

Trinity



Trinity Alumni
Magazine
Summer 2015



**Trinity's students:
What are they
thinking?**

Plus: The Trinity
Book Sale turns 40

The (in)famous
Trinity Escapades
hockey team



Note from the editor

**Changes are always a bit of a gamble.
That's why we're pleased that so many of
you have responded so positively to our
refreshed approach to *Trinity* magazine.**

As we promised in our last issue, we're growing our online channels to offer you more ways of connecting with your College. In that spirit, we're proud to officially launch the *Trinity* magazine website at magazine.trinity.utoronto.ca.

This new format will supplement the print edition of the magazine and offer you the opportunity to connect more directly with us, and with each other. Want to respond to something you've read? It's as simple as inputting your name, your comment, and clicking "post" to get the conversation started.

In addition to a more interactive, online layout of the magazine, you'll

also find links on the website to send us your news, update your address and preferences, link to the Trinity online events calendar, donate to the College, and more.

Please check it out and let us know what you think. Start an online conversation about one of the stories. We're listening.

Jill

**Check us out online at
magazine.trinity.utoronto.ca**



Congratulations!

**Congrats to Shauna Gundy '14, who was
Co-Head of Divinity in 2011 and 2012
and is currently working toward her
Master of Divinity degree at Trinity.**

Shauna was the lucky winner of an iPad mini 3
after she entered our "update your email address"
contest in the Spring issue.

We hope she'll enjoy reading *Trinity* online
using her new toy! To make sure you're up-to-date
on all the latest Trinity news and events, send
your email address alumni@trinity.utoronto.ca





Friends, indeed: How a minor book sale grew into a noteworthy, not-to-be-missed Trinity tradition

FEATURES

12

Taking the pulse

Trinity's students share their thoughts on tradition, mental health, life on and off campus, and everything in between
By Cynthia Macdonald

20

The Trinity Book Sale turns 40

Not many book sales garner coverage in national newspapers. A look at the enduring popularity of this annual event
by Liz Allemang



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PROVOST'S LETTER 5

NOTA BENE 6
Dispatches from campus


ALUMNI AT LARGE 24
Returning to Ground Zero
By Dr. Kathryn Campbell Challoner '70

CLASS NOTES 26
News from classmates near and far

CALENDAR 30
Things to see, hear and do in the coming months

PHOTOGRAPHIC MEMORY 31





TRINITY'S FUTURE LEADERS NEED SOMEONE TO BELIEVE IN THEM TODAY.

Trinity students and alumni are known for making a difference—both at home and around the globe.

Derakhshan Qurban-Ali '15, while pursuing her Joint Specialist Honours BA in International Relations & Peace, Conflict and Justice Studies at Trinity College, spent the summer of 2013 volunteering at the Bicske Refugee Camp and Integration Centre in Hungary, where her passion for global advocacy took hold. Derakhshan's international experience was made possible through the donations of Trinity alumni and friends like you.

"I HAD ALWAYS wanted to volunteer at a refugee camp because my parents were refugees from Afghanistan and I wanted to pay forward the opportunities that I've been given in life," she says.

Inspired to learn more and to tell the stories of the people she met, Derakhshan later returned to Hungary—again with the support of Trinity donors—to conduct interviews for her undergraduate thesis investigating the barriers to refugee integration as well as the evolution of irregular migration trends in the European Union.

Derakhshan is just one of the bright and engaged students who benefit from the generosity of Trinity's alumni and friends. By supporting academic programs and scholarships, your annual and legacy gifts can transform a student's experience—now and in the future.

Your support allows students like Derakhshan to fulfil their own potential, and to change the world. To make a gift or for more information, see the self-mailing form in this issue or visit www.trinity.utoronto.ca

Provost's letter

The Trinity Experience

Developing the whole person



“One theme in particular has emerged strongly — that is, our need to strengthen our focus on developing the whole person.”

AS I WRITE THIS on the evening before Spring Convocation, I am particularly struck by the calibre and the character of Trinity's students.

The Class of 2015 is made up of 348 people who are incredible in so many ways. They have earned Bachelor's degrees in Arts, Science and Commerce. More than 70 per cent of them graduated with distinction or high distinction (compared with 45 percent of their Arts and Science cohorts across U of T), and Trinity students received 22 of the U of T leadership awards given out this spring.

And that is to say nothing of the community-minded citizens that many of them are, devoting their time, energy and passion not only to their studies, but also to their peers and to the greater Trinity community during their years at the College.

My first year as Trinity's Provost has flown by. The countless highlights of the past 12 months have been punctuated by many thought-provoking discussions and wonderful input from the Trinity community about how to best move the College forward.

One theme in particular has emerged strongly—that is, our need to strengthen our focus on developing the whole person.

Our students are bright, ambitious and dedicated even before they arrive on our doorstep. I believe our responsibility to them is to enhance their post-secondary experience in every way possible. We are already doing an excellent job of this in so many areas, from the Margaret MacMillan Trinity One program streams, to providing support that enables students to focus less on income-earning and more on fully engaging in everything the College has to offer, to increasing the opportunities for Trinity alumni and students to connect with one another.

Our recent Student Experience Survey, the first of its kind, was incredibly well-received and provided an

excellent snapshot of what our students are thinking. More specifically, we now have clear indicators of how we can begin to make an already-excellent Trinity experience even better.

As you'll read in our cover story, which begins on page 12, our students had a lot to say when it comes to their joys, their worries, their goals, their passions and their thoughts on the College. This feedback is a wonderful opportunity for us as a community to focus our energies on what matters most to our students as we move into our next academic year.

In the months ahead, we will continue to respond to the needs identified by Trinity's students in our ongoing effort to help develop these outstanding people during their short time with us. It is a huge privilege—and responsibility—to be able to mentor these future leaders of community, business and country. As I move into my second year as part of this great College, I am honoured to play a part in that.

Until fall,

A handwritten signature in black ink, reading "Mayo Moran".

Mayo Moran, Provost

Dispatches from Campus



From the Archives

by Sylvia Lassam,
Rolph-Bell Archivist

FAMILY TIES

There seems to be no doubt that the Ignatieff family papers should reside at Trinity College. George Ignatieff '36, Trinity's Provost from 1972 to 1979, started donating his papers to the College before his death, and the remainder were donated by his son Andrew. They are voluminous, and among our most frequently requested papers.

George's other son, Michael Ignatieff '69, offered his own papers in 2011 and each year since then has added significantly to our holdings. The

archives vault now contains over 15 linear metres of boxes containing the story of the Ignatieffs, not just père et fils, but also Count Paul (George's father) and his dramatic exit from Czarist Russia, and Alison (Grant) Ignatieff's distinguished Grant and Parkin forbears.

The papers document George's childhood in Russia, England and Canada, his diplomatic career in the Department of External Affairs, NATO and the UN, and his academic career at Trinity College and the University of Toronto. Through this material is an account of the childhood of



Michael Ignatieff, who went on to write about both sides of his family, and to make his own mark as a public intellectual, historian, biographer, academic and politician.

The records complement each other, filling in gaps and adding depth, notably through the ongoing dialogue between generations, where each voice is articulate and thoughtful. They contain a mix of personal and professional stories that give context and shape to each family member's life and the times they inhabited.

Wonderful images exist in these records, three of which

are shown here: Michael Ignatieff visiting his family's former estate, Kroupodernitsa, now in the Ukraine, in 1993; a relaxed George and Alison Ignatieff enjoying a glass of wine on vacation in the late 1950s; Michael and Andrew Ignatieff in striped t-shirts and straw hats from the same vacation.

Of the hundreds of photographs in these records, we chose these—the first for its dramatic study in contrasts, the second for those Trinity alums who remember the warmth and hospitality of George and Alison, and the third because Michael and Andrew look adorable!

PROVOST MAYO MORAN: Helping to chart the course to an accessible Ontario, and promote reconciliation for all Canadians

Trinity College Provost Mayo Moran has been in the news lately, in connection with initiatives she has undertaken outside of her leadership of the College.

In 2013, Provost Moran was appointed by the Ontario government to lead a comprehensive review of the Accessibility for Ontarians with Disabilities Act (AODA), 2005. In June she issued her report, which outlined eight themes for change with supporting recommendations.

The review was well-received by the Ontario government, which is already moving forward with a number of Provost Moran's recommendations. The recommendations contained in her report have also been key to informing "The Path to 2025: Ontario's Accessibility Action Plan."

Also in June, the Truth and Reconciliation Commission of Canada released its findings, and a call to action following a six-year mandate during which the commissioners heard more than 6,750 survivor and witness statements from across the country after more than a century of abuse at Indian Residential Schools. Provost Moran's work since 2007 as Chair of the Independent Assessment Process Oversight Committee, which assists in the implementation of the Indian Residential Schools Agreement, helped to inform the Commission's report.

Q&A

Meet our new Librarian

"THE FRIENDS WERE ONE OF THE MAIN FACTORS IN ME LOOKING AT THIS POSITION," says newly appointed Nicholls Librarian and Director of the John W. Graham Library John Papadopoulos. "In professional libraries, attached to professional faculties, this kind of alumni or Friends association isn't typical. For me, being able to work with them, their mission and purpose is a huge plus."

Read the full interview with Papadopoulos on the *Trinity* magazine website at magazine.trinity.utoronto.ca.



Three outstanding Trinity citizens honoured at Divinity convocation

ON MAY 11, Trinity College held its 2015 Divinity Convocation Ceremony for conferring of Degrees in Divinity and Honorary Degrees. The Hon. William C. Graham, Chancellor of Trinity College, conferred honorary degrees on three recipients for their dedication to Trinity College, their years of service and their life's work. From left to right: The Rt. Rev. Dennis Drainville '79, '82 (MDiv), Honorary Doctor of Divinity; Anne Steacy '76, Honorary Doctor of Sacred Letters; and the Rt. Rev. Victor Reginald Atta-Baffoe, Honorary Doctor of Divinity.

Nota bene

HONOURS

Three Trinity members appointed to the Order of Canada

On July 1, 2015, His Excellency the Rt. Hon. David Johnston, Governor General of Canada, announced 100 new appointments to the Order of Canada, one of our country's highest civilian honours.

THREE MEMBERS OF THE TRINITY COMMUNITY WERE AMONG THE HONOUREES:

Officers of the Order of Canada

STEPHEN A. COOK, Fellow of the College and Professor Emeritus of Computer Science, for his seminal contributions to theoretical computer science and mathematics, including his contributions to complexity theory.

STEPHEN TOOPE, Director of the Munk School of Global Affairs, for leadership in post-secondary education and for scholarship in the fields of international law and human rights.

Members of the Order of Canada

THE HON. JOHN WILSON MORDEN C.M. '56, Doctor of Sacred Letters '06, for his contributions to the administration of justice in Ontario and for his commitment to protecting the public interest.

NEW LEADERSHIP OF THE TRINITY COLLEGE BOARD OF TRUSTEES

The Trinity College Board of Trustees appointed a new Chair, David Bronskill '96, and Vice Chair, Andrew McFarlane '93, at its May meeting.

"WE ARE EXCITED TO HAVE David Bronskill and Andrew McFarlane lead the Board of Trustees in the governance of Trinity College," says Provost Mayo Moran. "Their experience and dedication to Trinity will serve the Board well, and I look forward to working with them to ensure that Trinity College continues to provide an outstanding student experience." Trustees also extended their gratitude to those leaving the Board for their contributions during their tenure: Evan Howard '90, outgoing Chair, who had served on the Board since 2008; Diana Juricevic '01, a member since 2009; and Kiran Little '79, a member since 2013. Trustees also thanked student members for their service as Trustees: Mary-Cate Garden (Divinity), Connor Anear, Kalyna Onufryk and Tina Saban (each serving one year). New members will be joining the Board of Trustees in September.

Staff Updates



- "Life is great," says **BRENDA DUCHESNE** (pictured), former Assistant to the Provost, who retired to Cape Breton, N.S. earlier this year. "We are enjoying the summer sunshine, ocean breezes, and watching the birds. We start each day on our patio overlooking the Atlantic!"

- **JUDITH LAVIN**, former Senior Executive Assistant to the Dean of the University of Toronto Faculty of Law, has joined the Trinity team as Executive Assistant to Provost & Vice-Chancellor Mayo Moran.

- On April 20, **YOUNG UM** joined Trinity as the College's Director, Communications & Public

Affairs. In this new role, Um will provide strategic vision, planning and leadership in communications, marketing and the public affairs. She has already introduced several initiatives to improve internal communications and launched Trinity's presence on social media. "In the coming months, you will see some exciting changes to Trinity's public website," says Um. "Along with making the current site more user-friendly, visitors will get a better understanding of the student experience through our success stories."

- **DR. BRUCE FERGUSON**, Assistant Provost, retired this summer after nearly two decades with the

College. "Bruce will be missed by all of us," says Provost Mayo Moran, "but he leaves behind a legacy of collaboration and engagement. We wish him an active, fulfilling retirement."

- **DR. JONATHAN STEELS**, Dean of Students, has been promoted to Assistant Provost, effective July 2015.

- **KRISTEN MOORE** has been appointed Dean of Students, effective August 1. Kristen has been Trinity's Associate Registrar since 2012.

STUDENTS

New awards unveiled at Trinity Graduation Awards ceremony

A number of new and existing awards were presented to Trinity graduates at the Graduation Awards Ceremony on June 10.

1. The St. Hilda's Board of Trustees recently created the **ST. HILDA'S COLLEGE BOARD OF TRUSTEES LEADERSHIP AWARDS**, which were presented for the first time this year. Aimed at both recognizing the incredible contributions of Trinity's female leaders and encouraging women to participate in College life by holding leadership positions, the awards will be presented on an annual basis to four (4) third- or fourth-year female students who, through service and leadership roles, have made outstanding contributions to the Trinity College community.

"We've noticed that fewer women put their names forward to stand for elected positions," says Jenn Hood, Chair of the St. Hilda's Board of Trustees. "We also appreciate that some of these positions require incredible time commitments that may impede a student's ability to hold a part-time job, for example. Our goal with these awards is consequently to both incentivize female students to seek elected roles and reward the remarkable service provided to the Trinity community through those positions."

Celine Collis, one of four recipients of this year's award, says, "I am humbled to share this award with Tina, Elisse and Allison. They are all people I've looked up to during my time at Trinity. They are strong, driven and passionate women and I know I would not be the leader I am today without their guidance and support."

"I think it is fantastic that Trinity grants an award for female leadership. Even though we are fortunate enough to attend a progressive college, the lack of women holding student leadership positions here is palpable. To recognize female leadership is, I believe, to support a worthwhile cause."

Pictured are (front row, left to right): Celine Collis '15, Allison Spiegel '15, Tina Saban '15 (not pictured is award recipient Elisse Magnuson '15); and (back row, left to right): St. Hilda's Board of Trustees members Ann Wilton '74, Jennifer Hood '06, and Anne Cobban '85.



2. LINDA CORMAN was Trinity's librarian for 35 years until her retirement in 2015. In recognition of her years of service to Trinity College, the Friends of the Library created The Linda Corman Award.

"Many believe that without Linda Corman's support, the book sale would not have become the success that it is. We wanted to honour her dedication to the Friends, our book sale and programs, through an award to support young people pursuing post-graduate library and archival studies. The award is presently \$1,000 but we hope to see it increase as the endowment grows," says Friends of the Library president Kathy Girvin.

Pictured are (left to right): Alastair Grant '58, Nancy Graham '58, Christopher Hogendoorn '14 (award recipient), Linda Corman, Kathy Girvin '69, and Charles Laver '60.

3. CHAD COGAR '10, who was Male Head of College in 2008-2009, received The Nevil Thomas Award. The award, established by Nevil Thomas '61, is given to a graduating or recently graduated (within five years) Trinity College student who enrolls in the MBA or



a similar business program at the Rotman School of Management at U of T.

"Receiving this award means being able to work my dream job," says Cogar, who will complete the Rotman combined JD/MBA program later this year while working at the same time. "In February I received an offer from a tech startup that would allow me to combine all of my interests: tech, business, law and psychology. It's an artificial intelligence and robotics company trying to make robots that think like humans. However, because the tuition is so high for the JD/MBA program—about \$170,000 for all four years—and startups can't afford to pay that much, I knew that I might have trouble financing my final year of school. Without this award, I wouldn't have been able to accept the position, so the extra support really made a difference to me."

Pictured are (left to right): Nevil Thomas '61, Chad Cogar '15, and Trinity Provost Mayo Moran.

For more information on supporting student awards, please contact Meredith Meads at meredith.meads@utoronto.ca; phone: 416-946-7371.

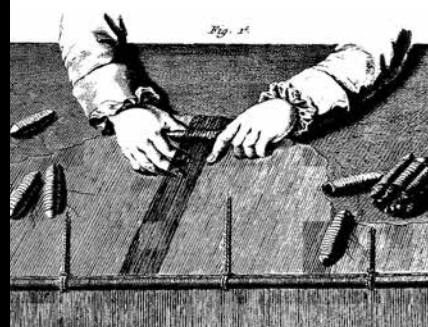
Unravelling the Origins of the Strachan Hall Tapestry:

The Luxury Trade of 17th-Century Antwerp

By Brandon Finney '15 (Vic.)

Many alumni readers will recognize the artwork pictured in this article—the large tapestry has loomed over the long tables of Strachan Hall since the 1940s.

The monumental tapestry was donated at that time by businessman Gerald Larkin who, while not a graduate of Trinity, became thoroughly involved in the design and decoration of the College during the 1920s. Larkin helped plan the additions of the east and west wings, including Strachan Hall. Photographs from the 1940s show that the tapestry had already been installed, suggesting that Mr. Larkin may have purchased the work with the location in mind.



“**T**he tapestry is important because it’s an imposing presence in the Hall that is the heart of the College,” says Sylvia Lassam, Trinity’s Rolph-Bell Archivist. “It’s compelling because of its scale, its age, and the fact that it’s always been there. I believe, as a non-graduate, that people respond to the fact that the physical part of Trinity is always essentially the same, even though in many ways it changes constantly. Strachan Hall and the tapestry will always be a link to their time at Trinity.”

TRACING A RICH ANCESTRY

Beyond its life at the College, little else was known about the tapestry. In fact, many of Larkin’s donations were never catalogued with any details of provenance. The work was probably purchased during one of his trips abroad, and based on its appearance it was thought to be a product of the Netherlands circa the 17th century. A recent exploration of comparative works and historical documentation has now revealed the tapestry’s origins and authorship.

The tapestry depicts the biblical story of King Solomon meeting the Queen of Sheba. It was designed as one part of a larger eight-piece suite of tapestries depicting the stories of King Solomon. Several other examples of the same design, and others in the suite can be found across the world in Canada, Italy, England, Wales and Sweden. Historical records suggest that Trinity’s tapestry was woven circa 1660-1703 by the Wauters Firm, one of Antwerp’s most successful weaving firms of the late 17th century. Records further confirm the designer as the Flemish artist Abraham van Diepenbeeck, a pupil of the celebrated Peter Paul Rubens.

VALUABLE INSIGHTS

Alumni and affiliates of the College are not the only readers who should take an interest in the tapestry; now that its origins have been identified, the work can offer viewers a compelling insight into one of the largest and most luxurious industries of 17th-century high culture. These textile works were the most treasured artifacts of Europe’s richest aristocracy—immediate symbols of power and wealth, and incredibly valuable assets. Estate records indicate that one tapestry alone could command more than an aristocrat’s entire collection of paintings by the Old Masters.

During the 17th century the Netherlands tapestry industry reached

its pinnacle, with major producers in Antwerp and Bruges exporting their works across Europe to major cities like Vienna, Rome, Stockholm, Lisbon and London. The economic prosperity of Antwerp and Bruges supported the development of the complex economic systems necessary to produce what were at the time the single most expensive art objects one could buy.

Much like buying a car today, patrons would order tapestries from a “floor model”—a drawing, painting or finished weaving—from a central dealership called the *Tapissierspand* (The Tapestry Hall). Tapestry dealers ran workshops that sold works out of the *Tapissierspand* marketplace. These dealers would commission artists, like Diepenbeeck and Rubens, to create a series of tapestry designs on speculation.

LABOUR-INTENSIVE ART

Tapestry works are created by stretching long, woollen warp cords across a loom. A design is placed behind the warp and a weaver translates this with coloured silk weft threads woven in and out of the warp. Hand weaving is an extremely time-consuming process—works like the Trinity College tapestry would have taken a single weaver more than two years to complete. To speed production, the Trinity tapestry was made in two pieces concurrently and then stitched together—this process is evident in the vertical seam running down the middle of the work. Employing two looms with multiple weavers meant the tapestry could be finished in a matter of months.

FADED GLORY

Unfortunately, because of the materials and techniques used to construct textile works during the late 17th century, the Trinity College tapestry shows advanced signs of deterioration.

Like most works of the period the Trinity tapestry is woven primarily in silk. These fibres are extremely sensitive to light, and over time, will undergo photo-decomposition. Once prized for their shimmering brilliance, the silk fibres are now dusty and brittle, some disintegrating with the touch of a hand.

Interestingly, these condition issues can also be understood as symptomatic of changing tastes in art. By the end of the 17th century, time-honoured Medieval and Renaissance designs were passé. The new vogue was for monumental tapestries that resembled the popular Baroque painting style of Peter Paul Rubens. In

order to reproduce the painterly effects of Rubens’ designs, weavers had to employ new and experimental dyes. These dyes have proved to be the undoing of almost every tapestry from this period—chemical mordants (colouring fixatives used to set the dyes) employed in the new dyeing process have actually further accelerated the chemical degradation of once-pearlescent silk fibres.

Further problems have also arisen due to the weaving technique employed. Weft threads are not continuous across the entire length of the work; rather, they are tied off at the outlines of forms and colours. Where two discrete sections of weft meet, a slit is formed, which would be sewn shut. Unfortunately, over time these slits have destabilized the tapestry as gravity and degradation of the thread fibres cause them to reopen.

As a result of these intrinsic flaws and centuries of light exposure, the Trinity tapestry is now a faded image of its former glory. In an effort to conserve the tapestry, the work was cleaned and extensively reinforced with fine lines of white stitching in 2012.

THE VALUE OF TAPESTRY

Readers may be interested in the monetary value of such a work. Its scale and age might suggest that it would command a great price at auction. In reality, works like the Trinity College tapestry, because of their size and fragility, are often not worth much on the art market.

However, as a prominent feature of the College and as an artifact representative of a larger history, the Strachan Hall tapestry is invaluable. Trinity has done the public a great service by investing the necessary funds to have the work professionally conserved and continually displayed—it’s not often we get to interact with works like this in Canada, where such artifacts are often stored in over-glazed museums or locked away in storage vaults. ■

The above article is an abridgment of the research I did for a fourth-year Material Culture course at Victoria College. I would like to thank to Dr. Nicole Blackwood for suggesting the Trinity tapestry as a topic, and for advising my research.

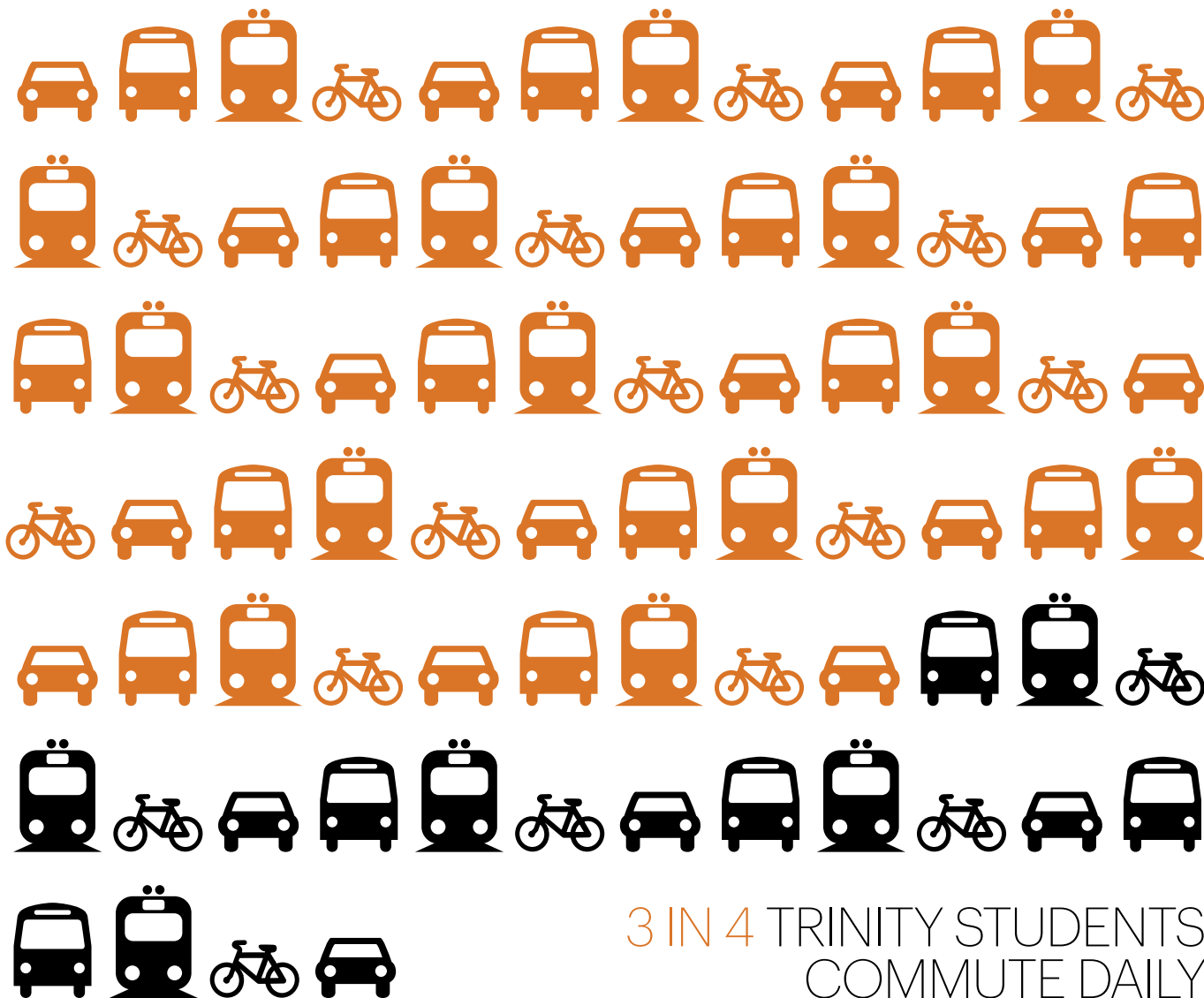
Brandon Finney is a fourth-year student at the University of Toronto. He studies Art History, and has an interest in pursuing a career in Fine Art Conservation.

*The College's first-ever
student experience survey
yields fascinating insights
into today's students*

by Cynthia Macdonald
Illustration by Karstan Petrat

TRINITY'S STUDENTS: WHAT ARE THEY THINKING?





T

TRADITION AND CHANGE. Sooner or later, every Trinity student faces the competing demands of these two very different masters. And as a brand-new student survey reveals, that challenge may be greater today than ever before.

The survey, a historic first for the College, was administered in February of this year. “The main impetus came from the students; they wanted this to be their big project for the year,” says former Dean of Students, now Assistant Provost, Jonathan Steels. “It was important for them to see where the community sits in a historical context.”

Aditya Rau, last year’s Male Head of Arts, affirms that the 76-question study was designed to canvas current opinions on a variety of issues pertaining to undergraduate life at Trinity, and

to spark “informed and meaningful discourse—discourse that I’m sure will shape policy and the student experience for years to come.”

AN EVOLVING COLLEGE

Even before the survey, it was obvious that the Trinity of 2015 has come a long way from its origins in 1851. Once an all-male bastion, its enrolment is now 62 per cent female. Visible minority students account for almost half the total survey respondents, and three in four students now commute instead of living in residence. Trinity’s changing composition has invariably had an impact on its beloved traditions—from High Tables, frosh events, and formal dances like Saints and Conversat; to gowning in, pouring out, and everything in between.

AN OVER- WHELMING MAJORITY OF RESPONDENTS SAID IT'S TIME TO LEAVE GENDER- BASED RUSH TRADITIONS BEHIND



TWO-THIRDS
OF RESPONDENTS
SAID TRINITY'S
HISTORY AND
TRADITIONS
INFLUENCED THEIR
DECISION TO
ATTEND THE
COLLEGE

ONE OF THE MOST POPULAR TRINITY TRADITIONS IS GOWNING IN



SAINTS AND CONVERSAT: MORE THAN A THIRD OF RESPONDENTS HAVE NEVER ATTENDED, WHILE ALMOST A THIRD ATTEND EVERY YEAR

TRADITIONS



NON
ATTENDING



ATTENDING

“The survey confirmed that people are drawn to Trinity because of its unique positioning as a place of high academic excellence, but also as a place that’s very unique in its traditions and student environment.”

—Aditya Rau

QUESTIONING THE ROLE OF TRADITIONS

Assistant Provost Steels says such traditions remain deeply attractive to students: they provide links to the past, and form the foundation on which Trinity’s unique and enduring social life is built. But over the years, some traditions have been phased out, while new ones have been introduced. Still others have been reimagined to fit better within a contemporary context. What the survey reveals is that modern students are eager to preserve the old ways, while simultaneously laying the ground for a bold new future.

“The very first question we asked was, to what degrees do Trinity’s history and traditions factor into your decision to come here?” says Steels. “And we got overwhelmingly positive responses to that question from all students. They say this all the time to me at meetings—history and

traditions matter! But we need to take a fair, inclusive approach to them. Understanding some of the underlying inequities will help us better move some of these practices into the modern day.”

Do students think Trinity is as welcoming and inclusive as it could be? And can its cherished traditions be preserved, while recognizing the changing needs of a modern population?

A survey of every registered student seemed like a good way to find out. After all, every student is required to pay student fees and is eligible to participate in governance via the Trinity College Meeting (TCM), but not everyone does; student governors reasoned that the votes of a few might not truly represent the opinions of the many. Also, “we wanted to get a vibe of what students were feeling in an anonymous way, because we didn’t want anyone

to feel that they might be ostracized for expressing their opinion,” says Tina Saban, last year’s Female Head of College.

A BROAD SCOPE

Inspired by a shorter survey on alcohol use, which elicited some 700 responses and was conducted five years ago, the TCM’s six Heads initially centred their questions on gender. They wondered: was Trinity’s long history of male-female segregation at the level of governance, residences and events still valid in the modern era?

But the survey mandate eventually broadened to include questions about the impact of mental health concerns, the difficulties facing commuter students, the continuing value of specific traditions, and many others. It also sought extensive demographic information, to capture

an accurate picture of Trinity's socio-economic and ethnocultural composition.

After spending what Saban calls "countless hours" working with the administration to draft and re-draft the document, it was issued to enthusiastic response. "We had 500 respondents out of a total of 1,800 registered students respond to it, with an equal split across all four years," says Steels. "Surveys often have a response rate of 10 per cent, so a response rate of 28 per cent is great. It allows us to have a good degree of confidence in our analysis. It also allows us to break it down into specific demographics, to see whether we need to target the concerns of particular groups."

MENTAL HEALTH TOP OF MIND

While detailed analysis of the data is not yet completed, some general observations can be shared and are already being used to spur some of the changes students have asked for. Mental health, for example, is a major area of focus at universities across North America, and figured in this survey as well. "There's been a lot of work to reduce stigma around this," says Steels, "and there's no question that students talk about it all the time. They're very concerned about the need for support, and about developing resiliency."

In any discussion of mental health, many factors come into play. Aside from the potential isolation caused by socio-economic, ethnocultural and gender factors, among others, there is also the pressure to do well. "We have very high achieving students, with great goals in mind. The result is that anxiety is very high," says Steels. "This is a really good area for focus group work in the fall, to try to understand the problem better."

"Mental health and overall student wellness are key priorities for the College going forward," says Trinity Provost Mayo Moran. "We believe strongly that supporting students goes beyond providing an excellent academic experience—it must extend to the healthy development of the full person."

ECONOMIC DISPARITY

The survey also revealed that many students do not come from the kind of economically privileged background that was once very much associated with the College; financial struggles are common, and often affect students' ability to fully participate in activities.

"Two of our largest events, Saints and Conversat, are quite expensive," says Nathan Chan, a third-year student and

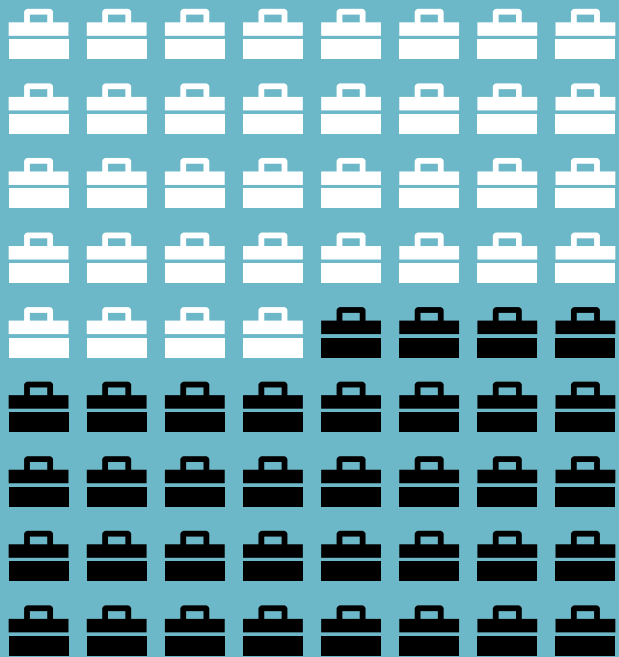
(CONTINUED ON PAGE 18)

VISIBLE MINORITY STUDENTS ACCOUNT FOR ALMOST HALF OF TRINITY'S STUDENT POPULATION TODAY



"Often, it's a vocal minority that speaks loudly and tries to get things done. But the survey showed that vocal minority might not be such a minority. Even when students aren't active, they still believe things must change."

—Nathan Chan

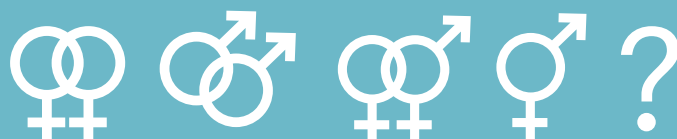


NEARLY 50%
OF RESPONDENTS
HAVE PART-TIME
JOBS DURING THE
SCHOOL YEAR

“Older alumni who went to Trinity were part of a different model—so trying to take the contemporary pulse was the driving force behind this survey.”

—Jonathan Steels, Assistant Provost

**20% OF
RESPONDENTS
IDENTIFIED
THEMSELVES
AS LGBTQ**



“People do not realize the impact of gendered spaces.”

—Haley O'Shaughnessy

1/2

**NEARLY HALF
OF RESPONDENTS
SAID THEIR
MENTAL HEALTH
STATUS HAS
NEGATIVELY
IMPACTED THEIR
ABILITY TO
PARTICIPATE IN
CAMPUS LIFE**



50% PREFER GENDERED AREAS IN RESIDENCE THE OTHER 50% PREFER NON-GENDERED OR ARE INDIFFERENT

(CONTINUED FROM PAGE 16)

TCM's incoming deputy auditor for 2015-2016. "There's been some resentment about that. A fund has been created [called the "Student Accessibility Levy," it pools \$12 from every student] so that students without economic means can attend these events. That was a direct result from the student experience survey."

ENGAGING COMMUTERS

Saban says that in the survey, commuter students (who may be at a financial disadvantage) also expressed difficulties they had in connecting with their peers. "There are a lot of students who live off-campus who simply can't participate, for a variety of reasons," she says. "Things like commuting time, or having to split time between part-time work and studying."

Steels adds that, "Only a quarter of our students live in residence, so we can definitely do a lot more to engage commuting students." According to another recent survey—the National Survey of Student Engagement—U of T

has far more commuter students than other large schools in Canada: 25 per cent vs. 15 per cent. Consequently, making these students feel welcome is a key mission across the university as a whole.

GENDER IDENTITIES

Gender questions are extremely important at Trinity, something also reflected in the survey. Last fall, student concerns about a proposal to change language in the TCM's constitution—from "Men and Women of College" to the more gender-equitable "Members of College"—failed, resulting in a tense and divided atmosphere.

"But what's most important to recognize about that struggle," says Aditya Rau, "are the benefits that came from it. As the year progressed, 'we saw people sitting down with proponents and saying: help me to understand this better.' The College was really alive with conversation—in the dining halls and the common rooms, people were talking about why this motion was important and why it needed to be

pushed through." As a community, students came together and learned from each other. In March, at a TCM with almost 200 students in attendance, attitudes had changed and the proposal passed nearly unanimously.

"Gender identity stood out as really interesting," says Steels. "We saw a pretty significant number of individuals who say their assigned gender identity does not match with their gender expression." Up to 10 percent of students fall outside the male-female binary, preferring such terms as genderqueer, intersex, androgynous, trans or questioning to describe themselves.

This has already spurred significant change at Trinity, in the form of gender-neutral residence spaces. Students are now allowed to choose between dress codes at High Table dinners, and some administrative language has been altered. "We find this issue is broadly impacting our practices," says Steels.

Fourth-year history major Haley O'Shaughnessy was this year's President of Rainbow Trinity, which represents the College's LGBTQ students. O'Shaughnessy has worked hard to create a more equitable environment for non-binary students (such as herself). O'Shaughnessy and fellow student Iris Robin were behind the proposed change to constitutional language that reinforced the need for the survey.

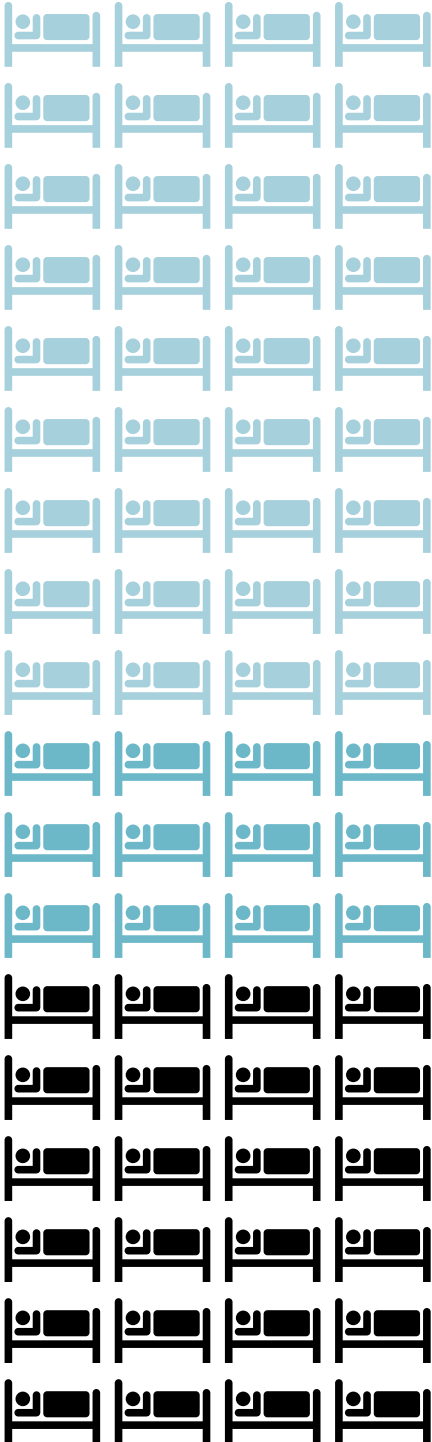
But O'Shaughnessy stresses that while gains have been made, Trinity still has some improvements to make (an Equity Don, for example, is another thing they would like to see.) And even if 10 per cent strikes some as a large figure, O'Shaughnessy contends that "numbers games rarely work with equity issues, because equity issues tend to affect people who are in the minority."

Assistant Provost Steels agrees that if even one student feels marginalized, that is one too many. But he also emphasizes the survey's educational value. "When our community sees that certain opinions are actually shared by many of its members, that could motivate the kind of concerted effort that often results in real change," he says, adding that it's also critically important to help people understand equity issues, thereby encouraging a culture shift toward positive change.

QUESTIONS OF SEXUALITY

Another unexpected revelation in the survey was the large percentage of students who described themselves as gay, lesbian, or bisexual. "Ten per cent has been the expected percentage in society,

NEARLY TWO-THIRDS OF RESPONDENTS HAVE LIVED IN RESIDENCE



“We’re trying to foster an environment where everyone is considered equally, which is not the case in society, unfortunately. We have a huge task ahead of us. Efforts are being made, and the problem is being recognized.”

—Tina Saban

but our numbers came out closer to 20 per cent,” says Steels. “Here, Trinity scored high for being accommodating and having equitable practices. But the result underscores the importance of inclusive and diverse practices around this topic.”

EQUITY IN LEADERSHIP

In the 21st century, the most striking change on the gender front has been the high enrolment of female relative to male students. And yet these numbers are not reflected in student governance structures, which remain skewed toward male leaders. Survey results suggested that real work needs to be done here.

But Saban notes that Trinity’s oft-maligned gender roles have actually had a positive effect, which should be taken into account. “If there weren’t designated head roles for women,” she says, “I can tell you that we would not see very many women in those positions.

“I know the College is doing a lot of great work to encourage female leadership,” continues Saban, who recently graduated and will be attending U of T law school in the fall. She cites the examples of panel discussions and leadership awards, as well as a special High Table for female leaders that was “totally heartwarming,” in that it provided a place for mentors to bond with aspirants. “That’s something we’re going to do every year now, which is awesome. It’s another tradition we’re hoping to create.”

SUPPORTIVE COHORT

Steels says the student-led survey is just one example of the involved, proactive character of today’s scholars. “One of the wonderful things about this generation is that they really care about each other,” he says, pointing out that Trinity students already provide peer support to those afflicted by sexual violence, substance

abuse and financial problems, not to mention academic distress.

The survey will help them prioritize areas of need and uncover others—ones that they, but more particularly the administration, may have known relatively little about before.

THE PATH FORWARD

“With this knowledge, we now see far more clearly what really matters to students,” Steels says. “This will help us reach out to them further. In the fall, we’ll be encouraging much more discussion around the topics covered in the survey. We’ll convene focus groups that will help us gain an even deeper understanding of concerns, and invite everyone to share their opinions in new and different ways. The survey is just a starting point for the great work that can be done when we all come together as a community. Through this work we will continue to educate our community around the various facets of equity.”

For his part, Rau is confident about the survey’s power as a tool to inform, teach and bring about change at Trinity. “I think change always results in conflict when it’s not informed by facts—facts that can really illuminate where the College stands at the moment. Gathering that knowledge was really important. We have to think about how we can make the student experience here open to everyone.”

A tradition only earns that name over the long haul; until then, it remains a bright innovation. While still in its early days, the student experience survey may in time prove such a powerful vector for change that it takes its rightful place alongside many other honoured traditions—traditions that will surely be trimmed, tailored and talked about for many years to come. ■

The Trinity Book Sale *Turns 40*

National press coverage, 4 a.m. lineups and an erotica section—some of Trinity's most dedicated volunteers discuss the growth and evolution of one of the country's most popular book sales

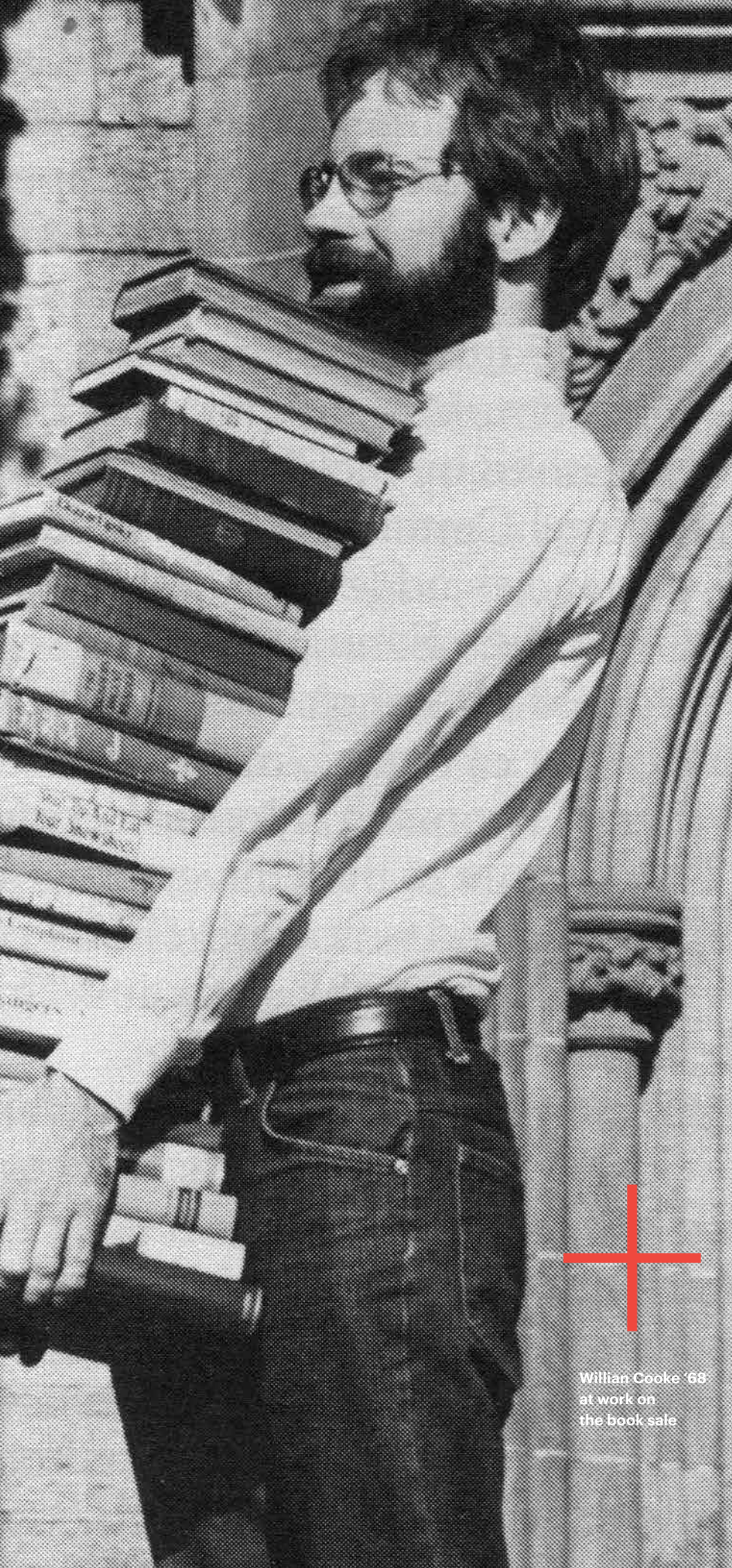
by Liz Allemang

Surrounded by filing cabinets filled almost to capacity with newspapers clippings, archival material and photo albums, Friends of the Library founding member **HELEN (PEPALL) BRADFIELD**, recently retired Trinity librarian **LINDA CORMAN**, and current Friends president **KATHY GIRVIN** gathered in the Friends of the Library office at the John W. Graham library to speak about the 40th anniversary of the Trinity College Annual Book Sale and how far it's come.

The first annual Trinity College Annual Book Sale began humbly.

A brief announcement in the Summer 1976 edition of the *Trinity College Bulletin* mentioned a two-day sale, offering books (scholarly tomes sourced from Toronto's best book store remainder bins via Oxford University Press made up the core of the collection, with "library cast-offs" filling it out) and refreshments, all for the modest admission fee of 50 cents.





William Cooke '68
at work on
the book sale

Earning \$2,100, a significant return considering the \$10 initial pot, funded by the \$2 memberships of the five founding members of the Friends of the Library—Jean (Griffin) Elliott '61, president; Helen (Pepall) Bradfield '60, and Catherine (Curry) Graham '63, vice-presidents; Alice (West) Bastedo '61, treasurer; and Lisa (Balfour) Bowen '61, secretary—the Book Sale was, by all accounts, a surprise success. Well, by almost all accounts.

“The Provost at the time didn’t like that we were moving loads of books on dollies, rolling down the stairs ‘bump, bump, bump,’” says Bradfield. “We probably left a few marks on the stairs.”

Driven by alumni

The book sale was the first initiative organized by the Friends of the Library, a group formed in 1975 by alumni of the College. The group was modelled on the Trinity College Dublin Friends of the Library and organized initially by Elliott, with help from Beatrice Saunders, then the College’s librarian.

Some of the founding members are still volunteers with the sale. Bradfield, for example, can usually be found in the boardroom during the intense, now five-day event, working the Art section, or politely but firmly disappointing book dealers trying to negotiate an even better price on books that are already a steal. A not uncommon occurrence.

“I had one dealer last year who just wouldn’t stop,” says Girvin. “And I kept repeating the book-sale mantra: Our prices are so good that we can’t sell them for less.”

“The idea has always been to set the price slightly higher than a dealer would pay for just scooping up, without giving it any thought, but still a bargain for far below what he would sell it for,” she says.

And when Girvin says “scooping up” you can take it literally: Some customers are so competitive that they will grab every book in a section they can carry, abscond to a corner and sort through the titles in relative privacy. The sale now has volunteers whose job it is to recirculate those discards.

These are just some of the elements that have led to the growth and impressive success of the book sale, which now stocks



Digging for treasure:
Crowds of book lovers
have been a main-
stay of the book sale
throughout its history

50,000 to 75,000 books in nearly 80 categories annually. Those books are elicited, collected, stored, organized, priced, shelved and sold by a fleet of 200 to 275 volunteers, about 60 of whom work on the sale year-round.

Despite the evolution of the sale, its purpose—to support the projects and activities of Trinity’s then College Library, since renamed the John W. Graham Library—has remained constant.

Including that initial return of \$2,100 (or \$2,090 net), the Friends have raised more than \$4 million for the library through the book sale, money that has been invested in, among other things, an endowment that helped pay for the transformation of the library into the space that it is today; a librarianship; and a healthy “rainy day fund.” There have also been significant investments in the rare books collection as well as contributions that have helped build, organize and maintain the library’s collections.

“The first investment by the Friends was in the cataloguing of John Strachan’s collection of books,” says Bradfield. “And then it became framing some of the nice visuals that we have, mostly posters from great libraries across the world.”

In 2015, in recognition of Linda Corman’s years of service to Trinity College, the Friends of the Library created an award in her name—\$1,000 to support a graduate

student enrolled in library or archival studies. And the Friends have also pledged \$250,000 toward the current Trinity Archives construction project.

There are also many smaller projects that improve day-to-day life by covering some costs that may not have been accounted for by College budgets.

“I think the Friends even bought an air-conditioning unit for the rare books room,” Corman comments while searching through a filing cabinet to locate a copy of her speech commemorating the 10th Anniversary of the Friends of the Library.

“Unlike many other library ‘Friends’ groups, you don’t just focus on glamour items. You’ve bought carpets, paint, signs, microfiche, frames for posters and paid for cataloguing and chairs,” she reads, quoting her 1986 address to the Friends.

Even the books that don’t sell (usually about one-third) are often put to good use. One year, recalls Corman, leftover titles were donated to the YMCA, which was refurbishing yellow school buses and sending them to Ethiopia as mobile AIDS information centres. It was decided that the books would be donated as educational ballast for Ethiopian libraries, so they filled the bus with boxes of books.

Part of the success of the book sale—despite a cultural shift toward the increasing consumption of words

online—is its range, which represents the diverse interests of the Trinity community, from collectibles like the 11th Edition of the *Encyclopedia Britannica* to thrillers.

“To show how far we’ve come, we now have an Erotica section,” says Girvin.

“And it sells well,” adds Bradfield.

“We usually tuck it around the corner and all these people are gathered there until somebody comes along and they all scatter,” says Girvin.

“It’s next to the Divinity section,” says Corman.

“We do that on purpose,” smiles Girvin.

Rare finds—and unintended donations

As you would expect, the Friends and their sorters have come across some surprising donations, including money hidden between book pages.

Sometimes book sale customers have been surprised as well, with a few instances of individuals discovering that their own books had been quietly donated by a family member or friend, says Corman. A few have bought back their own books, sometimes unwittingly, says Girvin.

“We have calls from people who say, ‘I donated something and didn’t mean to.’ We have one now that’s a box of old photos and old letters. Another one had

wedding pictures and an income tax return,” says Girvin, who reunited the box with its owners, following an only slightly uncomfortable phone call with the partner of the donor.

But there have also been an impressive number of “finds,” one of the best parts of the book sale, according to Bradfield. This is part of the lore and allure of the book sale, a reputation that only strengthens with each year, assisted, possibly, by the proliferation of social media means with which to brag to one’s friends about said “finds.”

Among the more memorable titles found at the book sale: a first-edition paperback of *Lolita* sold for “a couple of thousand dollars”; a very rare volume of Gwendolyn MacEwan’s poems; a first (and only?) edition of Margaret Atwood’s *Double Helix*; and a copy of *Peyton Place* (in a Churchill cover, which caused all three women to break into laughter).

There was a series of beautifully (and expensively) leather-bound works by Goethe translated into Italian, donated by John Graham (after whom the library is named), who had served as the executor of an estate that included private-press editions from many of Europe’s finest 20th-century printing houses. And there was the anonymously donated 22nd edition of Adolf Hitler’s *Mein Kampf*, published in 1933 and complete with a misleading outer dust jacket—*Die Heilige Schrift des Alten Bundes* or *The Holy Scripture of the Old Testament*—as well as a

silk bookmark embroidered with Hitler’s portrait and signature.

Some of the books in the sale have found their way to the John W. Graham library, including titles that have been added to the library’s important Churchill Collection.

An organizational feat—and national press coverage

For anyone thinking they can skip the crowds, know that the Friends have what Corman calls “a very practical and egalitarian approach” to the sale. On the subject of offering a pre-sale, she says, “If you let people in early they cream off all the best stuff. You’re going to weaken your market.”

In tandem with the growth of the sale has been an evolution of its organizational principles. The consideration of how books are stored to how they’re moved from storage on the day of the book sale is a marvel in project management and resourcefulness. Fifty-four volunteers work throughout the year, pricing, packing and sorting nearly 75,000 books for each sale. A small cadre of drivers and their coordinator also offer at-home pickup of donations throughout the year from many locations in the greater Toronto area.

Leading up to opening day, a human chain of hired students and volunteers

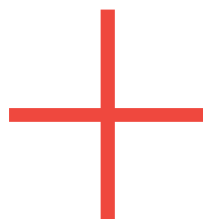


dutifully moves the boxes from the basement to Seeley Hall, where they are then assigned to and sorted within their sections. The book sale’s popularity is such that it is given substantial coverage in publications like the *National Post* and the *Toronto Star*, and devotees vie for position on opening day: last year one attendee was so keen to be first in line that he arrived at Trinity at 4:15 a.m.—12 hours before the start of the sale.

No task is too small, no detail overlooked, and everybody pitches in. Guy Upjohn ’55, a former president of the Friends and active supporter of the library, has built bookshelves for the sale, and Jim Webb has also contributed to improvements in book display over the years. Alastair Grant ’55, a retired architect, even designed a chute to send leftover books winding down the back stairs for dispersal after the sale.

Bradfield, Corman and Girvin will be there for the 40th. When asked if they need a bouncer to keep the peace on opening day, Girvin noted that her husband, David, would be there to deal with the crowds rushing the door (“though he often refers to himself as the ‘greeter.’”)

In other words, if you’re planning to be there, go early. ■



The founding members of the Friends of the Library. L-R: Lisa Balfour Bowen ’61, Alice Bastedo ’61, Catherine (Curry) Graham ’63, Jean Griffin Elliott ’61, Helen (Pepall) Bradfield ’60.

The 40th Trinity College Annual Book Sale will take place Thursday, October 22 to Monday, October 26, 2015, at Seeley Hall, Trinity College, University of Toronto, 6 Hoskin Avenue. Opening day admission charge is \$5. For more information, visit trinity.utoronto.ca/library_archives/friends/book_sale.html.

Returning to Ground Zero

How I narrowly escaped a war zone in Liberia—and returned to help during the Ebola epidemic

By Dr. Kathryn Campbell Challoner '70



Dr. Challoner was among the aid workers photographed during the evacuation of the U.S. Embassy in Monrovia in 2003. This image was one of a series that garnered *Los Angeles Times* photographer Carolyn Cole a 2004 Pulitzer Prize for Feature Photography.

In early 2003, tensions that had been growing in Liberia for several years between then-President Charles Taylor and two opposition groups reached a boiling point. Fighting between government troops and rebel insurgents increased to the point that rebel forces controlled two-thirds of Liberia by mid-June 2003. With rebels advancing on the capital, Monrovia, international staff of the UN and non-governmental organizations (NGOs) were forced to evacuate. Kathryn Campbell Challoner '70 was among them.

The cell phone rang. It was the American Embassy calling me into "Safe Haven." It was July 2003, and health care workers and desperate refugees were under siege in Monrovia, Liberia.

"The rebels have crossed the bridge and are entering the city although the State Department is trying to intervene—you must go immediately to the Embassy."

We would have to cross a war zone. Benedict, my medical student, and I hurried into our medical outreach van. We were in Monrovia working with the Episcopal church.

The first two barricades were manned by child soldiers with machine guns who were clearly under the influence of something chemical, and easy to bribe. The third barricade was manned by the ATU (Anti-Terrorist Unit of Charles Taylor). They motioned us down an alley with their guns.

Benedict, who was in the driver's seat, said this wasn't good—I rather agreed with him—and then added that one didn't come out from alleys in Monrovia alive.

He pretended to turn the van, and then suddenly straightened and crashed the barrier. The ATU fired and missed—we were now in the war zone and bullets were flying around us at an unarmed population. We finally reached the gates of the Embassy. Benedict pushed me into the arms of a Marine and dived for cover.

Four days later, I was evacuated by a

Black Hawk helicopter with other rescue personnel to Sierra Leone. Armed Marines guarded the windows as gunshots rang out from the ground beneath us. I remember it was raining. As I looked out the window at the carnage below, I vowed I would be back.

Many trips and many years later I was standing in the middle of a small rural village in Northern Liberia that had been devastated by Ebola.

I was one of many health care workers who had responded to serve in West Africa to provide critical health care during the Ebola epidemic of 2014-2015. Benedict, now a full-fledged physician and one of his country's leaders, had brought me here with a truck loaded with rice, school supplies, and messages of love and concern for the people.

"We have built a school," we said, "and we want you all to come. Everything is free. You are loved and we are here to invite you to come."

A tiny girl wandered up to me. She had never spoken and had large, hurt eyes and clenched fists. Then suddenly she reached up to me with her finger to try to touch me and to speak.

Here Dr. Benedict B. Kolee and I would build a community of education and love—a school, a health care centre, and dormitories if necessary for the homeless children.

Here at ground zero of the epidemic's entry to Liberia we would bring hope ("Ketobaye") so that these little ones would one day be able to tell their stories of this horror that had devastated their villages, families and lives. ■

Dr. Kathryn Campbell Challoner

obtained her BSc at Trinity College and her M.D., Magna Cum Laude from the University of Ottawa. She completed two residencies (Family Practice at Toronto General Hospital and Emergency Medicine at the LAC+USC Medical Center in Los Angeles). She earned her Master's in Public Health designation at the University of Southern California, her diploma in Tropical Medicine from the Gorgas Institute in Peru, and is a Fellow of the

A young Liberian girl, orphaned by Ebola, reaches out to Dr. Challoner in 2015



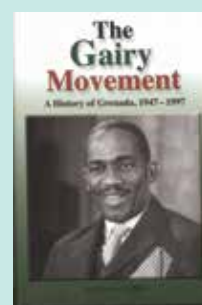
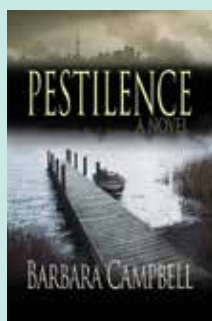
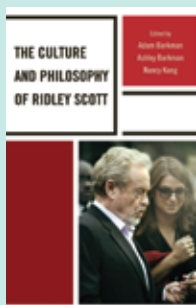
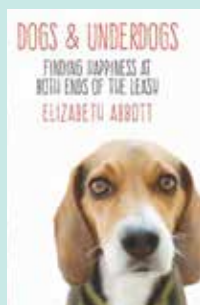
American College of Emergency Physicians. She has taught and published widely, and is the recipient of numerous community and humanitarian awards. She has been married for 46 years to Dorian, an aerospace engineer, and they have three children. She is a lifetime member of an Anglican Religious Order (A Tertiary of the Society of St. Francis).

In January 2015, Dr. Challoner retired from her full-time position as a member of Attending Staff and Faculty in the Department of Emergency Medicine at LAC+USC Medical Center to respond to the Ebola crisis in West Africa. She has established three "arms of support" through her ongoing work in Liberia:

- **She maintains** and runs a medical scholarship program, with administrative support from the Third Order Society of St. Francis and outside donor support that pays all tuition costs for BSc degrees in Nursing, MSc degrees in Public Health, and Health Administration and MD degrees.
- **She and her husband**, along with other private donors, provide funding for medical equipment, medical supplies and teaching symposiums to hospitals in Liberia, especially Phebe hospital (an Episcopal/Lutheran hospital) in rural Liberia.
- **She is actively working** on an Ebola orphan project in Lofa County at Bolahun—"ground zero" of the Ebola epidemic in Liberia. She and others have established a free school, health care, and support for the Ebola orphans of that area. The school is on the former grounds of the Anglican Order of the Holy Cross in Northern Liberia.

Class notes

News from classmates near and far



BOOK IT

If you have published a book within the past six months or have one coming out in the near future, please e-mail the editor a high-resolution JPEG of the cover, along with a 50-word-or-less description of the book and its publication date. magazine@trinity.utoronto.ca

ELIZABETH ABBOTT (FORMER DEAN OF WOMEN)

Dogs and Underdogs: Finding happiness at the end of a leash (Viking). When her

beloved dog Tommy was left behind in Haiti, Abbott set out on a journey that took her from the concrete cells of an American prison to Toronto's Mt. Sinai Hospital and post-war Serbia, and taught her essential truths about the power of hope and redemption among people changed forever by a wagging tail and a pair of soulful eyes—and dogs who found a new lease on life.

ASHLEY (KANG) BARKMAN '01 (EDITOR)

The Culture and Philosophy of Ridley Scott. (Lexington Books) brings together 18 critical essays that illuminate a nearly comprehensive selection of the director's feature films from

cutting-edge multidisciplinary and comparative perspectives. Chapters examine such signature works as *Alien* (1979), *Blade Runner* (1982), *Thelma and Louise* (1991), *Gladiator* (2000), *Hannibal* (2001), *Black Hawk Down* (2001), and *American Gangster* (2007).

BARBARA (BEATTIE) CAMPBELL '66

Pestilence. A family drama, medical thriller and apocalyptic narrative combined, this is the story of a family that attempts to escape a killer virus by fleeing to their cottage in Northern Ontario. There they encounter not only danger and tragedy in their fight to survive but also surprising moments of happiness.

ELAINE COBURN '97

More Will Sing Their Way to Freedom (Fernwood). Indigenous resistance and resurgence

across lands and waters claimed by Canada are the themes of this book, in which the authors describe practices and visions that prefigure a possible world where there is justice for Indigenous peoples and renewed healthy interactions with "all our relations."

SARAH DITCHBURN NEAL '54

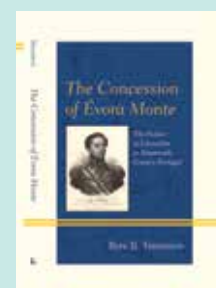
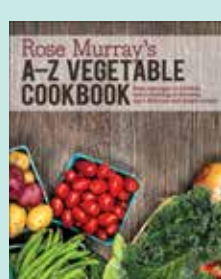
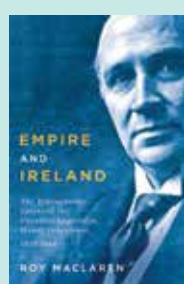
Lynnehurst (Shadow River Ink). In this portrait of a Canadian family reaching back to the early years of our nationhood and stretching forward into the 21st century, *Lynnehurst* puts the spotlight on a part of English Canada, the Muskoka Lakes District of Ontario, a setting the author knows well.

GEORGE GRIFFITH '67

The Gairy Movement: A History of Grenada, 1947-1997. A child of colonial Grenada and public servant during Grenada's

While I was Trinity's Dean of Women, I supervised a program that sent our students to Mount Sinai Hospital with therapy dogs to offer patients the healing power of their uncomplicated love.

ELIZABETH ABBOTT



struggle for independence, George Griffith shares his insights into the nation's history including British colonialism, the failed West Indies Federation, independence from Britain and the role of Grenada's charismatic first Prime Minister, Eric Matthew Gairy, and the Gairy Movement. www.thegairy movement.com

ELYSE KISHIMOTO '04

Divine Intervention: The Dining and Social Club For Time Travellers

(Green Jelly Bean Press). When Louisa Sparks is thrown into a world of adventure she finds an unusual timepiece. With the press of a button she is transported through time. She accepts an invitation to join the strange fraternity, The Dining and Social Club for Time Travellers. But her adventures have only just begun!

ROY MACLAREN '91

Empire and Ireland: The Transatlantic Career of the Canadian Imperialist Hamar Greenwood, 1870-1948

(McGill-Queen's University Press). In this thought-provoking work, MacLaren recounts the life and political career of Hamar Greenwood, a young man from rural Canada who reached the imperial pinnacle of the British cabinet. The author also illuminates the meaning of liberal imperialism, a significant factor in political thinking and policy formation throughout the global empire in Greenwood's time, which still has resonance today.

ROSE MURRAY '62

Rose Murray's A-Z Vegetable Cookbook

(Formac). A household name on the Canadian food scene for more than three decades,

Rose Murray has compiled more than 250 delicious and simple recipes for home cooks gathered in her travels across Canada.

CAROLYN SMART '73

Careen (Brick Books, 2015). Smart tells the story of the Barrow Gang—most famously Bonnie Parker and Clyde Barrow—in narrative poetry. Her previous collection, *Hooked – Seven Poems*, became an award-winning one-woman performance in Edinburgh, Seattle and across Canada.

RON B. THOMSON '68

The Concession of Évora Monte (Lexington Books). The political history of Portugal is chronicled from 1810 to 1850, as the country moved from an absolutist to a constitutional form of government. The author's contention is, that

contrary to received opinion, it was not a period in which Liberalism triumphed.

MARY F. WILLIAMSON '55 (EDITOR)

A Boyhood Journey, Scotland to Canada 1853

It was 1925 when Charles Robert Peterkin began to recall the "incidents and adventures" of his youth. Looking back he remembers a carefree boyhood in Aberdeen and a harrowing crossing on the *Berbice* in 1853. The memoir ends abruptly with Charles helping to build a new home for Sir Sandford Fleming's father—which taught him the skills he would need to establish a successful wood turning and planing mill in Toronto.

Class notes

Correction: In our Spring 2015 issue, we incorrectly identified Andrew Duncan '00 as the uncle of Victoria Tatiana, born Oct. 22, 2014 in North Vancouver, B.C. to HAMISH '00 and KATHRYN MARSHALL. We regret any confusion this may have caused.



REUNION: WERE YOU THERE?

Spring Reunion took place over the last weekend of May, welcoming more than 450 alumni and friends to events on and around campus. Visit the Trinity College Alumni Facebook page (you can find it through the social media channels links on the Trinity website at trinity.utoronto.ca) to see photos from the weekend.

Honoured reunion years did more than celebrate this year: As a group, they went above and beyond, raising more than \$200,000 to support the College by providing funding for our new Archives, scholarships and bursaries and the Writing Centre. Bravo!

HOLMEN: THE REV. JOHN,

March 17 in Winnipeg, husband of The Rev. Mary (Whytehead) Holmen '78 (Div), father of Catherine Holmen '06, and father-in-law of The Rev. Andrew MacDonald '13 (Div).

IVORY: NANCY (PARK) '55,

July 25 in Wiltshire, England, wife of James Angus Ivory '56.

KENNEY: JOHN H. '57,

March 14 in Toronto.

KETCHUM: ELIZABETH J. '50,

May 5 in Toronto.

PICKFORD: RITA '54,

Sept. 2 in Redding, Conn.

TODD: SIR IAN '45,

April 21 in the U.K.

VOURKOUTIOTIS: VASILIS

'92, April 3 in Ottawa, brother of Velis Vourkoutiotis '90 and Manousos Vourkoutiotis '91.

WAGNER: JAMES PATRICK

(JIM) '77, April 9 in Saskatoon, Sask.

WAINWRIGHT: HUGH

DONALD '58, May 29 in Toronto, survived by Ann (Johnston) Wainwright '58, father of Jennifer Cansfield '87, brother of Margaret Wismath '62 and uncle of Peter Wismath '94.

WOLF: ANNE COCKERAM '48,

June 8 in Toronto, sister of Mary Watson '46.

NEWS

1960S

PETER and **SUSAN (TOVELL) MOOGK '65** celebrated their 50th wedding anniversary in June with a trip to Munich and Prague and a cruise down the Danube River to Budapest.

1980S

MICHAEL MCCAFFREY '81 was reappointed to the Immigration and Refugee Board by the Governor-in-Council and will complete his mandate as a Member of the Immigration Appeal Division.

MARRIAGES

ELIZABETH MITCHELL '67

and **J. BRIAN MILROY, LT. COL. (RET'D)**, Sept. 28, 2013 in Belleville, Ont.

ELIZABETH KINGSTON '80

and **ANDREW RASIULIS**, May 17 in the Trinity College Chapel.

BIRTHS

JENNIFER EAST '94 and **DOUG PROTHERO** twins, Isabella Grace East Prothero and Søren James East Prothero, Jan. 1, 2014, in Toronto.

DEATHS

BARNETT-COWAN: THE REV.

BRUCE '75, '78 (MDiv) on July 1 in Toronto. Husband of the Rev. Canon Alyson Barnett-Cowan '71, '75 (MDiv), '87 (MTh).

BOGGS: JEAN SUTHERLAND

'42, Aug. 22, 2014 in Ottawa, sister of Margaret Ripley '53.

BROWN: WALTER STUART '51,

Jan. 8 in Mississauga, Ont.

BURROWS: GEORGE '54,

May 23 in Jackson's Point, Ont., husband of Joyce (Magnan) Burrows '51.

DE CORNEILLE: THE REV.

ROLAND '50 (DIV), Dec. 30, 2014 in Toronto, father of Christopher De Corneille '80.



TRINITY CHAPEL WEDDINGS

*In memory of Nancy (Park) Ivory '55
1933-2015*

Daughter of a U of T Varsity Blues hockey star, Nancy Park was a local girl who was passionate about horses. Angus Ivory had arrived from Scotland by way of Ontario Agriculture College, encouraged by his second parents, renowned Canadian geophysicist Jock Tuzo Wilson (who had graduated from Trinity in 1930) and his wife Isabel, to study English instead of farming. Nancy mistook Angus' accent for Irish, immediately thought "horses!"—and the rest is history. They both graduated from

Trinity with BA degrees in English Literature, and were wed on October 26, 1956—one of the first couples to be married in the newly completed chapel.

After 15 years in New York, Angus and Nancy decided to give farming a second chance, and relocated to Wiltshire, England in 1972 where they have lived ever since. In the heart of Cotswold country, their rural 17th century home has been a popular destination for Canadian and American friends—many from Trinity days—for almost 50 years.

Share your photographic memory

Since its official consecration in 1955, hundreds of weddings have taken place in the Trinity College Chapel. Was yours among them? To share your Trinity Chapel moment, send a photo of your wedding day along with a 150-word written account of your experience. Please provide a high-resolution scan of your image (350 dpi or greater, scanned at 100 per cent). Original photos may also be sent for scanning and will be returned. For more detailed submission guidelines, please send an email to magazine@trinity.utoronto.ca.



NANCY PARK '55



ANGUS IVORY '56

Class notes

Calendar

OCT

01-02

THEATRE

Thursday, October 1 and Friday, October 2. *Shakespeare in the Quad.* The Trinity College Dramatic Society presents "The Winter's Tale." The Quad. 8 p.m.

OCT

20

DONORS

Tuesday, October 20. Gerald Larkin Society Luncheon for alumni and friends who have included Trinity College in their estate plans. Provost Mayo Moran and Jack Whiteside '63, chair of the Gerald Larkin Society, will host the members of the society and their guests. Combination Room, Noon. By invitation. Information: Meredith Meads meredith.meads@utoronto.ca

OCT

22-26

BOOK SALE

Thursday, October 22 to Monday, October 26. The 40th Annual Book Sale. Seeley Hall. Opening day, **Thursday October 22, 12 p.m. to 9 p.m.**, admission \$5 opening day only (NOTE NEW OPENING TIME); **Friday, 10 a.m. to 9 p.m.** **Saturday, 10 a.m. to 8 p.m.** **Sunday, 12 p.m. to 8 p.m.** **Monday, 10 a.m. to 8 p.m.** Information: 416-978-6750

OCT

25

FAMILY

Sunday, October 25. Halloween Party for Children. Wear a costume and come for treats and a spectacular science themed presentation by Mad Science. \$5 per person for children, parents, grandparents and friends. The Buttery and the George Ignatieff Theatre, 2 p.m. to 4 p.m. To reserve: 416-978-2707, or julia.paris@utoronto.ca

SEP

DEC

09-06

COLLEGE

Wednesday, September 9. College Convocation and Matriculation Ceremony. The College's first-year students are signed in. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park, 7:30 p.m.

Thursday, October 22. Annual Meeting of Corporation. George Ignatieff Theatre, noon; Information: Helen Yarish, (416) 946-7611, yarish@trinity.utoronto.ca

Wednesday, November 18. Trinity College Chapel 60th Anniversary Service.

A festal Eucharist presided by The Most Rev. Colin Johnson '77 (MDiv), Archbishop of Toronto and Metropolitan of Ontario. Trinity College Chapel, 5:15 p.m. Information: chaplain@trinity.utoronto.ca. The service will include music from the 1955 consecration.

To mark the anniversary, the console of the main gallery organ is being refurbished, and some of its worn-out mechanical devices are being replaced.

In addition, the chapel's fluorescent lighting will be replaced by dimmable LED tubes.

Donations toward either of these projects are welcome. Please speak to the chaplain, or to Alana Silverman, Trinity's Director of Development and Alumni Affairs at 416-978-0407.



Sunday, December 6. Advent Lessons and Carols. Trinity College Chapel Choir under the direction of John Tuttle, Organist and Director of Music. Trinity College Chapel, 4 p.m.

Photographic Memory

Trinity Escapades



TRINITY ESCAPADES HOCKEY TEAM, 1976:

FRONT ROW, L TO R:

CAPTAIN BILL (WILLIAM J.) YOUNG '77,
CAPTAIN RALPH MARTIN '77,
CAPTAIN MIKE WHITEHEAD '76,
CAPTAIN FRED (G. FREDERICK) KINGSTON '78,
CAPTAIN DAVID CANNON '78.

BACK ROW, L TO R:

CAPTAIN JAMES T. NEILSON '76;
IAN "PUD" PATERSON '76; CAPTAIN GEORGE
"ELEPHANT" FERGUSON '75; CAPTAIN TIM
"PICKER" PARKER (PROFESSOR TIMOTHY W.);
CAPTAIN TOM "T.C." (G. T.) CULLEN '76;

CAPTAIN DAVID "DILTZ" MILLS '76,
HEAD OF ARTS 1976; CAPTAIN JIM (JAMES A.)
BEATON '76, HEAD OF FOURTH YEAR 1976;
CAPTAIN NICK (NICHOLAS R.) BECK '76;
CAPTAIN TIM "BOOM BOOM" BERMINGHAM '76;
CAPTAIN C. ASHLEY WHICHER '76.

The Trinity Escapades proudly represented the College in Division E of the university intra-mural league, otherwise known as the Anklers. In order to make the team, each player had to demonstrate that he had little or no hockey-playing ability. The team crest was a figure skater and each player wore the "C," signifying First Among Equals, or perhaps, Every Kid's a Winner. Our arch-rivals were the Vic Fish Heads, which culminated in a match where, as a salute to the 1972 Summit Series, we opened by playing the Russian and Canadian national anthems.

Provost George Ignatieff graciously agreed to drop the puck for the ceremonial face-off. A farcical display ensued, much to the delight of a large and admiring crowd. The final score has been lost to memory, and was in any event irrelevant.

Although none of the players went on to pursue a career in professional sports, it is generally agreed that the Escapades experience helped to forge strength and character for life in the wider world. ■

Jim Neilson '76 was one of several captains of the Trinity Escapades Hockey Team.

Share your photographic memory

Do you have an image of a Trinity person, place or memento that you'd like to share? We welcome your submissions, along with a 150-word written account sharing a memory or story about the image. Please send a high-resolution scan of your image (350 dpi or greater, scanned at 100 per cent). Original photos may also be sent for scanning and will be returned. For more detailed submission guidelines, please send an email to magazine@trinity.utoronto.ca.

The Friends of the Library Trinity College

40th

Annual Book Sale Oct. 22 – 26, 2015



**Trinity College, 6 Hoskin Avenue,
Seeley Hall and the Board Room
on the second floor**

For sale hours or more information,
please call 416-978-6750; e-mail
FOTL@trinity.utoronto.ca; or visit
www.trinity.utoronto.ca/booksale

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