whole student means we pay attention to all facets of the student experience and, among other efforts, we have enhanced our food services and expanded our experiential learning program.

Through these initiatives and others, we continue to make great progress on the first two pillars of our Strategic Plan: People and Program. Equally important is the third pillar: Place.

A sense of place is so vital—at its best our physical space elevates us and connects us in a meaningful way to the world around us. In the Trinity community, that sense of place is especially profound. Trinity College expressed its aspirations in the built form from the very beginning, as we see in our glorious historic campus.

Today we treasure the buildings we have the privilege to steward, striving to ensure that they are cared for and that they improve the lives of those who live here. Sometimes this means reclaiming space, as with the beautiful soon-to-be-opened Archives space, which was once an ignored basement. Sometimes it means refashioning spaces so that they work for the Trinity of today, which strives to be an inclusive, welcoming environment.

To that end, we are so pleased about the recent installation of our Junior Common Room accessibility lift (read more on page 6), and the handsome new elevator that will make the Archives space and Seeley Hall accessible. These enhancements were generously supported by our students and alumni. We are so grateful for their willingness to invest in the evolution of place at Trinity College.

We are also thinking about our sense of place in other ways. The very essence of college is in a shared common life. Our alumni so often speak to me about the importance of the resulting bonds. And indeed, the evidence supports this—

students perform best when they can learn, study, eat and live together.

Many of our alumni will remember taking some of their classes at Trinity, getting to know their professors here, and often living here as well—these were the glory days of the College. Today, though we are and resolutely remain the smallest college at U of T, our student body has grown since those early days. Too many of our students have no choice but to live at a great distance, limiting their ability to experience college life to the fullest. They would like to spend more time on campus studying, interacting socially or indeed living in residence but we do not have the spaces to meet all of their needs.

It has been some time since we added significant learning or residential space. The results are obvious. Today we have room for only approximately 25 per cent of our students in residence despite great and growing demand. The space for students to interact, study and engage is severely limited, and the wonderful new programs—like the Margaret MacMillan Trinity One program—that have reinvigorated the College's teaching mission struggle to find space for classes and professors. Trinity College attracts students that number among the very best in this country. I believe that we can do better for them.

That is why we have engaged a master planner to help us look at our physical space and consider our options. In the months ahead we will be having a lot of place-oriented conversations on campus. As always, I welcome your thoughts as well. Get in touch anytime at [provost@trinity.utoronto.ca](mailto:provost@trinity.utoronto.ca), or share your comments with other alumni through a letter to the editor at [alumni@trinity.utoronto.ca](mailto:alumni@trinity.utoronto.ca).

As you'll read in this issue, in 2017 we mark 175 years since the founding of Trinity's Faculty of Divinity. I think it's particularly fitting that we are also highlighting the entrepreneurial spirit of several of our alumni, who are, in true Trinity fashion, becoming leaders in their chosen professions. We have so much to be proud of.

**Mayo Moran**, Provost



# 12

The view from Cave Spring  
by *Liz Allemang*

## FEATURES

### 10

#### She the North

Eliza Reid '98 says that like most of her Trinity classmates, she couldn't have dreamed where her post-Trinity life would lead

By *Janet Rowe*

### 12

#### High Spirits

In true Trinity fashion, these alumni are innovative leaders in their chosen industry—one poised for significant growth

By *Liz Allemang*

### 18

#### Roots and Wings

As Divinity turns 175, we celebrate the deep history and bright future of the College's oldest faculty

By *Jennifer Matthews*

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6 Hoskin Avenue, Toronto,  
Ontario, M5S 1H8 Canada  
**T** 416-978-2651 **F** 416-971-3193  
**E** [alumni@trinity.utoronto.ca](mailto:alumni@trinity.utoronto.ca)  
**W** [trinity.utoronto.ca](http://trinity.utoronto.ca)

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**Editor**  
Jill Rooksby

**Associate Editor**  
Jennifer Matthews

**Art Direction and Design**  
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Margaret Mulligan

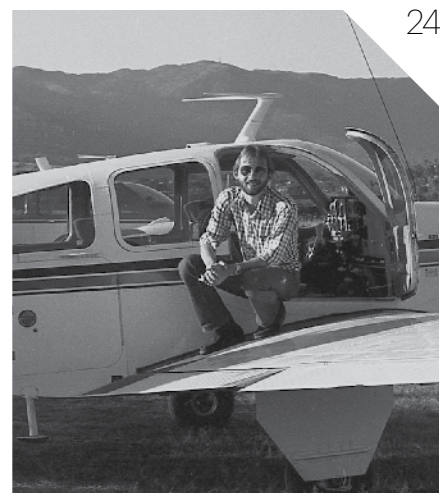
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[magazine@trinity.utoronto.ca](mailto:magazine@trinity.utoronto.ca)



<b>PROVOST'S LETTER</b> .....	<b>2</b>
<b>NOTA BENE</b> .....	<b>4</b>
Dispatches from campus	
<b>ALUMNI AT LARGE</b> .....	<b>24</b>
Montieth M. Illingworth '80 on the value of on- and off-campus experiences	
<b>CLASS NOTES</b> .....	<b>27</b>
News from classmates near and far	
<b>CALENDAR</b> .....	<b>30</b>
Things to see, hear and do in the coming months	
<b>WEDDING CORNER</b> .....	<b>31</b>



Nota bene

# Dispatches from campus



## Spring Reunion 2017: Have you made your plans?

**IN EARLY JUNE** the Trinity campus will be abuzz with graduates young and not-so-young, as we gather to celebrate Spring Reunion from June 1 to 4. Dedicate a weekend to reconnecting with friends and classmates, reminiscing about your student days, and reigniting your relationship with Trinity College!

“We are pleased that the classes of 1972 and 2012 have chosen to support the Trinity Fund this year,” says Julia Paris, Assistant Director of Alumni Affairs and Special Events. Says Virginia Priscus ’92, “Fees alone don’t pay for everything—donations bridge the gap, and let the College further enrich the student experience. I have tried to donate to Trinity every year since I graduated, and I now give monthly.”

If you’re interested in making a Trinity Fund gift in honour of Reunion 2017, or in committing to an ongoing monthly gift, you are providing funds that immediately support students. For more information please contact Nazerit Hagos (416-946-7426, [nazerit.hagos@utoronto.ca](mailto:nazerit.hagos@utoronto.ca)). See this issue’s Calendar, page 30, or visit the Reunion website at [uoftrin.me/reunion](http://uoftrin.me/reunion) for event details and to register. See you there!

### HIGHLIGHTS WILL INCLUDE:

- Special celebrations and activities honouring class years ending in a 2 or a 7
- Multiple events and parties at the College and around the city over the Reunion weekend (some are anticipated to sell out, so get your tickets early!)
- A special 175th anniversary program for Divinity Associates
- Updates on alumni-sponsored projects, including:
  - The Trinity Mental Health Program and Anne Steacy Counselling Initiative (supported by the classes of 1962 and 1992);
  - Accessibility initiatives including the Junior Common Room Chair Lift (supported in part by the classes of 1967, 1982, 1987 and 2002);
  - Scholarships and bursaries (supported by the classes of 1967 and 1977); and
  - Trinity’s academic dons (supported by the class of 1957).

## DIVINITY PROFESSOR RECEIVES HONORARY DEGREE

**CONGRATULATIONS TO ABRAHIM HABIBULLA KHAN**, professor and graduate director of Trinity's Faculty of Divinity and the Toronto School of Theology, who received an honorary degree of Doctor honoris causa from Constantine the Philosopher University in Nitra, Slovakia in March 2017.

The honour recognizes Professor Khan's significant contribution to Kierkegaard studies in Central Europe. Khan formerly served as president of the Canadian Theological Society and program chair at the American Academy of Religion, and is a former executive member of the International Association for the History of Religions. He is also a co-founder of the Institute for the Advanced Study of Religion (Trinity College), and convener of the Kierkegaard Circle (Toronto). In addition to being editor of the *Toronto Journal of Theology*, Khan serves on editorial boards or as a co-editor of seven or more serial publications.



Professor Abraham Khan (right) and his wife, Pamela Khan

## TRINITY ALUMNI APPOINTED TO THE ORDER OF CANADA

**ON DECEMBER 30, 2016**, His Excellency the Right Honourable David Johnston, Governor General of Canada, announced new appointments to the Order of Canada. The new appointees include members of the Trinity community—congratulations to Trinity alumni Michael Ignatieff and Michael J. Sabia.

**Member of the Order of Canada:**  
**Michael Ignatieff, P.C., C.M. '69**, for his contributions to the advancement of knowledge as a human rights scholar and reporter.

**Member of the Order of Canada:**  
**Michael J. Sabia, O.C. '76**, for his entrepreneurial leadership of and contributions to the rejuvenation and transformation of several iconic Canadian companies.

The Order of Canada, one of our country's highest civilian honours, was established in 1967, during Canada's centennial year, to recognize outstanding achievement, dedication to the community and service to the nation.



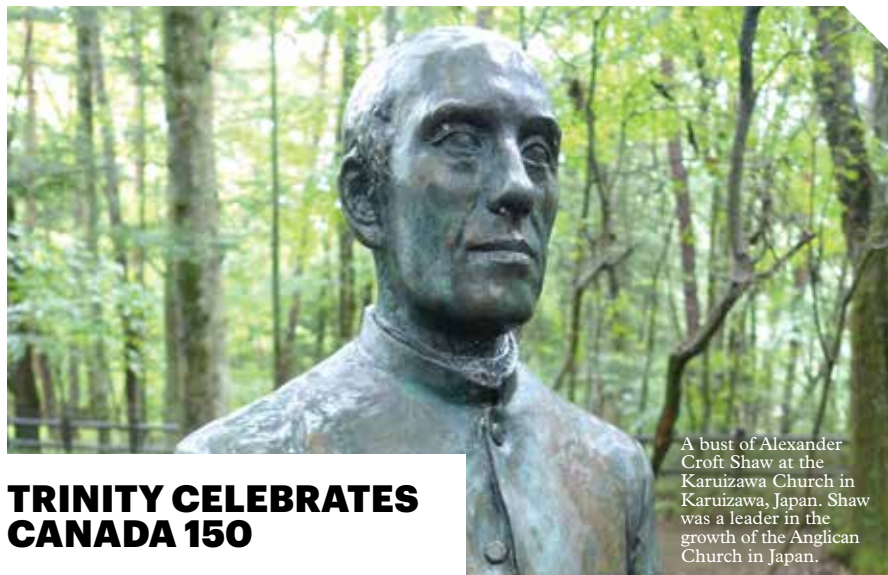
## Honouring Virginia McLaughlin

**ON SEPTEMBER 7, 2016** Trinity Chancellor, The Honourable William C. Graham '61, conferred an Honorary Degree of Doctor of Sacred Letters, honoris causa, upon Virginia McLaughlin '74. McLaughlin was recognized for her lifelong dedication and exemplary service to Trinity College, and for her commitment and leadership in the areas of health care and the arts. She was presented by William J. Saunderson '56 and hooded by Jill Carmichael Adolphe '85.

### LEFT TO RIGHT:

Chancellor  
William C. Graham,  
Virginia McLaughlin,  
Provost Mayo Moran

## Nota bene



### TRINITY CELEBRATES CANADA 150

**Not many universities** can say they were around during the birth of our country. Trinity can, of course, and we are celebrating this milestone with a special online archives exhibit of the 10 graduates of the class of 1867: Frederick Barlow Cumberland, Charles Colley Foster, Thomas Garrett, Angus Ross Kennedy, Charles Russell Lee, Lewis Henry Moffatt, Ephraim Horace Mussen, Alfred Passmore Poussette, Alexander Croft Shaw, and Henry Harcourt Waters. Prepared by the students of the Trinity College Historical Society, the profiles can be read online at: <http://uoft.me/1867>.

#### **Sylvia Lassam, Rolph-Bell Archivist shares her thoughts on the class of 1867:**

"Of the 10, six became Anglican priests; of these three moved through small parishes in Ontario, one relocated to the U.S., one became a celebrated missionary to Japan and one, who was also a physician, might be described as a scoundrel (see Angus Ross Kennedy). There were three businessmen: one a very successful entrepreneur and author (Cumberland), one a career executive (Foster), and one with a series of successes and failures that took him to the mines of the B.C. interior (Moffatt). There was one lawyer in the group, also with business interests, who spent most of his life in Peterborough but suffered some sort of misadventure and ended up bankrupt in London (England). Only Charles Colley Foster stayed in Toronto his whole life; a surprising element of many of their lives is the extent of their travel.

About half the class also received an

MA from Trinity College, and why not? The 1864 Statutes dictate that admission to this degree required a BA of three years' standing, and various oaths and fees but no course of study.

There were no women of course. The admission of women and the founding of St. Hilda's was several years in the future. All members of the class were from English, Irish or Scottish stock. Most were the first in their family to receive a university education. Several were members of the Masonic Lodge. Almost all fought in the Fenian Raids. The Rev. Lee was the only bachelor and most had children. There are frustrating gaps in the available facts, but due to the wonders of Ancestry and Google we've been able to trace their movements, if not the fine-grained details of their lives.

The year 1867 saw the birth of Canada and the death of John Strachan. Strachan, whose influence on the new country was substantial, was about to become part of the past. After his death, Trinity College would undergo changes unforeseen by the Founder. Trinity College was in the business of educating gentlemen, and aspiring gentlemen, who would add to the cultural, economic and spiritual life of Canada. In Strachan's words: 'Our first and great object will be ever to produce young men of moral worth and sound learning—men who will in after life do honour to their professions, and bless the Society in which they move.' By that measure, Dr. Kennedy aside, the class of 1867 made a pretty good show."

## New accessibility lift to the Junior Common Room

### **The College continues to update its infrastructure**

to improve accessibility, thanks to a new lift to the Junior Common Room (JCR). Located outside of Strachan Hall, the new JCR lift provides accessible access from the main floor to Strachan Hall.

The JCR lift was co-funded by Trinity College and the Student Capital Fund. Anthony Marchese '17, Head of College, says the project came together quickly thanks to unanimous student support. "The Junior Common Room is such an important space," he says. "It's the hangout for undergrads, home to The Lit's weekly debates—a real hub for the Trinity community. We felt it was really important that everyone be able to access it."

Some reunion classes have also focused their 2017 reunion giving to support the JCR lift and accessibility at Trinity, including the class of 1967 who are celebrating their 50th reunion this year.

The College's focus on improving accessibility continues to be a key priority. Located beside the Chapel doors and expected to be complete this spring, the much-anticipated elevator will provide accessible access to the three floors of the main building, including the new Trinity College Archives (lower level) and Seeley Hall (upper level).





## Margaret MacMillan to receive honorary degree

**CONGRATULATIONS** to former Trinity Provost (2002-2007), internationally acclaimed historian and author Professor Margaret MacMillan '66, who will be recognized with an honorary degree from U of T in a spring 2017 convocation ceremony. Professor MacMillan is currently warden of St. Antony's College, University of Oxford (she is on leave from U of T's department of history), and has recently announced that in fall 2017, she and Professor Robert Bothwell will be co-teaching HIS401Y: History of the Cold War.

## ConnectTRIN pilot brings students and alumni together

### SPEED NETWORKING IN STRACHAN HALL?

It happened this year, along with panel discussions and presentations, through a pilot project called ConnectTRIN: Student-Young Alumni Networking Dinners. Part of a broader plan to enhance the student experience and alumni engagement—a key goal of Trinity's Strategic Plan—ConnectTRIN is designed to provide current students the opportunity to connect with Trinity grads from the last 10 years for career support and mentorship.

Sponsored by Manulife, a U of T Affinity Partner, the Wednesday evening events included High Table dinner, plenty of networking opportunities between alumni and students, and guest speakers who touched on themes including careers in media and the arts, and business and professional etiquette.

David Bronskill '96, Chair of the Trinity College Board of Trustees, says the evenings have been very well-received by all attendees. "Hopefully our students benefit from the guidance of our accomplished alumni, but I know that our alumni are equally inspired by the successes that our students have already achieved," he says.

David Plant '77, Chair of the Alumni Association of Trinity College (AATC), worked with Peter Wismath '94, Past Chair of the AATC and staff to develop the program.

"It is an immensely gratifying experience to speak with the students about their career and academic interests, and share real-world insights about ways to realize their goals," says Plant. "Building a strong and productive



relationship between students and alumni through mentorship and events like ConnectTRIN is a standing agenda item with the AATC. Thankfully we can rely on the input of our student leaders to ensure we are responding to student needs and aspirations in ways that are both useful and fulfilling for everyone involved."

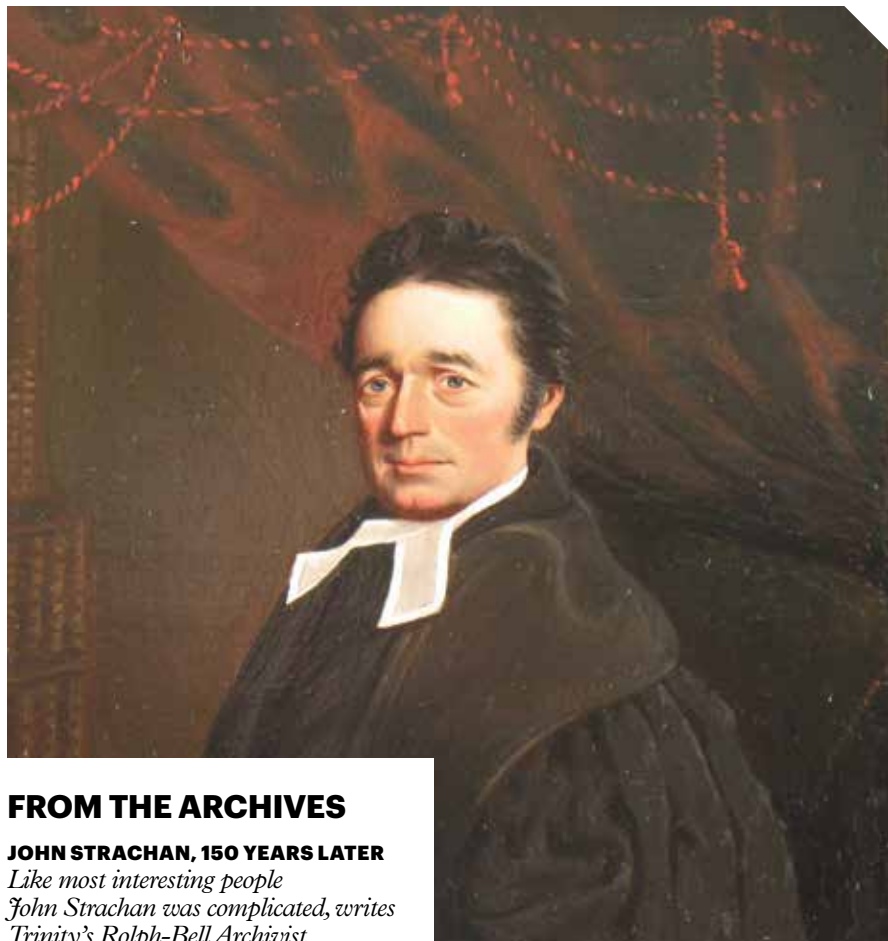
One of those student leaders is Thomas Robson '18, Trinity's Head of Arts. "When I ran for Head of Arts I wanted to do my best at ensuring that every student here had the opportunities that I've had: Making meaningful connections both within my year and with the years before me," he says. "I believe

that the minds that walk—and have walked—through Strachan Hall are some of the brightest in Canada, and I hope that we can continue to grow and foster relationships and connections between our students and alumni."

Based on its early success, the ConnectTRIN series is expected to continue. If you are interested in sharing your expertise in a specific discipline to contribute to this new initiative, please contact Jill Rooksby (416-978-2651, or [jill.rooksby@utoronto.ca](mailto:jill.rooksby@utoronto.ca)).



# Nota bene



## FROM THE ARCHIVES

### JOHN STRACHAN, 150 YEARS LATER

*Like most interesting people John Strachan was complicated, writes Trinity's Rolph-Bell Archivist. Perhaps it's time to acknowledge—and celebrate—his softer side.*

by Sylvia Lassam, Rolph-Bell Archivist

**ON NOVEMBER 1, 1867**, four months after the birth of Canada, John Strachan died. Perhaps there are other institutions whose founder remains a palpable presence after 150 years, but I suspect it's unusual. It's not just the images of him—in Strachan Hall, the Quad, and the Senior Common Room—that remind us of his presence, but also the look and feel of the College. Strachan asked the architect for the Queen Street building, Kivas Tully, to model Trinity College after St. Aidan's, Birkenhead.

When Trinity moved to Queen's Park in 1925, the architect Frank Darling was asked to model the new Trinity College on the old. So here we are, all these years later, still moving about in John Strachan's college. The force of will that drove him, a relatively old man, to start over after the

secularization of King's College (which became the University of Toronto), still crackles around the place. I also see it embodied in the character of Trinity students, for whom, like Strachan, giving up is not an option.

A strong personality like Strachan's is easy to lampoon, and he is often seen as the stern old man, inflexible, driven, humourless. The painted portraits for the most part reinforce this view. But, as the archivist of Trinity College, I encounter Strachan from time to time, and I have to say that my impression of the man varies considerably from the stereotype. Starting with a lesser-known portrait, small and unattributed, that lives in the Registrar's office, we see the Founder identified by his dress as a cleric, and by his books as a scholar. He's rather handsome with his piercing blue eyes and cleft chin, and quite sympathetic, not at all the fearsome old man of the later portraits.

Consider this valentine he wrote for his wife, Anne Magill Strachan, about 1847:

*Some forty years have passed away  
Since I was heard in truth to say  
I take you for my wife today  
— dear Annie*

*Me thinks I see and hear thee now  
With trembling take the marriage vow  
And still the same good wife art thou  
— dear Annie*

*To me no ebb they kindness knows  
But like a stream perpetual flows  
On may it flow to life's calm close  
— dear Annie*

*Tho' cares and sorrows not a few  
Our path have crossed they but renew  
Our love so that it firmer grew  
— dear Annie*

*Our hairs that here and there turn grey  
In silent accents seem to say  
All mortal beauties fade away  
— dear Annie*

*O may our peaceful lives decline  
Like cloudless suns that set to shine  
In other worlds with light Divine  
— dear Annie*

Apart from the fact that he signed it “John Toronto,” his official moniker, it's absolutely lovely.

Consider the young John Strachan as schoolteacher in Kingston and Cornwall, who found that there were no textbooks suitable to train young men for life in Canada, so he wrote his own. Far from being dry, his classes included “the Latin classics, Arithmetic, Bookkeeping, Elements of Mathematics, Elements of Geography, of Natural and Civil History... The whole was interspersed with different pieces of poetry and prose, many of the most humorous cast, composed for the occasion.” His students were so attached to their master that years later they took up a collection and ordered a silver epergne from a London jeweller and presented the magnificent gift to Strachan in 1833. When he accepted it, Strachan pronounced himself “...totally unable to give utterance to the emotions



Funeral procession for John Strachan, 1867.

with which it is agitated; deep and lasting as my existence will this proof of your friendship be retained..."

Strachan received another valuable gift of silver from the city of York, presented as a "memorial of their respect and gratitude for his fearless and humane devotions to his pastoral duties during seasons of great danger and distress from the visitation of an appalling pestilence." This was in response to Strachan's extraordinary compassion during the cholera epidemic of 1832, when he barely slept for days on end as he gave comfort to the sick and dying.

There are also reports of the long and arduous journeys Strachan made as Archdeacon of York to minister to his far-flung parishioners. He travelled hundreds of miles through the bush to perform weddings and baptisms, to preach sermons, to tend his flock. He loved luxury (his well-appointed home at Front and York Streets was nicknamed "The Palace"), and he had strong views on aesthetic matters like the architecture of his university. He had lifelong friendships and was devoted to his family. He and his wife suffered the losses of all their children except for one, and in 1865 Strachan lost his Annie after

57 years of marriage. He died in his 90th year, working almost to the end. In his will, Strachan left Trinity College his library and his epergne: symbols of his passion for education and his love of beautiful things.

Like most interesting people Strachan was complicated. He was hated by many and even now people have strong feelings and opinions about him. The thing about Strachan's life that makes me gasp in wonder is his reaction to the secularization of King's College. He was 71 years old. One assumes he had some middle-of-the-night doubts, but he picked himself up, went to England, got a new charter, badgered people he knew into giving him money, bought some land, found a building he liked and hired an architect to build it, and within a couple of years had a new university up and running.

The students at Strachan's university have a history of academic excellence, civic engagement, participation in the arts. The bar seems to have been set by Strachan right at the outset. Perhaps it's time, 150 years after his death, to acknowledge Strachan's softer side—his kindness and generosity—and incorporate that into our model for moving forward.

## NEW ARCHIVES OPENING

### Alumni returning to campus

for Reunion in early June may be among the first to see the eagerly anticipated Trinity Archives. Housed in the old Library quarters on the lower level, the new Archives will provide much-needed archival storage space, a designated reading room for researchers, and a new exhibit space to showcase Trinity's treasures. The entire space will feature proper temperature and humidity controls in order to better preserve Trinity's historical objects. A public hallway will function as a gallery space, featuring four beautiful, large cases that will display a variety of exhibits, both permanent and rotating. Trinity has been fortunate to receive support for the new archives from generous donors, the Students of Trinity College, and the Friends of the Library. **T**

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# She the North

*The amazing adventures—  
so far—of Trinity alumna  
Eliza Reid*



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By Janet Rowe  
Portrait by Lisa Smith

**E**liza Reid '98 would never have guessed she would become First Lady of Iceland. After growing up on an Ottawa-area farm and studying international relations at Trinity, Reid met her husband, Guðni Th. Jóhannesson, at Oxford University. The couple moved to Iceland, where Reid works as a writer and editor and, in 2014 she co-founded the successful Iceland

Writers Retreat for literary fiction and nonfiction (guest speakers have included the likes of Susan Orlean and Madeleine Thien). Then, people started urging Guðni, a modern history professor often called on by the media for political commentary, to run for public office. He was elected president—a position comparable to that of Canada's Governor General—in June 2016. Reid chats about her journey from student days to state dinners.

**JR: The grapevine says you made the most of life at Trinity.**

**ER:** I have incredibly fond memories! I lived at St. Hilda's the whole time, and I played intramural football, sang in the chapel choir, helped with the yearbook, was co-president of the Trinity College Dramatic Society in my third year, and Head of College in my final year. And all my closest friends are people that I met when I was at Trinity more than 20 years ago.

**So when is the Iceland Trinity Retreat happening?**

That would be fun, right? We have had a few little Trinity connections so far: One of the first featured authors who taught at the Iceland Writers Retreat was Randy Boyagoda [99], who I know from Trinity.

**The Retreat features writers from many countries. What is that dynamic like?**

We wanted to bring together like-minded people—people who enjoy writing, in whatever capacity. So we get professional writers in literary fiction and non-fiction and in some other fields—we've had cookbook authors come. We get people who self-publish, and people who just keep a diary and think that's fun. It seems to work well. People are in a new environment, and in a mindset where they want to share that experience together.

**What's your recommended reading for people new to Icelandic literature?**

The sagas are for people who might like something older and classic. Then from the last century, there's Halldór Laxness, an author who won the Nobel Prize for Literature in 1955. But then there are a lot of novelists getting an audience in the English language now. People like Sjón—he's done lyrics for Björk songs, and he has several novellas out in English. And there are quite a few popular crime fiction novelists. Iceland has one of the highest book publishing rates per capita in the world, so there is a lot of material to choose from.

**Why is Iceland so literary?**

Like many others, it's a storytelling culture. And unusually—or not!—many

of the stories have been written down rather than being told exclusively orally. In the Renaissance, when other countries built architecture or developed music, Iceland had no money and materials for things like that. But they wrote books and shared stories. I have been told that children were confirmed in the Church only if they could read. So there's always been a strong emphasis on being literate.

After the Second World War, it was difficult to import goods. Books became the most popular Christmas presents, and remain so today. In fact, most of the new books for the year get published for the Christmas season, and authors are very busy doing readings. My husband, who has written several books, has done readings at the edge of one of the outdoor geothermal hot tubs, at a fish processing factory—all over the place.

**You must be getting more public attention yourself, now that you are First Lady. How are you coping?**

It's a great adventure. Iceland is a fairly informal society, and within the country I'm more recognized, but not bothered—people aren't coming up and talking to me. I can in many ways lead a pretty similar existence to before.

**But not identical. Do you now have greater opportunities to champion charities important to you?**

Yes! I'm patron of four charities right now: the SOS Children's Villages, which raises funds to care for abandoned children around the world; Eyrarrósín, an annual arts and culture award for areas outside the Icelandic capital; the Alzheimer Iceland society; and a group called Pieta Iceland, which is working to build a house to do suicide-prevention counselling. I want to be active in the areas of community involvement, in volunteerism and gender equality. One of the nice parts of the job is that I am able to shape it as I'd like.

**Have you had to give up your journalism work?**

I stopped editing Icelandair's inflight magazine, mostly because I want to be able to devote a lot of time to this project of being First Lady. I also felt it might be strange to be writing about one area of the

country and not another. But it was very important for me to keep up something of my own professional background, so I do the Retreat still. I think that work, a lot of which is promoting Iceland's literary heritage abroad, fits very nicely with my First Lady role.

**When you meet other heads of state, are you tempted to interview them?**

I'm an extrovert. I like people and I like talking to them. I studied international relations at Trinity, and I have an interest in diplomacy, so that's certainly a very interesting dimension of the job for me. We haven't really met that many heads of state so far, though. We had dinner with Ban Ki-moon, the former head of the United Nations, and his wife Yoo (Ban) Soon-taek. We've met Nicola Sturgeon, the First Minister of Scotland. And soon we're going to Denmark on our first state visit, and we'll stay at the palace and have a gala dinner with Queen Margrethe. Maybe it will all start sinking in then!

**Are you drawing on any experience from your Trinity days in this adventure?**

Obviously because I was studying international relations, now that's very helpful. But I always say that most of my learning went on outside of the classroom—I picked up things like interpersonal skills, time management, leadership, public speaking, the benefits of creating a personal network. When I became Head of College, I had to help decide what projects to allocate money to, for example. There were innumerable opportunities to make significant decisions, deal with faculty and fellow students, and feel like I was making a real contribution to student life.

Trinity, like most universities, gives you exposure to people of different interests and backgrounds than your own. And that's a good thing. It's really fascinating to see the different paths people take. Twenty years ago, my group of five friends said we should write down what we think we're going to be doing when we're really, really old—like 35. And most of us are today doing completely different things than we imagined back then. That's the great story of life. You don't know what's going to happen around the corner. ■

# High Spirits

*Trinity alumni bring entrepreneurial spirit to burgeoning beverage markets*

By Liz Allemang

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# Doctors, lawyers and... brewmasters?

*Though Trinity College may be an institution imbued with tradition, one from which we've come to expect a certain type of graduate, there's always room for the unexpected. Among the range of notable alumni are leaders in the beverage industry, both at home and abroad, who champion local ingredients in their craft and introduce customers to their new favourite bottles.*

*Here are six of their stories, to sip and savour.*

## ← Shehan De Silva

Owner and Founder, Lost Craft

Toronto, ON

lostcraft.ca

class of:  
**'06**

With a Bachelor of Commerce and a specialty in finance, De Silva started his career, logically, working at a bank in Toronto. He travelled regularly to Europe during the start of what he calls “the craft beer revolution” and came to appreciate the very bitter beers and real ales found in the U.K. and Germany. Such was his appreciation that he considered how to enter the craft beer scene.

Originally thinking he might be able to bring his favourite ales to the Ontario market, De Silva changed his approach when he realized the trickiness of importing beer.

“I thought, ‘Maybe I can try making my own beer,’ ” he says. He began a part-time MBA at Rotman ('14) with an eye on entrepreneurship. In April 2015, he travelled to Cologne, Stuttgart and Munich to taste beers, zeroing in on those of the Kölsch style. He also met with brewers to better understand the ins and outs of the business.

De Silva felt that there was a gap in the Canadian craft-beer market, which he planned to fill with a premium lagered ale. Upon returning from Germany, he cold-called a handful of brewmasters and found one with 25 years of experience who had just left a large brewer. De Silva left his banking job, invested his

## LOST CRAFT BEER BUTT CHICKEN

### Ingredients

- 1 can [Lost Craft Revivale Premium Lagered Ale](#)
- 6 tbsp. butter
- 2 tbsp. garlic salt
- 2 tbsp. paprika
- 1 tsp. salt
- ½ tsp. pepper
- 1 chicken, 3-4 pounds

### Instructions

1. Preheat oven to 375 degrees F (190 degrees C). Melt butter, salt, pepper, garlic salt and paprika over low heat.
2. Pour half of the beer into a glass (for you!), leaving the remaining half in the can.
3. Pour half the butter mixture into the beer can and use the other half to rub the outside of the chicken.
4. Insert the beer can into the cavity of the chicken as snugly as possible.
5. Place on a sheet pan or oven-safe dish. Cook in a 375 degree oven on the lowest rack for 90 minutes.

life savings and proceeded to court the Liquor Control Board of Ontario (LCBO).

“We didn’t even have a beer ready when I took my first meeting with the LCBO!” he remembers. “I just presented my vision of rolling out easier drinking styles of beer.” They liked the idea, but told him to come back when he had a product. By October 2015, De Silva had that product, Revivale, and by February 2016 it was selling in LCBO, Loblaws and Sobeys stores across Ontario, as well as close to 100 bars. Since then, Lost Craft has launched an English-style red ale, Crimzen, which is currently being rolled out to the LCBO, and has acquired another small craft-beer company.



## CAVE SPRINGS RIESLING ICEWINE BUTTER TART

### Ingredients

- ¾ cup corn syrup
- ½ cup pure maple syrup
- ½ cup **CSC Riesling icewine**
- ¾ cup butter, melted
- 2 cups brown sugar
- 4 eggs
- 1 tsp. pure vanilla bean paste or extract

### Instructions

1. Preheat oven to 350 degrees. Whisk the melted butter and brown sugar together, then add the corn syrup. Whisk in eggs, one at a time, until smooth. Add maple syrup, icewine and vanilla.
2. Using your favourite pie dough recipe, roll out disks large enough to fit into individual muffin tins. Line the muffin pan and chill the shells before adding the filling. Fill each shell ¾ of the way.
3. Bake tarts for 15-20 min, or until desired doneness. The longer the baking time, the chewier the centre.
4. Store at room temp for up to three days, or in the refrigerator for up to a week.

**Note:** You can also use premade frozen tart shells, from the grocery store. Feel free to add raisins, walnuts, pecans, or chocolate chips before pouring filling into shells.



## Helen Young

Owner, *Inn On The Twenty*

Jordan, ON

[innonthetwenty.com](http://innonthetwenty.com)

class of:  
**'80**

**“I** went from Trinity into advertising—maybe as a result of watching too many episodes of ‘Bewitched’ growing up,” says Young, who worked for a couple of years in the business before making the shift to law. She went to Osgoode Hall Law School at York University, where her husband, Leonard Pennachetti, was teaching. In his spare time, Pennachetti kept a small vineyard in Niagara, where the couple lived. What began as his hobby soon became their future.

“Leonard liked teaching,” says Young. “But he wanted to spend more time on winemaking and the vineyard, so we made the decision to start [Cave Spring] winery.”

At the time, Niagara was not the wine producer

that it is today. The hobbyist vineyard evolved into what is now one of Canada’s leading wineries (and a producer of about 60,000 cases of wine a year).

In 1991, everything changed when a building across the street from the winery became available.

They opened the On The Twenty Restaurant in 1993, adding accommodations to create The Inn On The Twenty in 1996 (when Young left law to manage the business full-time). That allowed them to expand the experiences available to tourists in the area and to showcase Cave Spring wine in the context of local food.

Her championing of Niagara’s food and agriculture has helped to cement the



region's reputation as a destination for enthusiasts of local food (and drink!). It's impressive to consider the breadth of what Young has built in the 30 years she's devoted to food and wine. "When I was at Trinity I had no idea that we even grew grapes in Ontario," says Young. Not only have the inn and the winery played integral roles in the gastronomic movement of southwestern Ontario, but in that time her team has figured out what grows well in our climate and the five varietals that grow *really* well (Young's current favourite is Cave Spring's Gamay "it's bright and light-bodied and the price is great because it doesn't have name recognition," she says.)



## DUXBURY WELSH RAREBIT

### Ingredients

- 4 slices of thick-cut, crusty sourdough bread, toasted on one side only
- 1½-2 cups of grated cheese, such as a Blue Cheshire or Wensleydale. Ensure the cheese isn't too aged, or you may not get a smooth consistency.
- 1 tbsp. butter
- 2 tsp. flour
- 1 tsp. dry mustard
- Pinch of pepper
- Approx. 2 tsp. of Worcestershire sauce
- Approx. 4 tbsp. of your favourite craft ale (*i.e. Lost Craft's Revivale*) or Stout (*Kilannan's The Men Who Stare at Oats*)

### Instructions:

1. Place grated cheese in sauce pan over low heat until nearly melted before stirring in the butter, flour, mustard and pepper.
2. Add the beer/stout sparingly while mixing; too much beer will make it runny.
3. Add Worcestershire sauce sparingly to give the cheese more of an aged taste.
4. Stir until the rarebit becomes a thick paste.
5. Toast the bread on one side until lightly golden.
6. Slather the rarebit all over the untoasted sides and brown under a hot grill. Serve immediately.

**Note:** Pair your finished Welsh Rarebit with a Duxbury Original Sideroad. The old-country tanginess of the cider will pair well with the Worcestershire-infused cheese.



## Mike Jessop

Owner, The Duxbury Cider Co

Meaford, ON

[durburyciderco.ca](http://durburyciderco.ca)

class of:  
**'02**

"We're talking at the right time," says Mike Jessop, who relays with excitement that The Duxbury Cider Co., which has gained popularity in draught form at bars and restaurants across Ontario, is finally hitting LCBO shelves. It's a significant breakthrough, one that will include staff tastings and product education at the LCBO, and even more promotional appearances at beer festivals and events for Jessop. That's over and above his daily duties as co-owner of the company, and his actual day job.

After studying computer engineering at Trinity, Jessop went on to work at Ontario Power Generation (OPG), returning to U of T to complete a part-time MBA at Rotman ('14). In 2014, Jessop took on the role of Manager of Regulatory Affairs at OPG, a position he still holds today. Since 2014, he has also been Co-Owner and Chief Financial Officer of Duxbury.

It wasn't a path he anticipated. Jessop's friend and now business partner, James McIntosh, owned a property in Meaford, Ontario, an area known for its agriculture and apple orchards in particular. In 2005, McIntosh began picking apples and experimenting with different blends to create a nice-tasting, home-made cider.

"At the time, I was just the taste tester, drinking the fruits of James' labour," says Jessop. But McIntosh's cider production and interest in development grew to the point where he needed a business partner. He approached Jessop.

"From 7 a.m. to 5 p.m. I dedicate myself to OPG tasks; during that time, there is no Duxbury," says Jessop. But at night and on vacations and weekends, he and McIntosh have built a cidery from scratch.

"Everything you've heard about start-ups is true," he adds. "There is such anxiety and stress that comes with having your own company, but it's been the most rewarding experience of my life."



## BOXING CAT FISH FINGERS RECIPE

### Ingredients

#### Marinade

- 2 lbs. cod
- 4 tbsp. chopped fresh parsley
- 6 tbsp. olive oil
- 1 large minced garlic clove

#### Batter

- 1 cup flour
- 1 tsp. baking soda
- 1 tsp. salt
- 1 cup lager (Try [Boxing Cat Brewery's Right Hook Helles Lager](#))

#### Tartar sauce

- 1 cup mayo
- ¼ cup finely chopped dill pickle
- 2 tsp. lemon juice
- 4 dashes tabasco
- Salt and pepper to taste
- Oil for frying

### Instructions

1. Slice cod into strips and marinate for 30 minutes.
2. While fish is marinating, mix tartar sauce ingredients and set aside.
3. Remove fish from marinade and blot lightly with paper towel.
4. Heat oil in a large, deep sauté pan to 350 degrees (180 Celsius).
5. Mix baking soda, salt and lager, keeping flour in a separate bowl.
6. Dip the fish strips one at a time into the beer mixture and then into the flour, shaking off any excess.
7. Fry in batches until golden-brown and remove to paper-towel-lined plate to cool.
8. Serve with tartar sauce.



## Lee Tseng

Owner and Founder, Boxing Cat Brewery

Shanghai, China

[boxingcatbrewery.com](http://boxingcatbrewery.com)

class of:  
**'02**

**B**oxing Cat Brewery was founded in 2007 by Lee Tseng and his two friends—together, they represented the holy trinity of hospitality: a brewer, a chef and a business brain. The partners sought to bring small-batch beers to a city—and country—accustomed to easy-drinking, unchallenging mass brands.

Tseng's was China's first commercially successful microbrewery. He has since expanded the operation to include six restaurants, a factory, and a plan for future growth.

While Tseng's enthusiasm for the industry bubbles over, his path to Boxing Cat was indirect. Born in Taiwan, Tseng and his family relocated to Toronto after a few years in South Africa. By the time he graduated from Trinity with a degree in urban planning and economics, he had been exposed to beer culture—though it wasn't the kind of introduction that should have enticed him to devote his life to the stuff.

"My first foray into beer was drinking horrible draft at a pub near campus that no longer exists. Their specialty was massive, watered-down pitchers that cost next-to-nothing." Fortunately for Shanghai, the experience didn't put Tseng off entirely.

Upon graduation Tseng went to Shanghai, where a relative had the rights to franchise Kentucky Fried Chicken in China. Though they didn't end up launching the franchise, Tseng worked on business projects dealing with everything from real estate to cafés. He identified both a desire to work in the food and

beverage industry as well as a desire to go out on his own.

He and a business partner found a brewer who was already in China and the three decided to tap into the nationally embedded beer culture.

"As a country, China is one of the highest consumers of beer in the world, but the per-capita consumption was pretty low," says Tseng. "People didn't know that there was something better [than mass produced beer.]"

Tseng and his partners opened their first location of Boxing Cat in the suburbs. It was a "flop" (location is everything in Shanghai and, as Tseng says, this one was wrong). In 2009 they tried again in the city centre, and this time, things took off.

In the years since, Boxing Cat won the World Beer Cup medal for a microbrewery in China and took second place in the International Beer Awards. In 2017 the company intends to start bottling to eventually export to key markets (including Toronto).

"Craft beer in China has grown in leaps and bounds, but we were the only ones when we got started," says Tseng. "We want to give China craft beer to rally around."



## LEONARD'S WIT (serves 2)

In honour of Michael's grandfather, Leonard Andrews '42

### Ingredients

- 2 oz. of *Kinsip Juniper's Wit Gin*
- 1 long cucumber
- 1 oz. simple syrup
- 4 oz. sparkling wine (*Huff Estates Cuvée Peter F Huff*)
- Kinsip Lavender Bitters

### Instructions

1. Using a vegetable peeler, shave six thin ribbons from cucumber.
2. Cut a 6" piece from remaining cucumber into small pieces.
3. Muddle cucumber pieces in a cocktail shaker, then add gin and simple syrup and fill shaker with ice.
4. Stir and strain into two ice-filled rocks glasses or large wine glasses.
5. Top each with 4 oz. of sparkling wine.
6. Garnish with three cucumber ribbons and gently stir together.
7. Apply 2-3 drops of bitters to each and serve.

## Michael Waterston

Owner, Kinsip House of Fine Spirits

Bloomfield, ON

[kinsip.ca](http://kinsip.ca)

class of:  
**'96**

"I really enjoy working on developing new products," says Michael Waterston, one of the owners of the newly established Kinsip House of Fine Spirits, which took over 66 Gilead Distillery in Prince Edward County, Ontario when Waterston and partners bought its assets in 2016.

This should come as no surprise for anyone who knows Waterston or has followed his career. After graduating with a degree in economics and computer science at Trinity, he completed his Master's in economics at the University of British Columbia. From there he spent 10 years in Seattle, where he worked at Microsoft and Amazon. Taking an interest in how the brain organizes itself, he completed a Master of Science degree at the Montreal Neurological Institute at McGill University. In his present role with the Centre for Imaging Technology Commercialization, he works in business development for medical start-ups.

"That keeps me pretty busy," says Waterston, "And every weekend we're in the County [as Prince Edward County is referred to by locals]."

Spirits are something that Waterston has had an interest in since his student days. "I was part of the wine tasting and scotch tasting clubs at Trinity," says Waterston, "I remember first truly appreciating whiskey in the Junior Common Room."

But it wasn't until a proposition from his brother-in-law that he got into the business. "My

brother-in-law was in the process of starting an urban distillery in Ottawa and this opportunity arose. My wife, one of my sisters, my brother-in-law and I decided to buy [66 Gilead Distillery] when it came up for purchase in the summer. We took over at the beginning of October and we were able to sell our first bottle the week before Christmas." Friends Ben Harrison ('96), who selected scotch for the Trinity tastings, and Karina Walsh ('00) have helped them get started.

The fact that it's a family business has made for a smooth transition, with support from parents on all sides (Waterston's Bulgarian father-in-law, who makes a mean homemade apricot rakia, has been especially enthusiastic), as well as Waterston's six-year-old daughter, who harvests the eggs of the chickens that came with the distillery. Working closely with his family on this project is especially important to Waterston, whose sister, Kate Waterston ('05), passed away in late 2015.

So far, the distillery has produced a variety of spirits

including Crimson Rye, maple whisky, brandy, and pine-infused vodka. Two signature spirits, Still's Whisper Vodka and Juniper's Wit Gin, are now headed to the LCBO. Waterston hopes to create a port at some point and is keen to start processing their own wheat.

"It's a grain-to-glass distillery that focuses on modern family and creating new, interesting things together," says Waterston. "We hope Kate would be proud." ■

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# Roots and Wings

*As it marks a key birthday, the Faculty of Divinity integrates a deep love of tradition with a forward-thinking mindset that puts people first*

By Jennifer Matthews

In a year where the spotlight shines brightly on Canada's 150th birthday, there is another milestone—one that predates our country's founding by a quarter-century—of particular importance for Trinity College. On January 10, 2017, the Faculty of Divinity turned 175.

Why this milestone matters to everyone at Trinity, past and present, is because it connects us, collectively, to the founding moment of the College itself.

Trinity College's official cornerstone was laid on April 30, 1851 by the College's founder, the Right Reverend John Strachan, first Bishop of Toronto. But the College's true beginnings, described by William Westfall in his book *The Founding Moment: Church, Society, and the Construction of Trinity College*, can be traced back nearly a decade earlier.

On January 10, 1842, Reverend Alexander Neil Bethune, Rector of Cobourg (and the man who would succeed Strachan as the second Bishop of Toronto), delivered the first lecture at the Diocesan Theological Institution. The school was born from the desire of the

Church of England to ensure the sufficient education of Anglican priests in this new, rapidly growing part of the British Empire. In 1850, King's College, which had been presided over by Strachan, was secularized by Reformists and renamed the University of Toronto.

In response, Strachan created Trinity College to serve as an Anglican university in the growing capital. In 1852, the Diocesan Theological Institution relocated its 13 Divinity students to Toronto (five others had already graduated from their training in Cobourg). Along with 18 Arts students and five Medical students, the group formed the new Trinity College.

The original Trinity College building, opened in 1852 and designed by architect Kivas Tully, was located on Queen Street West in Toronto.

## At the forefront of a changing world

**THE ORIGINS OF THE COLLEGE WERE**, on the surface, tied to centuries of orthodox religion and tradition. And Strachan was a product of his Conservative times. But the birth of Trinity was, “really a very radical and decisive act,” writes Westfall. “Trinity was a new university that was part of a new Church of God setting out to minister to a new and changing world.”

That sense of being at the forefront of change is a theme that has continued through the Faculty of Divinity’s history, says Adjunct Professor Jonathan Lofft. “Divinity is still outstanding at what it does. As a Faculty, it has managed to maintain many of its traditions, while evolving in ways that are really important to the modern world.”

At the turn of the century, Trinity entered into federation with the University of Toronto. Divinity was the only faculty that retained the power to grant degrees under the new structure. Several decades later the faculty became a founding seminary of the Association of Theological Schools of the United States and Canada. Through that body, Divinity helps to define and uphold the standards of theological education throughout the continent—a role one can assume would have made John Strachan proud.

**The Most Reverend Charles Hamilton, D.D., D.C.L., Lord Archbishop of Ottawa (1896-1914) and Metropolitan of Ontario (1912-1914).**



In keeping with its progressive role, Divinity integrated women into its classrooms beginning in the early 1940s (it would take three more decades for the Anglican Church to permit the ordination of women as priests).

Over the years the student body has evolved in other ways as well, welcoming more international students, and introducing an Orthodox Christianity program in 2006. “Trinity has always made room for other voices in theology,” says Lofft. And ordainment is only one of several paths today’s Divinity students choose, says Dean of Divinity and Margaret E. Fleck Chair in Anglican Studies David Neelands. “Since the Second World War our students have also pursued doctoral work, general theological education for personal interest, or preparation for professional work, including both congregational ministry and chaplaincy.”

A recent example of the way the Faculty of Divinity honours tradition while leading by progressive example happened earlier this year, when Dean Neelands was one of the official presenters of Bishop Kevin Robertson, the first openly partnered gay man to be made a bishop in Canada. Calling it “a wonderful moment,” Neelands shrugs off the suggestion of his involvement as particularly progressive. “The world is moving. The Church is moving. Getting rid of bad narratives is part of our work,” he says. “We may value traditions at Trinity, but people have always come above those.” ■

**Left: The Most Reverend Edward W. Scott, Primate of the Anglican Church of Canada. Right: The Right Reverend T. David Somerville, Coadjutor Bishop, Diocese of New Westminster. Photo taken at the General Synod in Niagara Falls, 1971.**



**Photograph of the House of Bishops of the Provincial Synod, 1861-1864. The Bishops from left to right: Benjamin Cronyn (Huron); John Strachan (Toronto); Francis Fulford (Metropolitan); John Travers Lewis (Ontario); George Jehoshaphat Mountain (Quebec). The original of this picture is in the S. P. G. House in London. This photograph was made by Professor A. H. Young in 1930.**





Image of the Diocesan Theological Institution at Cobourg between 1842-1852.

## Divinity Timeline

**1842** \ The first lecture of the Diocesan Theological Institution is held in Cobourg. Enrolment: Two students.

**1850-1852** \ Founded by the Right Reverend John Strachan, Trinity College purchased its original site on Queen Street West in 1850. Trinity College was incorporated and the cornerstone was laid on April 30, 1851. On January 15, 1852, the College opened, and the same year the Cobourg Diocesan Theological Institute became the Faculty of Divinity in the new Trinity College.

**1969** \ The Faculty of Divinity joins with six other theological institutions, including Wycliffe College, to form the Toronto School of Theology, with a shared calendar and common academic standards for both basic degrees and advanced degrees. The Bachelor of Sacred Theology (S.T.B.) degree is renamed Master of Divinity. The Toronto School of Theology will become the largest ecumenical consortium of theological schools in the world.

**1978** \ The Faculty of Divinity joins in the Toronto School of Theology (T.S.T.) Memorandum of Agreement with the University of Toronto. Earned degrees in Divinity are to be awarded conjointly by Trinity College and the University of Toronto, and all conjoint degree diplomas will bear the seal and signature of the college, University of Toronto and T.S.T.

**1995** \ Through the generosity of Trinity alumni and friends, the Humphrys Chaplaincy is endowed at the College. This is followed by the Margaret E. Fleck Chair in Anglican Studies.

**1938** \ The Faculty of Divinity of Trinity College becomes a founding member of the Association of Theological Schools of the United States and Canada.

**1904** \ Trinity College federates with the University of Toronto.

**1943** \ Together with Emmanuel, Knox and Wycliffe Colleges, the Faculty of Divinity formed the future Toronto School of Theology (established in 1969), which joined the University of Toronto in 1978 to grant degrees conjointly.

**1954** \ Blanche Murphy Donovan, Helen Milton and Mary D. Rendell become the first women to obtain a Divinity degree from Trinity.

**1960** \ The Faculty of Divinity, previously housed in classrooms and offices at 99 St. George Street, moves to the Larkin Building.



The bishops present at the First General Synod Trinity College, Toronto, 1893. Left to right: The Bishops of Athabasca, Huron, Quebec, Nova Scotia, Fredericton and Toronto; Archbishop of Ontario; and Chaplain, The Primate and Archbishop of Rupert's Land; Bishops of New Westminster, Niagara, Algoma, Saskatchewan, Calgary, Qu'Appelle, and Columbia.

**2012** \ The McBride-Haley Lectureship in Church Management is established, enabling the Faculty of Divinity to offer courses that pertain directly to the complex and challenging role of being responsible for the administration of a church and the spiritual well-being of the community it serves.

Benjamin Cronyn (b. 1802 - d. 1871), First Anglican Bishop of Huron, 1857.



**2015** \ Divinity students can now take courses in Orthodox Christianity as part of their Masters of Divinity studies. The offering is the first of its kind in Canada, part of the Orthodox School of Theology at Trinity College, which began in 2006 and expanded in 2015 to include a Master of Divinity (MDiv) degree.

**2017** \ Trinity's Faculty of Divinity celebrates its 175th anniversary.

## Did you know?

- The Faculty of Divinity is the only remnant of the College's founding that remains a part of Trinity today.
- In the early years, Divinity and other Trinity students were required to wear cap and gown when leaving campus for any reason.
- The Trinity College Literary Institute, also known as The Lit, is the oldest student debating society in Canada. It traces its origins back to 1842, to the first Divinity students in Cobourg, who started the club as a serious debating society to discuss issues of politics and theology. In the 1900s the mandate of the Lit switched to that of a satirical debating society. The Lit meets every Wednesday during the academic year.
- Trinity College began granting Divinity degrees to women in 1954, over 20 years before the Anglican church permitted their ordination as priests in 1976.
- As the oldest centre for theological study in the Anglican Church of Canada, the Faculty of Divinity has led the way for more than a century and a half in providing theological education within the Anglican tradition. Trinity provides education for Christian ministry, lay or ordained, both at the basic degree level (M.Div., L.Th.) and at the advanced degree level (M.A., Th.M., Th.D., Ph.D., D.Min.).
- The first two female Anglican Bishops in Canada were both Trinity graduates. Victoria Matthews '76, '87 (Th.M) was elected in 1993 and Ann Tottenham '62, '65 (BST) in 1997.



# A Man of the People

By Jennifer Matthews

In 2017, Trinity's Faculty of Divinity will mark two significant milestones: The first is the 175th anniversary of the faculty's founding. The second is the stepping down of Trinity's long-time Dean of Divinity David Neelands.

Neelands will complete his third term as Dean of Divinity and Margaret E. Fleck Chair of Anglican Studies on June 30, 2017. And while he will continue to teach at the College, for those who have worked with David over the past five decades, his departure as Dean marks the end of an era.

As a teenager in the 1960s, Neelands thought he would study math and physics after high school. But his teachers urged him to pursue philosophy. He completed his joint Honours B.A. in Philosophy and English in 1965, and his Masters in Philosophy in 1966, both at Trinity, and began working as a full-time lecturer with the College's Philosophy Department.

Still, Neelands recalls, he "wasn't fully satisfied with philosophy." He left Trinity to study theology at Oxford, but it wasn't long before the pull of the College brought him back to campus. "I had worked in the Registrar's office prior to leaving for Oxford, and when the position of Registrar opened



David Neelands  
pictured for the  
"Alumni Bulletin"  
in 1973

up, they offered it to me," he recalls. "I couldn't say no to the opportunity of working with [then] Provost Ignatieff."

After merging the offices of the Registrar and the Dean of Students, Provost Ignatieff appointed Neelands Dean of Men in 1975. Neelands married fellow Trinity graduate Mary Bosworth '75 "a day before I started as Dean," and they moved into the residence on campus.

For the next five years, Neelands was both Registrar and Dean of Men. He and Mary hosted monthly teas for students in their small apartment, and welcomed their first son, Andrew (their youngest son, Peter, graduated from Trinity in 2006). Neelands also found time to complete his Masters of Divinity degree (1978).



David Neelands,  
2015

Once his term as Dean of Men was completed, Neelands began teaching Theology and History, working toward his Doctor of Theology degree (1988), and continuing his role as Registrar until 1988. He then spent the next decade as Assistant Vice President of Student Affairs at U of T, before becoming the Director of the Toronto School of Theology in 1999.

In 2002, Neelands was asked to lead the Faculty of Divinity. "David has an amazing combination of administrative and pastoral skill, along with a deep love of Trinity," says Linda Corman, retired Nicholls Librarian and Director of the John W. Graham Library. "That's why it really was a gift to the College when he agreed to become Dean of Divinity."

Corman, who worked with Neelands for 35 years, is quick to add that his career as a scholar has also been of great benefit to his students and to the College as a whole. "The Graham Library has a fantastic collection of the works of Richard Hooker, thanks to David's ongoing research and theological connections," she says. (Neelands' doctoral thesis was on Hooker, a highly regarded 16th-century theologian often referred to as the "Father of Anglicanism").

Sylvia Lassam, Trinity's Rolph-Bell Archivist, describes Neelands as "kind, generous, and widely respected. David is a true consensus builder."

"David has made a remarkable contribution to Trinity College and especially the Faculty of Divinity," says William Westfall, author of *The Founding*

*Moment: Church, Society, and the Construction of Trinity College*. "Unlike some who try to apply narrow tests to the Church, he has pursued a very inclusive ideal that has allowed him to build a strong community, renew the Faculty, and raise new resources."

As a teacher, Neelands "encourages his students to push the envelope and be current in their understanding of what's happening not only in theology but also in the world around them," says Jonathan Lofft, Adjunct Professor in the Faculty of Divinity. He adds that Neelands' influence extends far beyond the Trinity campus: "It's impossible to go anywhere in Toronto with David without people stopping him on the street to say hello." Small wonder, given Neelands' additional roles as Honorary Canon of St. James Cathedral, Honorary Assistant Priest of St. Anne's Anglican Church, and Honorary Assistant Priest at St. Thomas's Anglican Church.

But Dean Neelands isn't eager to discuss his distinguished career or sphere of influence, admitting he is uncomfortable with any fanfare over his upcoming departure. He also confesses he won't miss the daily deluge of emails and meetings. What he's looking forward to: More time for family, for travel, and for "fixing up" his Victorian home. He is also enthusiastic about continuing his role as professor at Trinity.

"Teaching has always represented a moment of freedom," he says. "For me, it's always about the people." ■

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# Learning by

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*How my on- and off-campus Trinity experiences helped to shape my career—and my character*

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Family in the capital city of Salisbury, Rhodesia (now Harare, Zimbabwe), 1977

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# Doing

By Montieth M. Illingworth '80

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**A**s a first-year student in September 1976, I didn't step easily into the cocoon of college. I had taken a year off before starting at Trinity, sailed the oceans, worked on a kibbutz in Israel, and toured Europe's great museums. It was a year of "peak experiences." I had developed an existential perspective that meaning came by doing. By contrast, spending hours in the library stacks wasn't an easy transition.

Even a month into classes, the world outside our quad kept its gravitational pull. Yes, the CN Tower had opened that summer, and the Parti Québécois won election challenging Trudeau's vision of Canada, but the Russians were still doing nuclear tests, and it looked like Jimmy Carter would win the U.S. presidential election and finally close the book on the Nixon Era. And in 1976, all eyes were on a place called Soweto, where the black student uprising fought apartheid and brought global attention to a man named Nelson Mandela, imprisoned on an island for his opposition to and struggle against institutionalized racism.

The deeper I got into academics the more I realized I had to get back into the world. And yet I knew I also had to bring the world into academics. I needed to evolve my existential perspective: Academic study enabled me to experience new ideas; could I find new experiences and apply those ideas in meaningful ways?



By the winter term I had decided to go to Southern Africa. My plan was to first visit South Africa, then Rhodesia, where the guerilla war to unseat the white minority rule was reaching its bloodiest and most brutal phase. I wanted to see it, be in it, photograph it, tape-record it, write about it, experience it.

My Trinity professors were guardedly encouraging, in a sensible way ("be careful") but I suspect no one thought I'd actually go. George Ignatieff was Provost at the time. His family had fled the Bolsheviks, and he had served in the Second World War. He understood, better than anyone on campus perhaps, the value of engaging in the world.

That summer of 1977, the body count and the atrocities on both sides were mounting. Two liberation armies, one based in neighboring Mozambique, the other in Zambia, gained strength. The white minority, which accounted for less than five per cent of the population, fought doggedly against the ambushes, landmines and bombings.

My first stop was Johannesburg, South Africa, which was also the only entry point to Rhodesia. The country's other borders with Zambia, Mozambique, and Botswana were all closed. I soon flew to Salisbury, Rhodesia's capital, and checked into a hostel. I figured out that the best way to find out about the war was to talk to the soldiers and found them in the bars at night. That led to some lively debates about white minority vs. black majority rule.

From there it was then going into the nearby migrant worker dormitories where black males were required to live without their families, and wandered the shantytown slums, where families fleeing the war squatted illegally. The war was fiercest in the bush so that was where I headed next, to towns along the border with Mozambique. I stayed with white families, debating the war and the many perspectives on white minority versus black majority rule, and photographing black poverty.

After Rhodesia, I headed to Lusaka, Zambia to find and interview the guerilla leaders there from the Zimbabwe African People's Union (ZAPU). I wasn't exactly welcomed. When they heard I was seeking them out I was kidnapped and interrogated in a ZAPU guerilla camp then later by the national police for being a suspected spy. I was eventually released (although I returned to the ZAPU camp to interview the guerilla leaders) I would later, back home, learn that the only reason I survived was because when the cable was sent by the Zambian police to the Canadian government to try and confirm my identity, the then-Consul General for Canada to New York, Barry Steers, happened to see it and intervened. He had known my mother when they were growing up together in London, Ontario.

Did I find new ideas, new experiences, new meaning that summer? More than I ever thought possible.

The whole experience kick-started a career in journalism and writing, which continued into the mid-1990s. It started upon my return, when I wrote a diary-style feature on my time in Rhodesia for the *Globe & Mail*, which also published some of my photographs.

In my remaining three years at Trinity I dove into the academic study of Rhodesian political economy, became an avid student of continental philosophy and economic history, helped start a student periodical, and joined the U of T Historical Society, which I led for one term. Ideas, for me, became just as powerful as doing. Those same Trinity profs who said “be careful” became trusted mentors. I made friends among my peers, people I see to this day and consider family. Going to Rhodesia helped make my Trinity experience peak in every way.

But there was also another level of meaning for me that came from my off-campus experience. When you experience up close a whole society organized around exploiting another race, almost losing your own life in the process, something does change in you, forever.

Post-college, we move into careers, start families, go to church, take vacations,



“When you experience up close a whole society organized around exploiting another race, almost losing your own life in the process, something does change in you, forever.”

just when the news media is at its weakest as a business model struggling to stay profitable, it must be at its most powerful and vigilant in its “Fourth Estate” role. Something seismic has shifted in the world. Big divides are back, intemperance among world leaders threatens, institutions are at risk, whole categories of people—refugees, women, minorities—could be victimized all over again. I believe that a new era of “meaning by doing” is here. Experiential learning for today’s generation of Trinity students is more important than ever. ■

celebrate milestones. Eventually, as the prior generation passes we move to the front pew. I didn’t make finding wars and wrestling with large-scale injustices my vocation. But I never lost this sense that the big challenge is not only living the right life but doing the right thing, whether it is trying to shine a light on some aspect of a global conflict or calling someone out for making a sexist, racist or anti-Semitic comment at a cocktail party. Life can be writ large and you can jump onto the stage in the full glare of history. More often than not it is the sum of our everyday moments and decisions.

I was reminded of this recently by the election of Donald Trump and by the new anti-immigrant populism frothing up in the U.S. and Europe.

It seems to me that



### **Montith M. Illingworth**

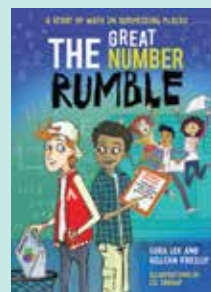
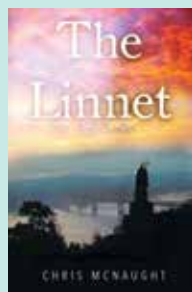
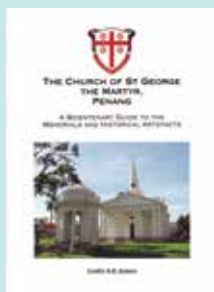
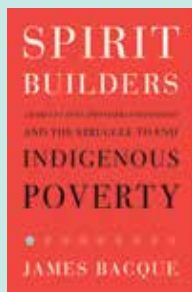
graduated from Trinity College in 1980 with an Honours BA in Philosophy and Economic History. He then attended the Columbia Graduate School of Journalism earning a Masters of Science in 1981. He stayed in the U.S. and went on to work as a journalist for a variety of national magazines and newspapers, and as a screenwriter and author (Mike Tyson: Money, Myth and Betrayal, Birch Lane Press, 1991). In 1995 he changed careers and became a public relations executive. He began by advising governments in the U.S. and around the world on investment attraction marketing and media relations. His work since then has focused on a range of global advisory roles in communications and media relations. For the past decade, Montith has been president of Montith and Company, a New York and London-based communications consulting firm that delivers strategy, media and content solutions to organizations across industry sectors and global media markets.

In 2016, inspired by his own Trinity experience, Montith created an endowment fund at Trinity College to support international travel and experiential learning opportunities for students. For more information, contact Andrea Luchini at [andrea.luchini@utoronto.ca](mailto:andrea.luchini@utoronto.ca) or 416-978-8251.

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## Class notes

# News from classmates near and far



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## BOOK IT

If you have published a book within the past six months or have one coming out in the near future, please e-mail the editor a high-resolution JPEG of the cover, along with a 50-word-or-less description of the book and its publication date. [magazine@trinity.utoronto.ca](mailto:magazine@trinity.utoronto.ca)

### JAMES BACQUE '52

*Spirit Builders: Charles Catto, Frontiers Foundation and the Struggle to End Indigenous Poverty* tells the story of indigenous peoples restoring their shattered communities in Canada in cooperation with Frontiers Foundation. Starting in 1954, the passionate, inventive Charles Catto began rejuvenating the friendship that originally united the indigenous people of Turtle Island (North America) with the European fur traders. His Frontiers Foundation, a co-operative movement with

international and indigenous volunteers, built over 2,000 houses, community buildings and schools as it helped to solve Canada's "White Problem." (Rocky Mountain Books)

### LESLIE A.K. JAMES '65

*The Church of St George the Martyr, Penang: A Bicentenary Guide to the Memorials and Historical Artefacts* explores the history of the oldest Anglican church in Southeast Asia. Constructed in 1817-18 by the East India Company, the church was consecrated in 1819 by the Bishop of Calcutta, the first Anglican bishop in Asia. The author traces the history of this beautiful church through the stories behind its memorials and artefacts, from its beginnings as a colonial church to its role as a church serving modern Malaysian Anglicans and its designation in 2007 as a Malaysian national heritage site. (Areca Books)

### MARION C. (CHAMPLIN) JENSEN '67

*Desolation Sound* explores the process of recovering from loss.

In the aftermath of a death, Ann Patterson's family is becoming unglued. The hot-tempered librarian splurges on a trip to Desolation Sound to save her family, but the trip turns out far different from her expectations. With the help of a ghostly adviser, Ann must face her own shortcomings and get a grip on the reality of her life. (Friesen Press)

### CHRIS MCNAUGHT '68

*The Linnet* follows Nina Vassileva, a victim of sex trafficking, as she returns to Ukraine as an MI6 asset to monitor ex-KGB mafia, corrupt kleptocrats, and the long shadow of Moscow. Though larded with historical events—Russian revolution, Holodomor, Holocaust, the Gulag and the Second World War—*The Linnet* is very much a tale of the here and now in the fragile "new" republic. (Vanguard Press)

### BRIAN METCALFE '63

Metcalfe's first book, *Coming Home Alone* is a moving and sometimes hilarious tale of a young soldier's return after the Second World War to domestic

life in small-town Ontario. (Inglewood Press)

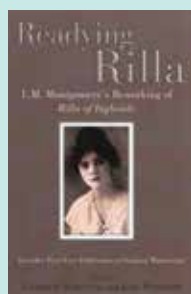
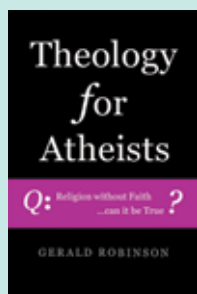
### GILLIAN O'REILLY '78

The revised and updated edition of *The Great Number Rumble: A Story of Math in Surprising Places*, co-written with Cora Lee and illustrated by Lil Crump, explores the weird, the cool and the fun in mathematics. For nine-to-12-year-olds, this book uses photographs, illustrations, sidebars, biographies of mathematicians, and DIY activities to highlight the surprising ways math is integral to our lives. (Annick Press)

### DAVID PAUWELS '94

*Who Iced The Snowman? A Cisco Maloney Mystery* opens on Christmas Eve, as private eye Cisco Maloney and his sidekick Carmine investigate the suspicious death of Plotzky the Snowman, famed children's entertainer. From Cupid to Santa Claus to the Easter Bunny, everyone's got a motive, everyone's a suspect. But only one of them knows who iced the snowman. (Cozy Cat Press)

# Class notes



## GERALD ROBINSON (DIVINITY ADJUNCT PROFESSOR)

*Theology for Atheists* is a joyful romp in the fields of the Lord. It opens up the possibility for atheists to join in the celebrations of a religious community; to share in their rituals and devotions without having to adopt their beliefs. Here they can join with other atheists who are already there—and the church needs them, the author asserts, because it is the atheists who hold the future of the church and the survival of the planet in their hands. The book creates a common ground for atheists and people of faith by offering secular explanations for sacred mysteries and miracles, while revering their value as myths. It provides cogent answers to the three cosmic FAQs: Where do we come from? Why are we here? and Where are we going? (Nisbet House)

## KATE WATERSTON '05 with ELIZABETH WATERSTON '44, DAN WATERSTON '73, and JANE WATERSTON '74

*Readying Rilla: L.M. Montgomery's Reworking of Rilla of Ingleside* was started by L.M. Montgomery expert Kate Waterston before her death and finished by her grandmother, aunt and uncle in her honour. Montgomery's classic novel was set during the First World War. Her story of Canadians struggling to "keep the home fires burning" remains deeply moving. She wrote the novel over a period of two years, keeping detailed notes along the way, which added textual flavour, improving the novel's realism, emotional depth, and humour. Montgomery's handwritten manuscript has been painstakingly rendered in a readable format. (Rock's Mills Press)

When **GEORGE '61** and **MARTHA '63 BUTTERFIELD** and **SIDNEY ROBINSON '61** started offering bicycle tours of Europe in 1966, they couldn't have known that 50 years later they would be a world leader in luxury active travel. "We decided the only way we could afford to get back to Europe was to develop a student tour program," George now admits. "Our idea was to visit great cities, arrange history seminars and spend some time biking and hiking." It worked, and a company—not to mention an entirely new way to travel—was born.

In 2016 Butterfield & Robinson celebrated 50 years of tours on six continents in 80 countries with the publication of *Slowing Down to See the World: 50 Years of Biking and Walking with Butterfield and Robinson*.



## NEWS

**JAMES BACQUE '52** was commissioned to make a documentary film/DVD based on his book, *Other Losses*, which documents appalling discoveries in postwar Germany. His wife, Elisabeth, an artist, co-directed the film. Archival footage from the 1940s and interviews with survivors—some whose war-time experiences are being reported for the very first time—blend into a coherent, moving documentary that has already been screened for audiences in Kitchener and Mississauga.

**KATHLEEN (O'FLYNN) METCALFE '65** recently founded Inglewood Press, an independent publishing house focused on unique works by emerging and established authors and artists. To date, Inglewood Press has published *God for a Day* by Neil Cole and *Coming Home Alone* by Brian Metcalfe, and has three publications in progress. The Press also hosts creative and educational events.

**ALICE MAJOR '71** was recently selected by the Alberta Foundation for the Arts (AFA) as one of "25 Influential Alberta Artists" to celebrate the AFA's 25 anniversary. Her 10th collection of poems, *Standard Candles*, won the



Butterfield & Robinson on Toronto Island, 1968 or 1969. Left to right: Sidney Robinson, Mimi McEvenue, Martha and George Butterfield, and David Young.

Robert Kroetsch Award for Poetry from the Book Publishers Association of Alberta.

#### JEREMY TREVELYAN

**BURMAN '03** successfully defended his doctoral dissertation in psychology, entitled "Constructive history: From the standard theory of stages to Piaget's new theory." This was granted by York University in Toronto, but was completed while he was on staff at the Piaget Archives in the University of Geneva, Switzerland. Dr. Burman has since accepted a tenure-track position at the University of Groningen, in the Netherlands, where he is now Assistant Professor of Theory and History of Psychology. He was also recently named Associate Editor of *New Ideas in*

*Psychology*, the leading international peer-reviewed journal dedicated to theoretical psychology in its broadest sense.

**EMILE DIRKS '08** is currently pursuing his PhD in the Department of Political Science at U of T. As a recipient of the Chinese Government Scholarship provided through the Canada-China Scholars' Exchange Program, Dirks will conduct research on the implementation of publicly funded drug harm reduction programs in Yunnan Province, China between March 2017 and January 2018. Following the completion of his doctoral research, he intends to pursue a career in the field of international non-governmental organizations.

## DEATHS

#### AMYS: SHEILA '55,

Oct. 28, 2016 in Toronto.  
Sister of Jane McMyn '58.

#### BAIN: ALEXANDER '70,

Dec. 28, 2016 in Toronto.  
Brother of James Bain '69.

#### BELL: WILLIAM '68,

July 30, 2016 in Barrie, Ont.

#### BREITHAUP: MARGARET

**ISOBEL (WOODCOCK) '48,**  
Jan. 3, 2016 in Parksville, B.C.

#### BUNYAN: MARY (WINSTON)

**'48,** Jan. 12, 2015 in Phoenix, AZ.

#### COWLING: DOUGLAS '73,

Jan. 23 in Toronto. Husband of Elizabeth (Walker) Cowling '71.

#### HARRISON: NADINE F.

(former Trinity staff member),  
Dec. 27, 2016 in Picton, Ont.

#### HEATH: LAWRENCE '50,

Dec. 23, 2016 in Toronto. Father of the late Philip Heath '77.

#### INGRAM: DAVID '62,

Jan. 22 in Vancouver.  
Brother of Richard Ingram '65.

#### LOWETH: GERALD '67 (BST),

**'06 (THD),** Oct. 15, 2016 in Toronto.

#### MCLAUGHLIN: EVERETT

**RICHARD S. '48,** Jan. 6 in Oshawa, Ont. Father of R. Peter McLaughlin '73 and Rosemary McLeese '77, father-in-law of Virginia (Redelmeier) McLaughlin '74.

#### NAGATA, MARTHA '52,

June 15, 2016 in Toronto.

#### NORTHEY: ROBERT,

Jan 11 in Toronto. Husband of Joan (Armstrong) Northey '59.

#### POLLEN: PETER '52,

Dec. 31, 2016 in Victoria.

#### RANGER: THE REV. MARY

**'87 (MDIV.),** Dec 28, 2016 in Orangeville, Ont.

#### ROWE-SLEEMAN: GUY

**FRANCIS '79,** Nov. 5, 2016 in Toronto. Son of Joan (McColl) '48 and the late Arnold '48 Rowe-Sleeman.

#### SHEPPARD: THE REV.

**GORDON WAYNE '04 (MDIV),**  
Nov. 19, 2016 in Toronto.

#### SMITH: ROBERT,

Jan. 18, Windsor, Ont. Husband of Diane Jane (Briant) Smith '64.

#### TOBIAS: AUDREY '48,

Dec. 1, 2016 in Toronto.

#### TRAVISS: STEPHEN EDWIN

**'67,** Nov. 24, 2016 in Toronto.

#### VAN NOSTRAND: JANET RUTH

**(LANGDON) '58,** Nov. 28, 2016 in Mulmur, Ont.

#### WATSON: GORDON '53,

Oct. 27, 2016 in Mahone Bay, N.S.

#### WHITE: CANON GAVIN '50,

Dec. 24, 2016 in Kircaldy, Scotland.

#### ZIMMERMAN: ADAM '50,

Oct. 19, 2016 in Toronto.  
Brother of Nancy McCallum '52.

*Correction: The editors regret the misspelling of Elaine Fantham's name in our Fall 2016 issue, which was incorrectly listed as Elaine Fanthom. We sincerely apologize for the error. Elaine, who passed away on July 11, 2016 in Toronto, was an Honorary Fellow of the College.*

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## Class notes

# Calendar

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## APRIL

### Spring Meeting of Corporation

**Thursday, April 20**

George Ignatieff Theatre, noon.

Information: Helen Yarish, 416-946-7611,

yarish@trinity.utoronto.ca

### Conversations with the Chancellor

**Thursday, April 20**

Chancellor Graham is honoured to have as his guest for the 15th conversation in this series, Lieutenant General (Retired) Roméo Dallaire. Whether as military commander, humanitarian, senator or author, Dallaire has permeated our national consciousness. Setting aside his natural reserve, he has felt compelled to bring national and international attention to situations too often ignored, including the atrocities in the Rwandan conflict, the recruitment and use of child soldiers, and most recently the struggle that he and many other military veterans face with post-traumatic stress disorder.

This is a free, ticketed event. Space is limited. Please book and print your free ticket online at the Trinity College website: [www.trinity.utoronto.ca](http://www.trinity.utoronto.ca). You must bring a valid ticket for entry. **George Ignatieff Theatre, 15 Devonshire Place, 7:30 p.m.**

### The 16th Frederic Alden Warren Lecture

**Wednesday, April 26**

Professor Nicholas Everett, Department of History and Centre for Medieval Studies, U of T on Medicine in Medieval Manuscripts. RSVP: [fotl@trinity.utoronto.ca](mailto:fotl@trinity.utoronto.ca)

**George Ignatieff Theatre, 15 Devonshire Place, 7:30 p.m.**

## MAY

### Divinity Convocation

**Tuesday, May 9**

Strachan Hall, 7:30 p.m.

## JUNE

### Spring Reunion

**Thursday to Sunday, June 1 to 4**

Hundreds of Trinity alumni will come back to celebrate with their friends and classmates at Spring Reunion. Connect with old classmates and meet with alumni from across the generations. This year there is something for everyone and we hope to see all alumni there. Special year events are planned for our honoured classes (years ending in 2 or 7); a TrinX cocktail reception will be held in the Provost's Lodge for grads of the last 10 years; and a special 175th anniversary program is being planned for Divinity Associates.

Check the Trinity College website for the full list of events, and register at [springreunion.utoronto.ca](http://springreunion.utoronto.ca). Information: Julia Paris, (416) 978-2707, [julia.paris@utoronto.ca](mailto:julia.paris@utoronto.ca)

#### Highlights:

**Thursday, June 1, 2017**

#### 1-8 p.m. Divinity 175: Preserving the Past and Reflecting on the Present

- 1:15 p.m. Divinity Associates' AGM
- 2 p.m. Archives Tour and Talk
- 3:15 p.m. Armchair Interview with Dean David Neelands and Alyson Barnett-Cowan
- 5 p.m. Worship
- 6 p.m. Celebration Dinner

**Friday, June 2, 2017**

#### Events coordinated by year reps

**Saturday, June 3, 2017**

#### 11:30 a.m. Reunion Reception and Luncheon

Trinity College Fellow and top-rated teacher Professor Stephen Scharper will present "Toward a Climate of Hope: Climate Change, Politics, and the Quest for a Sustainable Future." All alumni and friends are welcome

at this event. We anticipate that this lunch will sell out, so please register early to avoid disappointment.

**1-5 p.m. John W. Graham Library**

#### Open House

This beautiful facility will be open for you to tour.

**2:30 p.m. ROMwalk of Trinity College**

Take part in a guided ROMwalk tour of Trinity College led by volunteers from the Royal Ontario Museum. Enjoy the artistic treasures of Trinity College including: carvings, heraldic ornaments, a 17th century Flemish tapestry, paintings, and glass works. View a unique perpendicular Gothic chapel by Sir Giles Gilbert Scott. The tour will require walking and climbing of stairs. There is limited space in the tour so please register early. Tour begins at the Trinity Porter's Lodge.

**2-6 p.m. Archives Open House**

A unique opportunity to tour the recent renovation of the lower level of the College into a state-of-the-art archive facility.

**4:15 p.m. Rehearsal for Evensong**

John Tuttle, Director of Music, invites all those interested to take part in a rehearsal and then sing for Evensong at 5:30 p.m.

#### 5 p.m. TrinX Young Alumni Cocktails in the Provost's Lodge

Alumni from the classes of 2007 to 2017 are invited to a mixer and to meet Provost Mayo Moran.

**5:30 p.m. Evensong**

#### 6-8:30 p.m. Canada 150 Dinner and Garden Party

Let's celebrate Canada's 150th with buffet-style food stations featuring recipes from all across Canada. This party is an opportunity for all years to get together. Don't miss it!

**8:30 p.m. Various honoured years are holding parties**

**Sunday, June 4, 2017**

**4 p.m. Reunion Eucharist Service**

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## Photographic memory

# Wedding corner

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**Susan Drake and I were married on Friday, September 28, 1984 in the Trinity Chapel.** At first, Susan was inclined to have a simple City-Hall-style affair, until she saw the chapel for the first time and immediately decided that this was the right place to be married. Her only condition was that the artificial lighting be turned off—what is perpendicular Gothic architecture about if not natural lighting? And even on a somewhat cloudy September afternoon, it was the right decision. That atmosphere, along with organist Robert Bell's music—Bach's "Sheep May Safely Graze" and "Jesu, Joy of Man's Desiring," Purcell's "Fanfare," and Jeremiah Clarke's "Trumpet Voluntary"—made for a textbook wedding. The ceremony was performed by then-chaplain John Simons; our attendants were Susan's sister Julia Drake of Toronto, and my old friend Dr. Floyd Toole of Ottawa. After the fact, our only regret was that we never thought to have the bells rung!

— Submitted by Ian G. Masters '66

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### Share your wedding memory

**Since its official consecration in 1955,** hundreds of weddings have taken place in the Trinity College Chapel. Was yours among them? To share your Trinity Chapel moment, send a photo of your wedding day along with a 150-word written account of your experience. Please provide a high-resolution scan of your image (350 dpi or greater, scanned at 100 per cent). Original photos may also be sent for scanning and will be returned. For more detailed submission guidelines, please send an email to [magazine@trinity.utoronto.ca](mailto:magazine@trinity.utoronto.ca).

TRINITY



COLLEGE

S P R I N G

# REUNION

**Mark your calendar now  
and plan to attend  
June 1 to 4, 2017**

**Honoured years end in 2 and 7,  
but ALL alumni are welcome.**

The weekend of celebration will include:

Year parties organized by class members • Canada 150 Dinner and Garden Party  
Divinity 175 Celebration • Evensong in the Chapel  
Lunch and Lecture with Prof. Stephen Scharper • Library and Archives Open Houses  
Cocktails with the Provost for TrinX Young Alumni from 2007 to 2017

Keep checking the Trinity website for the most up-to-date list of events: [www.trinity.utoronto.ca](http://www.trinity.utoronto.ca). For information or to volunteer, contact Julia Paris: 416-978-2707; [julia.paris@utoronto.ca](mailto:julia.paris@utoronto.ca)

**Office of Development and Alumni Affairs** | 6 Hoskin Ave. Toronto, ON