

trinity

TRINITY ALUMNI MAGAZINE WINTER 2010

the peacemaker

alyson barnett-cowan is pushing the church forward

breathing room for the archives • hope after copenhagen • a five-year plan



The Time of Our Lives

Bound by memories of days well spent,
we look forward together

Physicists struggle with string theory and gut reactions, philosophers wrestle with ontology and epistemology, and theologians grapple with teleology and eschatology, but as a simple medievalist, it has often struck me that at a basic level (did I mention I'm a medievalist?), there is such a thing as Trinity Time. I'm not talking about the black holes or light years that are (perhaps!) the stuff common to student experience the world over. Rather, I think of Trinity Time as something that is sometimes rehearsed, never quite repeated, but often recalled, even many Earth-years later. It is a time that binds us, a shared time, and thus harder to evaluate alone. But at its best, Trinity Time brings the best of us together across generations, and beyond gender and politics. So it has done this year.

I have long thought that the way the academic and calendar years are always perfectly out of sync encourages a double sense of optimism in September and January (just when we all need it!), as well as offering an extra chance for reflection. Certainly, the opening term of the academic year 2009-10 began with a bang. The incoming class more than lived up to the College's high standards: for the past five years, the entering average of Trinity students in Arts and Science has been 90.9 per cent. Almost a third of our students graduate with high distinction; more than half with high distinction or distinction.

It is also exciting to report that we now have in place our first ever Roy McMurtry Community Outreach Don, and that among the keynote addresses given last term was a superb MacMillan-Munk lecture by Timothy Garton Ash from Oxford, as well as a splendid evening with Paul Martin and Bill Graham in the ongoing Conversations with the Chancellor series. At both events, Trinity students were very much to the fore, posing the hard questions. The Margaret MacMillan Trinity One International Relations students are off to Brussels for reading week, having secured a hefty grant from the University of Toronto's Faculty of Arts and Science against stiff

competition. And for the third time in 10 years, a student in Trinity's IR program, which is among our academic jewels, won a Rhodes Scholarship.

October was officially designated Theatre Month to celebrate the 30th anniversary of the Ignatieff Theatre, and the JCR was redecorated with posters from previous years' productions. As far as the rest of Trinity is concerned, I am happy to report that the Trinity quad won a Design Exchange Award, that the green roof on Cartwright featured in a televised documentary, and that work on the solar panels on top of the Larkin Building finally began. We have a lot of history, and plans to relocate the archives into a bespoke setting where more of its treasures can be displayed are well advanced.

With that project firmly on his list, Matthew Airhart has come in as executive director of Development and Alumni Affairs, just in time to see the Strength to Strength Campaign officially declared closed on the last day of 2009. The campaign greatly exceeded its original target, and in December a final Campaign Cabinet meeting was held, with a reception in the lodge to formally thank Bill Saunderson for being, well, such a tower of strength throughout a campaign that was conducted during some economically difficult times. As we seek to build on our historic strength, hard work and broad consultation have resulted in a strategic plan for the College that will see us through the next five years, and an implementation committee has been struck to ensure that its aims are realized.

I hope it will be clear that Trinity Time has been well spent and shared widely, and has planted seeds for a Trinity future we can all share. We Trinity folk are busy people, but if there isn't always time for Trinity, I'd like to think that now and going forward, Trinity has time for us all.

ANDY ORCHARD

Provost and Vice-Chancellor

trinity

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University of Toronto, 6 Hoskin Avenue,
Toronto, M5S 1H8
Phone: (416) 978-2651; Fax: (416) 971-3193
E-mail: alumni@trinity.utoronto.ca
<http://www.trinity.utoronto.ca>

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Editorial Co-ordinator: Jill Rooksby
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RICK ADONIK/TORONTO STAR

As newly elected Metropolitan of Ontario, The Most Rev. Colin Johnson is determined to renew theological education.

Holy Roller

Trinity alumnus Archbishop Colin Johnson '77, the chief pastor of the Anglican Diocese of Toronto, has been elected Metropolitan of the Ecclesiastical Province of Ontario.

As Metropolitan, Johnson is now the senior bishop of the region, overseeing a geographically huge area that encompasses most of Ontario and some of northern Quebec – and represents more than half of the Anglican population of Canada. His new title ranks immediately under that of Primate of the Anglican Church of Canada.

Johnson received his Master of Divinity degree from Trinity College in 1977, was ordained to the priesthood in 1978, and served a number of parishes in the Diocese of Toronto before becoming Bishop of Toronto in 2004.

Despite his steady rise through the Church hierarchy, Johnson expressed surprise at being elected by Provincial Synod during its Oct. 15, 2009, meeting in Cochrane, Ont. “I feel very honoured –

apprehensive in some ways about the workload, but challenged by the position and looking forward to serving,” he told the *Anglican Journal*.

Johnson has outlined several issues he hopes to concentrate on. First, he will maintain his focus on advocacy, calling on the provincial government to reduce poverty and assist the marginalized. “I will be representing not only a diocesan voice, but a provincial voice,” he says.

Johnson’s second passion is the renewal of theological education – not surprising, considering that the Archbishop of Canterbury recently appointed him chair of the Theological Education for the Anglican Communion International Steering Committee.

Known for a low-key leadership style and an emphasis on grassroots initiatives, Johnson ultimately believes his role as Metropolitan is about “nurturing, networking, providing supportive advice ... but not providing direct oversight of dioceses other than my own.”

On the Rhodes Again

One of 11 prestigious Rhodes Scholarships, given out annually, has been awarded to a student in Trinity's International Relations program.

Erin Fitzgerald, one of two Ontarians to get the award, will receive a stipend, and money to cover tuition for two years of study at the University of Oxford, with an option for a third year. At Oxford, she plans to pursue a Master of Philosophy in international relations with a focus on military and strategic studies.

The fourth-year Victoria College student will graduate in June with a specialist in international relations and a major in political science, and her CV is already packed with relevant worldly experience: Fitzgerald spent a summer working as an intern at the World Health Organization in Geneva, Switzerland, and another summer at the Center for Strategic and International Studies in Washington, D.C. She is also a former editor-in-chief of *The Attaché Journal of International Affairs*. Currently, she is the chair of the University of Toronto's G8 Research Group.

Fitzgerald credits the chance to work on an independent study project with Professor Stephen Clarkson '59, himself a Trinity grad and a Rhodes scholar, as the defining experience that helped her focus her academic interests and goals. Conducting primary research by interviewing policy-makers and diplomats in Washington, she drafted a chapter for one of Clarkson's books on continental defence. "I'm very thankful for the opportunity to undertake research at the undergrad level, which students don't often get a chance to do."

About the award, Fitzgerald says: "It's a tremendous honour, and I think a great deal of the support I had over the course of the application process was from U of T and from the IR program specifically. I'm so excited for next year!"



DIANA MCNALLY

Erin Fitzgerald, Rhodes scholar.

"I'm very thankful for the opportunity to undertake research at the undergrad level, which students don't often get a chance to do"

That's the Spirit!

Longtime Trinity College chef Ringo Shum has won

the Spirit of Sodexo Award, presented to one member of Sodexo's Campus Services Canada for their dedication and loyalty.

Dean Johnson, president of Sodexo Canada, presented the award in November at a reception attended by Provost Andy Orchard and members of Trinity's faculty and administration.

On arrival from Hong Kong 35 years ago, Shum studied French cooking and hotel and restaurant administration. "When I started at Trinity it was so different, I



KANGPING CUI AND TONY HAN YIN

Ringo Shum in his element.

thought there was no way I could last a month," he says with a chuckle. "Now I've been here for 28 years – half my life. It's the people that make it most rewarding: my staff and the new faces I get to see every year."

Shum now has a shot at winning the Spirit of Sodexo Award for all of North America, but with so much competition he's not holding his breath. "If I win, I win," he says, adding that he hopes everyone in the running shares the same spirit: they do this work because they love it.

Renaissance Man

Michael Steinhauser, a Trinity fellow in divinity since 2006

and current president of the College senate, travelled to Italy in December to show a selection of his still-life oil paintings at the Florence Biennale.

An international contemporary art exhibition held every two years in Florence's historical Fortezza da Basso, the Biennale invites hundreds of artists from all over the world, with December's attracting more than 10,000 visitors.

Steinhauser, who was born in Brooklyn, N.Y., and studied at the Toronto School of Art and with the renowned David Leffel of the Art Student League in New York, says he was surprised by the invitation to Florence, since his preferred genre – classical realism – is not particularly favoured in today's art world.

"To be acknowledged by the Biennale for a style that the *New York Times* or *The Globe and Mail* doesn't tend to review feels like confirmation that you're on the right track," he says. "I feel like I'm keeping a classical tradition going." Steinhauser showed three pieces, including *Cheese and Wine* (pictured above), which appeared in the exhibition's catalogue. And making the event a family affair, his wife, artist Jennifer Hinrichs, also showed her work.



Youth for Truth



RONAN MACPARLAND

Marcus Poitros from Yellowknife, N.W.T., one of 20 children who participated in the workshop, gets a hug from Canada's Governor General at a reception following the program.

When Governor General Michaëlle Jean was named the

honorary witness to the work of the reinvigorated Truth and Reconciliation Commission on Oct. 15, 2009, ceremonies included a youth workshop organized by the Canadian Roots exchange.

Canadian Roots, co-founded by Ronan MacParland '11 (who was featured in the last issue of *trinity*), brought 20 youth, aged seven to 18, to Ottawa for a two-day workshop called "Modelling the Future of Truth and Reconciliation." Participants came from all over Canada, with approximately half being Aboriginal – many the grandchildren of residential school survivors.

Following discussions about the meaning of reconciliation, the program paired up Native and non-Native youth and had them express their ideas through art. The results, says MacParland, were both charming and encouraging. "For seven-year-olds, a 'stronger community' looks like houses and snowmen," he says of the artwork they produced, while an older group created faces pointing in three directions, held together by a sphere of common interest to represent "looking to the past for a common understanding."

Do the Safety Dance

The Education Safety Association of Ontario recently recognized Trinity College with one of three President's Safety Achievement Awards. This award honours educational institutions that offer an exemplary health and safety program, and demonstrate an outstanding commitment to safety in the workplace.

Accepting the award on behalf of Trinity, workplace-safety officer Jill Willard specifically noted the work of the in-house Joint Health and Safety Committee and all members of the administration who continually strive to develop innovative solutions to health and safety issues at the College.

Soulful Saints

On Nov. 21, Trinity students demonstrated their commitment to the community (and of course, danced the night away) at Soul Town: the 2009 Saints Charity Ball.

In the past, the Saints Ball was always put on by female students and its proceeds supported a women's charity. This academic year's Motown-themed event, however, was the first one organized by men, with the funds raised – about \$2,500 – going to the AIDS Committee of Toronto (ACT).

“So much of what we do at Trin is tradition-based, and we're happy to be part of it,” says Simon Bredin '13, one of this year's co-chairs. But tradition can also become stale, acknowledges co-chair Jesse Greene '12, which is why they chose a new charity – but one that still follows what they see as the spirit of St. Hilda's: community and service to others.



MAX THOMPSON

Trinity student Allison Hastings and Simon Bredin, one of the ball's co-chairs.

“The university community encompasses old and young, black and white, men and women – and HIV-AIDS doesn't discriminate based on age, race or sexuality. That was how we tried to make the Ball evolve,” Greene says.

Despite making a few changes, the co-chairs understand and respect that the event is part of Trinity's mythology. In fact, says Bredin, “We tried to find out what year it started, but we couldn't.”

Interestingly, neither could Trinity's Rolph-Bell Archivist Sylvia Lassam, who says the event *seems* to have originated in a dance held yearly for freshmen, and in another formal put on for the graduating class by juniors and sophomores – but the records are sketchy at best. “The sponsors were what was called ‘the St. Hilda's College meetings,’” she says. “But I'm missing minute books from the late 1930s and early 1940s, when the whole idea seems to have taken off.”

One thing is certain: until relatively recent years, the Saints Ball was simply a formal dance, not a charity event. Exemplifying how a tradition can evolve in positive ways, this element of service is now the Saints' defining characteristic.

Ways to Leave a Legacy to Trinity College

- 1 Prepare a will to ensure your estate plans are fulfilled, including your legacy to Trinity.
- 2 Designate your gift to support the College as a whole, or a specific purpose, such as a scholarship.
- 3 Arrange for your gift to be a specific dollar amount or a percentage of the assets in your will.
- 4 Consider donating assets other than cash, such as stocks, real estate, art or jewellery.
- 5 Designate Trinity College as a beneficiary of your RRSP/RRIF investments.
- 6 Name Trinity College as the beneficiary of a new, an existing, or a paid-up life insurance policy.
- 7 Establish a charitable remainder trust with Trinity College as the beneficiary.
- 8 Purchase a charitable gift annuity through Trinity College.
- 9 Remember your loved ones and friends with memorial gifts to Trinity College.
- 10 Contact Matthew Airhart, Director of Development and Alumni Affairs: matthew.airhart@utoronto.ca; or (416) 978-0407.

Changes in Development



What better time to welcome a new executive director of Development and Alumni Affairs than at the close of a long, successful campaign?

Matthew Airhart came on board in the fall, replacing Susan Perren, who led the Strength to Strength Campaign, which just wrapped up at the end of 2009.

"It is a tremendous privilege to come to Trinity at this moment in its history, when the commitment of its alumni and friends has once again been so tangibly demonstrated," he says. "Those relationships resonate in every corner of this place, and are at the heart of what makes the College great. I look forward to working with everyone in the Trinity family to expand those relationships that are so vital for our future."

Airhart has been a development professional for more than 16 years. He comes to Trinity from Pathways to Education Canada, where he was director of Development and Communications. His prior experience includes such posts as: director of Development for the Toronto Symphony Orchestra; senior director of Development in the Faculty of Engineering and Applied Science at Ryerson University; and seven years as director of Development and Campaign director for the Canadian Memorial Chiropractic College.

Before this distinguished career, Airhart spent 14 years as a music professor in Canada and the U.S., most recently as assistant professor of music at McMaster University.

Playing with History

The Trinity College Dramatic Society (TCDS) celebrated Theatre Month in October, commemorating the 30th anniversary of the George Ignatieff Theatre (GIT). Notable guests included Andrew and Michael '69 Ignatieff, and festivities ranged from a revival of a TCDS classic to alumni and student receptions to workshops to a new permanent display of historical posters celebrating the Society's legacy in Trinity's junior common room.

Since opening in 1979, the GIT has hosted numerous professional, semi-professional and student productions. But while the theatre is named for former Trinity provost the late George Ignatieff '36, who also spearheaded its fundraising, the real inspiration for the facility, says Trinity's Rolph-Bell Archivist Sylvia Lassam, was Ignatieff's late wife, Alison.

"She was very interested in theatre, and a real surrogate mom to a whole group of students at the College," Lassam says. The former provost was apparently not keen initially, she adds, but took on the project as a tribute to both Alison and the popular TCDS.

Today's thespians can't imagine the TCDS without the theatre. "The GIT is our home," says one of last year's TCDS

co-presidents, Emily Hofstetter '10.

"There are so many things we are able to do, like storing our own costumes, which would be impossible without it."

Theatre Month events included a free performance of *A Midsummer Night's Dream*, a production of Sartre's *No Exit*, the cheeky alumni play *Conrad: Lord Bilk of Crosspurposes*, and a revival of *Saints Alive!*, written by the late Ron Bryden '50 and the late Keith Macmillan '49, and first mounted in 1949.



The front cover of the program for the opening of the GIT in 1979.

While all events proved popular, the biggest hit was *Saints Alive!*, which drew positive reviews from *The Varsity*, and from the many late-1940s alumni in attendance, including most of the leads from the original production.

"Some of the jokes are for insiders, but if you are from Trinity, you get them," says Hofstetter. And remarkably, director Victoria Wang '11 only had to update one reference from the original text. "It presents more like a farce today than perhaps intended because the language is more high-flown and silly," says Hofstetter, adding that "it's a little terrifying that we get the jokes 60 years later, but they're still funny."



the new positivity

Post COP15, young environmental activists are carrying hope forward

BY CYNTHIA MACDONALD PHOTOGRAPHY BY MARGARET MULLIGAN



Previous page: (left to right) May Jeong, Lindsay Fischer and Joanna Dafoe. Above: Fischer (left), Dafoe, and Jeong (right) chat near the Yonge-Dundas Square in Toronto.

When a 21-member youth delegation from the University of Toronto set off for Copenhagen in early December, they took with them one very valuable commodity: **Hope.**

They were not the only ones. Others attending the United Nations Climate Change Conference (known colloquially as COP15) strongly believed that the conference would see world leaders replace the Kyoto Protocol with an agreement that was thorough, binding and internationally inclusive.

Although U of T was one of only four campuses represented internationally, thousands of young people around the world sought to do their part. Several Trinity students attended, some of them representing organizations outside the university as well. “Our objective

is to hold the [Canadian] government accountable and to call for a progressive and forward-looking role in the negotiations,” Trinity’s Joanna Dafoe ’10 said shortly before her departure. “We’ll be representing the needs of young people, who will be inheriting the decisions made by our political leaders.”

Going into the conference, the delegates anticipated an uphill climb. All of them well knew that while Canada had ratified Kyoto, it had consistently failed to meet targets set by the agreement. May Jeong ’10 specifically sensed that polarization between different camps, including

the developed and developing worlds, was casting “an ominous pall over Copenhagen. Still, I guess we’re hoping that they’re able to address the problem in big brushstrokes.”

Jeong, a 22-year-old majoring in political science and environmental studies at Trinity, was impressed by how much more seriously the UN took the youth presence at COP15 than it did at a similar conference in Bali in 2007, which she reported on for the *Toronto Star*. The Copenhagen conference was the first time “youth” was acknowledged as a major interest party alongside academic institutions and busi-

ness groups, and it was also the first time bloggers were accredited by the UN – both of which Jeong sees as positive steps.

But as the conference progressed, optimism dimmed. Although 45,000 NGOs were accredited, only 15,000 physically fit inside the Bella Centre. As a result, many delegates, including some from U of T, felt their actions were hampered. Outside the building, rallies turned into riots as police produced truncheons and tear-gas canisters. Worst of all, environmentalists charged that Canada's presence in the proceedings was decidedly negative: on the last day of the conference, the Climate Action Network and Avaaz.org even gave Canada the dubious Colossal Fossil Award – offered at climate change summits to the country deemed to have most obstructed progress – for “bringing a totally unacceptable position into Copenhagen and refusing to strengthen it one bit. Canada's 2020 target is among the worst in the industrialized world...”

“We as Canadian youth came to Copenhagen because we had high expectations for what our country and the world could

“Engage yourself with the issue and learn about it, because there are so many layers to climate change. It's not something you can digest in one day. Being an informed citizen is step No. 1” May Jeong

achieve and the decisions they would be making for our future,” 22-year-old Trinity student Jasmeet Sidhu '10 wrote in an e-mail days before COP15 ended. “However, watching first-hand how the negotiations are going, and seeing Canada continue to make decisions that we know will be harmful to our future, and to the present of many members of the global south, has been disheartening.” Trinity delegate Lindsay Fischer '10 expressed similar dismay. “I think the conference was much more overwhelming and stressful than I expected on a personal level,” she wrote.

One is tempted to ask: If world leaders had brought with them the energy and goodwill of the youth, would things have turned out differently?

“For my part, I live in a co-operative house in Toronto and we all make humble efforts to do what we can to reduce our energy. I'm by no means perfect, but I'm trying. And I try to find humour in life and gratitude in all that we have. This perspective can be more enabling than despair or ignorance” Joanna Dafoe

Though young, the conference delegates from Trinity collectively boast years of environmental activism. Fischer, originally from Calgary, has made her mark engaging in creative forms of direct action on campus; Dafoe has combined NGO work with her studies; Jeong is a professional journalist as well as a student; and Sidhu founded an environmental club when she was only 16, and was recently named one of *Glamour* magazine's 2009 Top Ten College Women in America for her work in coupling journalism with social justice issues.

The four young women have several things in common. First, they see the environment as connected to virtually every other important life issue; its well-being affects everything from agriculture to medicine to spirituality to politics. To that end, most of them have chosen to combine environmental scholarship with other areas of study, such as international development, or peace and conflict studies.

Talking to these environmentalists, another commonality emerges: you might call it the “New Positivity.” “Often when one starts to learn about environmental issues, it's so easy to become filled with despair,” says Dafoe. “But I think that taking part in solution-based, creative, and hope-filled activities is the best way for anyone to start exploring sustainable

lifestyles.” Jeong adds that welcoming the efforts of those previously deemed the enemy – even from the corporate world – is key. “And did you hear about the flash mob at Sidney Smith [a hall on the U of T campus]?” she asks. A flash mob, for those who don't know, involves a large group breaking out into what seems like a spontaneous performance – in this case, a rousing song punctuated by the lines: *take action, take action/to get some satisfaction!*

Another point they all emphasize: environmental activism isn't just for young people. “Last October, on the International Day of Climate Action,” says Dafoe, “we saw nuns, priests, elders and grandparents; many people who are not traditionally viewed as coming from an activist demographic.” These everyday Canadians convened in iconic or special locations across the country, from the Rocky Mountains to Parliament Hill to the Arctic coast, she says. “They were calling on bold climate legislation from the Canadian government to ensure that a fair and strong climate change treaty was reached at the conference.” Dafoe also makes special mention of an environmental campaign called For Our Grandchildren, founded by Trinity graduate Anthony Ketchum '69.

In the end, the high hopes of tomorrow's leaders were not entirely squashed in Copenhagen. Fischer was especially cheered by the sheer number of people

“Go to the woods. I think it is extremely important for urbanites like ourselves to reconnect with nature to understand the importance of protecting and cherishing it. One of the funniest tips I've heard: Shower together” Lindsay Fischer

who showed up to speak out. “People outside the political world have had their voices heard,” she said mid-conference via an e-mail. “I think this is a great success for the movement to prevent climate change, as well as for the broader environmental movement.” ▲



forging ahead

On Oct. 1, 2009, Trinity College's Board of Trustees approved a formal Strategic Plan. The Strategic Planning Committee received input from more than 200 alumni and friends, who took the time to offer insight that comes from a deeply personal connection with the College. The plan will guide the Implementation Committee as it now works to carry out the stated objectives, directions and priority actions for the next five years. Here's an overview of the plan. To see it in full, visit: www.trinity.utoronto.ca/About_Trinity/strat_plan_01_10_09.htm



1. ACADEMIC PROGRAMS

(Arts & Science, International Relations, Divinity, Trinity One)

- ▲ Attract more students
- ▲ Make the programs bigger and better

2. UNDERGRADUATE EXPERIENCE

- ▲ Make commuter students feel more a part of College life
- ▲ Implement proactive recruiting and admissions strategies
- ▲ Facilitate students financially (scholarships, etc.)
- ▲ Encourage community outreach activities
- ▲ Help students access and secure international internships



3. FELLOWSHIPS

- ▲ Bring in internationally renowned scholars
- ▲ Help students and fellows to interact and develop relationships
- ▲ Encourage fellows to be more a part of College life, and to promote and identify with the College

TRINITY
a small,
distinctive
College
at the heart
of a great
university

4. ALUMNI AND FRIENDS

- ▲ Help current students become more aware of how to stay involved with the College after graduation
- ▲ Identify alumni who can offer career advice and opportunities to students
- ▲ Increase the number of College volunteers
- ▲ Provide opportunities for alumni and friends of the College



5. FINANCIAL SECURITY AND GROWTH

- ▲ Find ways to expand financial support that is consistent with the College's vision
- ▲ Implement a strategic fundraising plan
- ▲ Increase the College's endowment funds (raise more money that will last for longer periods of time)
- ▲ Save money on operational costs by partnering with people/institutions

6. PHYSICAL ENVIRONMENT

- ▲ Renew and upgrade student spaces: residences, the Writing Centre etc., to make them more inspiring and more functional
- ▲ Preserve the architectural heritage of the College
- ▲ Reduce greenhouse gas emissions and improve sustainability
- ▲ Make the College more accessible (wheelchair friendly, etc.)



A coup for women of the faith

Alyson Barnett-Cowan is working to bring unity, order and better gender representation to the Anglican Church

BY JULIA BELLUZ PHOTOGRAPHY BY LIAM SHARP





**“My role
is to help
the various churches of the
world get past their historic
and present disagreements
so that we
are all in a
stronger
position to
get on with
the mission
of the Church”**

In a 1974 debate at Trinity College's Seeley Hall in Toronto, Archbishop Lewis Garnsworthy listened to arguments about a contentious question within the Anglican Communion: should women be ordained as priests?

Alyson Barnett-Cowan, then an outspoken student of divinity, offered her views. “I tried to make theological points that it wasn't simply a matter of justice,” she recalls now, “but that the Holy Spirit had proven, by the calling of women who had gifts, that it was at work in them, and it would be wise to offer these gifts to the Church.”

A year later, the General Synod announced that the Anglican Church of Canada would authorize female ordination, and the Most Rev. Garnsworthy, who announced the news for Toronto, said it was the young Barnett-Cowan's powerful arguments that had changed his mind.

Since then, Barnett-Cowan '71, (MDiv '75 ThM '87) has been ordained as a priest, and this past summer, she was appointed director for the Department of Unity, Faith and Order for the Anglican Communion Office, a prominent diplomatic position that focuses on increasing consensus on the issues of the day within the Communion, and among its ecumenical partners. With this appointment, a career that was

rooted at Trinity – beginning with speaking up in the debate about the ordination of the second sex – has come full circle. “My role is to help the various churches of the world get past their historic and present disagreements so that we are all in a stronger position to get on with the mission of the Church,” she says.

This appointment has been deemed a coup for women of the faith; Barnett-Cowan is serving as a highly visible representative of the Church, travelling the world to meetings and ecumenical dialogues in order to recommend policy on how the various strands of the Communion can work together more effectively. She has already journeyed to the Vatican for conversations about the next steps in Anglican-Roman Catholic relations, and attended a meeting in Canterbury of Secretaries of the Christian World Communions to share the issues and challenges facing each church, and to discuss how to move forward.

Perhaps most significantly, Barnett-Cowan worked with a small group to produce a final version of The Anglican Covenant, a document that lays out how the Anglican Communion functions worldwide. The Covenant is in response, she says, to various crises in Anglican life in recent years – from church leaders intervening in provinces other than their own

to disputes about same-sex relationships – and it provides a common understanding of how the Communion works as a family.

“On my last day in the office before Christmas, I presented the Covenant to the Archbishop of Canterbury and the Standing Committee of the Communion, and they agreed to send it to the provinces of the Communion asking that they all adopt it,” Barnett-Cowan says. “Part of my work in the next five years will be tracking the responses to it.”

On a rare day without travel, from her new office at the Communion's headquarters in London, England, Barnett-Cowan says: “Symbolically, having me in this office signals something important to the Anglican Communion and to our ecumenical partners about the role of women in the Church.” She also notes that while still a student at Trinity, she had never imagined women would be taking leadership roles in the Church during her lifetime.

Indeed, much has changed for women in the Anglican faith in the past 30 years: not only are there now female priests and deacons, but also bishops. And Trinity College has been at the centre of many of these shifts. The first and second women ever to be made bishops in Canada — the Right Rev. Victoria Matthews '76 (ThM '87) and the Right Rev. Ann Tot-



Alyson Barnett-Cowan's appointment as director for the Department of Unity, Faith and Order for the Anglican Communion Office has been deemed a coup for women of the faith.



Barnett-Cowan stands outside historic Lambeth Palace, the official London residence of the Archbishop of Canterbury.

tenham '62 (STB '65, DD '95) — are both Trinity graduates.

However, many within the Communion say it still has a long way to go when it comes to addressing the status of women. Until recently, it would have been unusual for an ordained female priest to attain a prominent role such as the one that Barnett-Cowan now holds. Barnett-Cowan herself has remarked, "I am very excited they've accepted a woman [who is an] ordained priest from Canada, particularly when the ordination of women is still an open question for discussion

within the Communion and with many of our ecumenical partners."

David Neelands, Dean of Divinity at Trinity College, acknowledges the progress that her appointment reveals: "We recognize the need for more women in visible leadership roles in the Church, and I'm very happy that [Barnett-Cowan] will be one of them. Her qualities and capacities are inferior to none."

Among those working toward making equality of the genders within the Church — and society at large — a reality, is Trinity alumna the Rev. Alice Medcof

'79 (MDiv and ThM '90). Medcof was the first-ever head of the International Anglican Women's Network (IAWN), which reports the work women do and the challenges they face to the Anglican Consultative Council (ACC, the governing body of the Communion made up of bishops, clerics and laypeople).

"We were given the task to speak for 40 million women," Medcof says of the IAWN. "So we limped along, doing what we could as volunteers with no money, because none of the networks are funded."

The IAWN was launched nearly a dec-

VICTORIA MATTHEWS: FIRST-EVER FEMALE BISHOP IN CANADA

"When I was at Trinity College as an undergraduate, the Anglican Church of Canada did not even ordain women to the priesthood, let alone to the episcopate," recalls Bishop Victoria Matthews '76. "I remember some years later being asked if I thought there would ever be female bishops. My answer was: 'Absolutely, but it won't be in my lifetime.'"

But Matthews proved herself wrong. In 1979, she was made a deacon, and a year later she was ordained as a priest. Then in 1994, she became the first-ever female bishop in the Anglican Church of Canada.

Currently, Matthews is the Bishop of Christchurch in the Anglican Church in Aotearoa, New Zealand, and Polynesia. In her work, she encourages women to allow themselves to be considered for

new and different posts in the Church.

"Women are often content to stay where they are, when in fact the Church may need them elsewhere. Thinking about the big picture is one of my requests to clergy in different provinces," Matthews says. "I have had the opportunity to speak in such a manner to clergy women in a number of provinces of the Communion, and I believe you start looking for someone to take your place the day you begin a new appointment."

Is there a lot of work to be done with regard to the role of women in the Church? "Yes," Matthews confirms, adding: "And there are still many parts of the world where women are abused and discriminated against. The Church needs to speak out more. The prophetic voice needs to be raised in indignation."



ade after the ACC had set up other networks (in 1987) to tackle global social issues such as peace, justice and health.

"It was 1996," she says with a laugh, "when they got around to women." Since then, the women's network has expanded, and Medcof is now part of the international executive of eight people from different provinces around the world who make up the IAWN's steering committee. Today, most of the Communion's 38 provinces have appointed "link women" to speak on behalf of females in their respective provinces.

In May 2009, the ACC mandated that each province should have an equal number of men and women represented in their decision-making bodies. But this long-term goal has been elusive, says Medcof. "You guess how many hundreds of years it will take," she jokes, explaining that every country has its own cultural challenges and moves at its own speed.

The ACC also announced that it unequivocally supports the elimination of all forms of violence against women and girls, including trafficking, and that Church budgets should be subjected to gender analysis. These are signs of progress, says Medcof. "Society is moving [the Church] forward in terms of getting women ordained, but we will continue to move ahead only if women are listened to. Empowering women is the key to a better world for all."

Elizabeth Loweth, the IAWN link woman for the Province of Canada, says she also sees progress. "But I think it's slower than many people would like."

In addition to working toward gender equality *within* the Anglican Communion, Loweth points out that the IAWN serves this purpose in a larger capacity, too: it is committed to the UN's Millennium Development Goals, which include gender equality and the empowerment of women. "The Church belongs out in the world, addressing the needs of women everywhere: discrimination, poverty, and trafficking, both human and drug."

She says Barnett-Cowan's appointment is a step in the right direction for tackling these problems and controversial topics specific to the Anglican faith. "We're talking about a Church that's divided over issues – namely sexual orientation or ordaining women – which many women consider weak reasons for disunity." With a track record of working toward consensus, Loweth says, Barnett-Cowan is "the perfect person for the job."

Medcof adds: "It's a wonderful message to send around the world that a woman has been given such a high-ranking position. [Barnett-Cowan will] be handling the most contentious issues. She's in a position to mediate, moderate, and move forward ways of being faithful in this world that will lead to less tension within the Church."

Barnett-Cowan, however, makes it clear that her focus is not on advocacy for gender equality, but simply on being a role model for both sexes. "It would misrepresent me to say that I am chiefly focused on women's issues. That has never been my approach. My own way of contributing to the life of the Church, and to human society, is to try to do whatever I have been called to do well, and to lead by example." But she adds, "I hope we get to the point where everybody has an equal opportunity to share their gifts in the Church in whatever way they are called to, and if that's as ordained people, then I hope that in as many places as possible, that will happen." ▲

ANN TOTTENHAM: SECOND-EVER FEMALE BISHOP IN CANADA

"When I studied theology at Trinity, no one was even talking about ordaining women," says Bishop Ann Tottenham '62 (STB '65, DD '95). "I was stumbling around trying to decide what I wanted to do with my life and wanting desperately to learn about God and my faith. Not only did I not consider being a bishop one day, I didn't even consider it possible for women to be ordained priests. It was a whole different world back then."

For Tottenham, who is retired from ministry but still works as honorary assistant at St. Timothy's Church in north Toronto, the time she spent at Trinity was central to her intellectual, social and spiritual development. Following her years at the College, she was ordained as a deacon in 1982 and a priest a year later. Then in 1997, she became the second-ever female bishop in Canada.

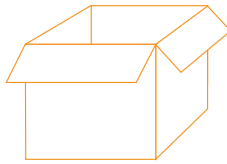
"I was encouraged to question and wrestle with my faith [at Trinity]. This has been the foundation of my life in education and, subsequently, as priest and bishop, and has helped me grow in maturity and self-confidence."

Over the years, Tottenham has been peripherally involved with, among other causes, London's Women and the Church (WATCH). Now operating on a national scale, WATCH monitors incidents of discrimination, supports female clergy, and works toward the appointment of women at all levels in the Church.

"The issue of women in the Church continues to need care and cultivation," Tottenham says. "There are still parishes in Canada, as well as whole dioceses in the U.S., in which women cannot be ordained as priests, let alone as bishops."

brushing off the dust

A new space
for the archives
would open
up Trinity's
treasures
to the
world



BY LIZ ALLEMANG

If anyone is capable of making clear and cohesive the chaos of hoarders, it is Sylvia Lassam, Trinity College's Rolph-Bell Archivist – a one-woman umbrella job that also has her supervising the College's vast art collection, overseeing records-management and dealing with freedom-of-information queries, in addition to maintaining, cataloguing and making accessible the stores of treasures lurking in the stone bowels of Trinity. "An archivist's livelihood depends entirely on people's pack-rat-ism," says Lassam.

If an *archivist's* livelihood depends on people's "pack rat-ism," an *archives'* livelihood depends on people having a clear

vision of its future, and on people's generosity. Thanks to a \$1-million endowment of Lassam's position by Ruth Bell '56, and the fact that an anonymous benefactor recently donated "seed funding" to initiate the process of relocating the archives, the long-term vision that Lassam, Nicholls Librarian Linda Corman (to whom Lassam reports) and Provost Andy Orchard share for the future of Trinity's archives is slowly but surely coming together.

"We were so lucky to nab Sylvia," says Orchard, who knows to some extent the difficulties of the job, having worked briefly as an archivist at Cambridge. "The only

DIGITAL RENDERINGS BY VISUALISE IT, NICHOLAS VINCENT





All renderings of the relocated archives – including materials, space and lighting – are conceptual only, based upon the architect's vision and plans.

problem with having her here full time is now that we see what she can do, we're no longer happy just having her; we want the archives to match our archivist's abilities."

Lassam is as savvy as they come, with a résumé that boasts institutional archival work with the City of Toronto, the AGO and the Toronto Public Library's Osborne Collection of Early Children's Books. Still, she maintains that in spite of her wealth of experience, Trinity has been a delightful, and sometimes tricky, challenge.

During the process of familiarizing herself with the archives, Lassam says she has had many realizations. The first, which inspired her resolution to work on bringing the students into the archives and bringing the archives to the students, was that over the generations, the more young people change, the more they stay the same.

"My favourite discovery has been the abundance of student records. I came

across an old poster for an event that advertised cartoons with Oreos, cold pizza and beer. It proves that certain things never change," Lassam says with amusement.

Her second realization was that the archives need a new space.

"We are fortunate to have the support that we do, and our archives house some really fabulous pieces," she says. "But it's hard to do justice to what we have when there's no room for people to comfortably explore the collection, and little room to work."

Plopped amid a maze of hallways on the only level of Trinity that doesn't have soaring ceilings, the basement abode, which has housed Trinity's archives since they were founded in 1963 by retired provincial archivist of Ontario George Spragge, has but one redeeming quality: it's more easily climate-controlled than rooms above-ground; thick walls ensure that the temperature stays close to the ideal chilly

but photograph-preserving 18°C. Among the abundance of unredeeming qualities, however, is a lack of space.

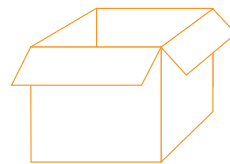
"It's obvious to anyone who comes to the archives that we are at capacity, and it's particularly glaring to me that we are actually beyond capacity," says Lassam, who provides a shoulder-to-shoulder tour of the towering stacks, which seem perilously close to teetering over should someone sneeze – a distinct possibility, since "people tend to think of us as dry and dusty," she notes.

"We need to give the archives some space to breathe," Orchard says, adding, "At the moment, everything is tucked away because we have no other choice; we need to get the stuff out and seen."

Peter Gibaut '11, prime minister of the Trinity College Literary Institute ("the Lit") and an active member of the Trinity College Historical Society (TCHS), offers a diplomatic description of the current



“At the moment,
everything is tucked
away because we have
no other choice; we
need to get the
stuff out and
seen”



space: “Not a pleasant atmosphere.”

“The space feels medieval; it’s a cramped room with shelves of boxes, a large vault door, and a hodgepodge assortment of desks for Sylvia to work on. Because of the archives’ odd location and lack of room, I am not surprised it is used infrequently by students.”

Despite such shortcomings, Gibaut is a huge proponent and insists that others would be too, if only the collections were more accessible. “The archives are unquestionably one of the College’s hidden treasures.”

Gibaut says he was “overwhelmed by the amount of fascinating material,” such as old *Trinity Reviews*, photos from the days of Trinity’s former medical faculty – when students dissected more than academic argumentation – and a sword worn during the First World War by a member of the Henderson family.

Keen to get the relics of Trinity past

onto the radar of Trinity present, in the fall of 2008 Gibaut worked in tandem with Lassam to put together an exhibit for Remembrance Day, “recognizing the role that Trinity students our age had played in both World Wars.”

The TCHS plundered the archives again for a second Remembrance Day exhibit this past November, and more recently, collaborated with the Lit and the Trinity College Dramatic Society (TCDS) to mount a permanent display of posters, advertising the Society’s productions dating back to the 1950s, on the walls of Trinity’s junior common room.

“I really commend Sylvia on involving the students,” Orchard says. “You can see it with her work to this point, and in the proposal for the new space.”

The College had talked about giving the archives a new home even before Lassam’s arrival, but it wasn’t until it received the aforementioned “seed funding” that

relocating the archives became a real possibility and Trinity transitioned from the daydreaming to the planning stage, hiring Goldsmith Borgal & Company Architects.

Better known as GBCA, the firm is renowned for its ability to combine new design with restoration and conservation. Past Toronto projects include Fort York/Blue Barracks, the National Ballet School’s \$85-million new (and old) headquarters on Jarvis Street, and the recent modernization of St. Michael’s College, which included improving the college’s basement for student use.

Lassam’s expertise as an archivist is an invaluable asset in spearheading the design of the future space. Throughout the preliminary jigsaw-puzzle process of developing a plan, she has added “consultant” to her list of professional endeavours. The vision she shares with Corman and Orchard is to make the archives more functional and accessible, as well as more inviting for

“It will be a
coup for the
Trinity community,
especially
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this through”



students – prospective, current and alumni – and members of the larger campus and community. To do this, Lassam has worked closely with Corman, who brings her own level of expertise gleaned from overseeing the relocation of Trinity’s library to the John W. Graham Library in the Munk Centre, and with GBCA’s Gillian Haley, from the early stages of sketching through to the completed first-draft plans.

“Gill and I were very sympatico. She really understands our limitations, motivations and potential,” says Lassam. “From the start, she has ‘got’ my perspective on what we need, and what students need, and incorporated it into the plan.”

The plan would relocate the archives from its current home in the cavernous depths of the northwest basement to a non-subterranean-feeling, airy part of the south basement, where natural light would stream in from the quad.

No longer isolated, Lassam and her boxes would have the Friends of the Library as neighbours. Lassam would have an office that was separate from the storage area (“It would be nice to provide researchers with a quiet place to work,” she says), and she wouldn’t have to balance herself precariously atop ladders to reach items stored too high up (I have a fear of falling off – nobody would ever find me down there,” she jokes).

Most importantly, archival storage would be significantly improved, using compact, moveable shelving that would (imagine!) be deep enough to properly house the records. In the event of a flood or a leak or a fire, the collections would have a better chance of surviving.

An existing staircase that is currently blocked off, just inside the College’s main entrance, would be opened up to guide

viewers to the new space. And, if funding permits, an elevator would be installed to ensure complete accessibility. En route to the archives, a vaulted corridor would be flanked with transparent display cases featuring rotating exhibits of Trinity’s troves. Lassam says she would reserve one of these cases for students, who would work with her to choose objects they would like to display.

“Trinity lives and thrives on its history, but only if people know about it. You’ve only got to scratch that itch of a Trinity student, show them one historical document, and they’re hooked. It will be a coup for the Trinity community, especially students, if we are able to see this through,” says Orchard.

“Nearly all the students I know at Trinity are enthralled with its history and would eagerly soak up more, but going down to the archives ‘just out of interest’ often doesn’t seem worthwhile or feasible to them,” says Emily Hofstetter ’10, one of last year’s TCDS co-presidents, who spent time in the cramped space while sorting through the Society’s old posters.

And that’s too bad, she says. “It’s an incredible feeling to read past minutes, to laugh at ‘inside’ jokes that happened 40 years ago, that you understand because many of the trials and tribulations we face are still the same. More students need to discover that feeling.”

In many ways, Hofstetter and Gibaut are the archives’ key demographic.

“The students bring such enthusiasm – when they make a discovery, they’re so taken,” says Lassam. “There’s added interest in getting students hooked because it sets the archives up for the future. Graduates will remember what they got out of them; they won’t forget that they’re there.” ▲



A vaulted corridor would be flanked with transparent display cases featuring rotating exhibits.

casualconversation

GETTING TO KNOW TRINITY'S FELLOWS AND ASSOCIATES

Ato Quayson

Trinity associate 2009 to 2011; director, Centre for Diaspora & Transnational Studies, U of T



Talk about your role at Trin:

I want to be able to transfer something of my Cambridge understanding of what it is to be a fellow, because to me being a fellow is about engaging with the students in a direct way and helping to shape their enthusiasm for knowledge.

Explain your research in a nutshell:

It's on the urban evolution of Accra, the

capital of Ghana. I'm looking at the formation of a street called Oxford Street. That's its nickname. But I'm using that street as a key to unlock various aspects and dimensions of the city's history.

Why does this interest you?

I grew up in the city, but not anywhere near that neighbourhood. I left 20 years ago and I've travelled widely. Any time

I go back home I see there are certain features of the city that resemble more and more other cities in the world, which gives me the sense that there is a transfer of urban forms. You find certain features in London that you find in Istanbul that you find in New York, and so on. At a more specific level I wanted to rediscover my own city – I grew up there, had a good time, but I actually didn't know it. And of course, the more I started asking questions, the more I discovered I didn't know.

How will your discoveries benefit others?

It will be a major contribution both in terms of producing new knowledge about Accra, and a new method of understanding African cities. My goal is to produce a monograph. I'm not writing it because I want to impact on policy – if it does, that is good, but that's not my main objective. Also, my research has inspired a television show, made in Ghana – a soap running on TV right now. I'm a consultant, which I do for free, giving them story lines and so on. It's called *Oxford Street*. I bought the rights to the first series, to be shown in Canada, and I'm trying to get the second series.

What does your family back in Accra think?

They think I'm weird. Once I begin talking about my research, they all get excited. But the amount of time I spend just walking around, apparently doing nothing – to them it's scandalous. I tell them, "I'm going to my office." And they all know what that means: I'm going to the street.

Northbound

The Rev. Paul Maynard '09 (Div), curate at St. John's Anglican Church in Ancaster, Ont., has recently taken a leave of absence from the Diocese of Niagara to work in the Diocese of the Arctic as an itinerate priest and educator

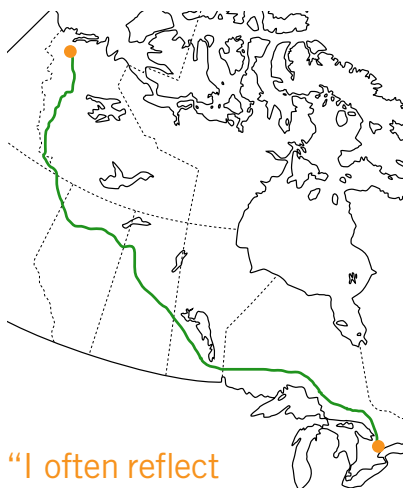
BY PAUL MAYNARD

It has been said that one never knows where the future will lead. I can certainly vouch for that. As I write from Inuvik, N.W.T., on Dec. 1, I note that here, the sun will rise above the horizon for a mere one hour and 48 minutes. Then, come Dec. 6, we will not see the sun again until Jan. 6. This is in sharp contrast with the 24 hours of daylight the town gets from late June until early August. Located in the MacKenzie River Delta, Inuvik is home to almost 3,500 people, and is a regional administrative centre for government services. During the summer, barges ply the MacKenzie bringing supplies for construction projects. In the winter, Inuvik is one stop along the ice road that runs through the delta – for at least four months it is possible to drive to some communities that are normally only fly-in/fly-out. To give you a sense of location, Inuvik is two degrees above the Arctic Circle; if you were flying between Seattle and Honolulu and reached a point over the Pacific Ocean 1,437 kilometres from Seattle, and flew directly north from that point, you would reach Inuvik. Not only are we in the Far North; we are in the far west.

After some holidays last summer, the journey to Inuvik started from Prince Edward Island – a distance of nearly 8,000 kilometres and an adventure in itself. From Whitehorse, Yukon, the

route to the final destination passed through two mountain ranges and required crossing the Peel and MacKenzie Rivers by ferry. Wildlife abounds in this area, including immense herds of caribou that migrate seasonally.

I work here as a non-stipendiary worker-priest and teach part time at the local high school. Having taught from coast to coast (and now to a third coast), I am gaining insights into yet another culture. The population here is approximately 60 per cent aboriginal,



"I often reflect on how far (in every sense of the word) Inuvik is from Trinity. Lush lawns and gardens are not an option here; life is simpler"

divided equally between two cultures: the Gwich'in (a northern branch of the Plains Cree) and the Inuvialuit (whose forbears crossed the Bering Sea on a land bridge); the remaining 40 per cent are those who, like me, came from southern Canada.

Travel is a challenge in this region. Included in the deanery are remote communities in the Arctic Ocean archipelago served only by twice-weekly flights. To minister to these communities, one has to put aside at least five days (discounting the vagaries of weather conditions, which could mean a further delay of up to a week). The immensity of the tundra is evident from the single-engine aircraft that serve these communities, flying at altitudes between 800 and 1,000 feet, with room for the pilot and up to four passengers. One such trip took me to Aklavik, on the western side of the delta, a mere 20 minutes by air. It will be connected when the ice road is declared safe. There for just over 24 hours, I met with the local Parish Council, held a service in the community's long-term seniors' residence, then went on to the parish church to offer a Eucharist and baptize 10 children. The community hadn't had a baptism in over a year, so it was an important day.

The communities in this region still feel the impact of the residential schools. While the hostels/residences have been



Ministering in the Land of the Midnight Sun, Paul Maynard discovers that the local community's pastoral needs are remarkably similar to those of the community he left.

torn down, the two schools here in Inuvik are visible reminders of what was for some a most unhappy environment. The Government of Canada has made a class settlement with all who attended the schools, and there is a process whereby former students can claim supplementary benefits, depending on the nature of the offence(s) committed against them. I have attended a number of such hearings as the representative of the Bishop of the Arctic. Without exception, each of them has resulted in benefits being awarded to the claimants – a sad commentary on the

nature of what happened in the past. One adjudicator told me that it will take seven generations before healing occurs. It is not surprising that there is a lingering level of distrust and unease with authority figures in this and other communities.

Life here is anything but dull. On any given day, I might attend a residential schools hearing or work in a homeless shelter in the morning, teach in the afternoon, then attend one or more meetings at the church in the evening. I often reflect on how far (in every sense of the word) Inuvik is from Trinity. Lush lawns

and gardens are not an option here; life is simpler. I have found, though, that, cultural differences aside, the pastoral needs of the local community are remarkably consistent with those of the southern Ontario community I came from.

The work of the Church is never done, and my role here is immensely rewarding. My students reflect strong community and family values. I have discovered and learned much since my arrival in August, and trust that I may continue the process as long as I work and minister in the Far North.

classnotes

NEWS FROM CLASSMATES NEAR AND FAR

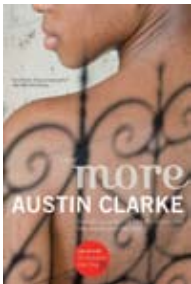
book it!

ELIZABETH ABBOTT, a Trinity fellow, has published *A History of Marriage*, an exploration of how marriage developed



and how it is likely to look in the future. Abbott offers an absorbing look at marriage in the context of love, loyalty, sex, childrearing, shared finances, and social recognition.

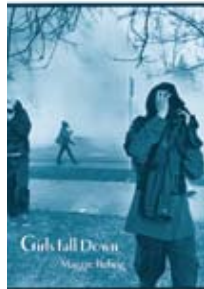
AUSTIN CLARKE '59 was the winner of the 2009 Toronto Book Awards for his novel *More*, which is partially set at Trinity. Born in Barbados in 1934, Clarke won the 2002 Giller Prize for *The Polished Hoe*, and has also been a recipient of



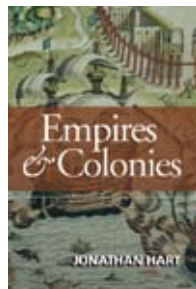
the Trillium Award and the Commonwealth Prize. The jurors described his book as

“a vivid and powerful portrait of a black woman’s four-day journey as she relives her life in Canada as an immigrant from the West Indies.”

MAGGIE HELDWIG, currently a student in the Faculty of Divinity, was shortlisted for the 2009 Toronto Book Awards for her novel *Girls Fall Down*.



JONATHAN HART '78 has published several books in the past year, including *Empires and Colonies*. About the book, a reviewer for the *Ottawa Citizen* says: “Hart



clearly demonstrates the tragic costs of empire building to the most vulnerable.” Hart also recently published *Dreamwork*, a book of poetry that is part of a series, and *Shakespeare: Poetry, History and Culture*.

KARIM ISMAIL '82 has published *Keep Any Promise: a blueprint for designing your future* – a good book to read three months into the New Year, when most people are



either struggling with sticking to their New Year’s resolutions, or have given up on them completely. Ismail says 98 per cent of people fail by the end of the first month because there is no foundation, structure or framework to support these resolutions. Here he offers an alternative that will result in real, sustainable progress.

news

1960s

STEPHEN OTTO '61 received a special achievement award from Heritage Toronto on Oct. 13, 2009. Heritage Toronto calls Otto “one of the city’s most determined advocates for the preservation and promotion of Toronto’s built and documentary heritage, which he has fought to have recognized as an integral part of city building.”

DAVID OAKDEN '69 has been appointed as Canada’s representative on the International Association of Insurance Supervisors, and as a member of the executive committee.

NORA POLLEY '69 has been honoured with life membership in the Canadian Actors’ Equity Association for her many years of energy and commitment to the craft of stage management.

1970s

FRANK RUDDOCK '73 was appointed a counsellor in political affairs at the Canadian Embassy in Washington, D.C., in August, 2009. In his new role, he deals with Middle Eastern and African issues.

GEOFF IRVINE '77 is now CEO of Chalk & Wire Learning Assessment Inc., which provides learning, tracking and analysis tools and software to educational institutions.

JONATHAN HART '78 recently returned to Harvard (he has also held a visiting appointment there) for a semester on a Fulbright faculty fellowship, where he will spend his time researching a book on education and the British colonies in North America before the War of Independence. Hart is also a Fellow of the Royal Society of Canada.

1980s

ANDREW W. KIRPATRICK '86 has been promoted to professor of Surgery at the University of Calgary.

THE REV. DR. BRENT

HAWKES '86 (Div) received an Honorary Doctor of Laws degree from York University on Oct 18, 2009.

1990s

ROESHEEN COSGRAVE '95 has been appointed chief operational officer for Merrill Lynch Bank (Suisse) S.A., relocating to Geneva after 14 years in London. She intends to continue taking part in serious sporting activities, having recently trekked to Mount Everest base camp.

2000s

MELANIA (PRYDATKEWYCZ) CHWYL '02 is a recipient of the Women's Executive Network's prestigious Top 100 Awards. Currently a second-year PhD student at U of T's OISE in the department of Curriculum, Teaching and Learning, she made the 2009 list of Canada's Most Powerful Women in the Future Leaders category.

CATERINA SCORSONE '05 starred as Alice Hamilton on the Syfy TV miniseries *Alice*, which aired in two parts on Dec. 6 and 7, 2009. She also makes an appearance in Mel Gibson's *Edge of Darkness*, which was released earlier this year.

births

Chris Teplov '89 and **Nobuko Fujita**: a daughter, Tatiana Aya,

July 10, 2009, in Toronto.

Andrew McFarlane '93 and **Karola Toth**: a daughter, Julianna Rozalia Marilyn, Dec. 9, 2009, in Toronto, a new niece for Chris McFarlane '95.

Darcey '94, '96 (Div) and **Dawn Lazerte**: a son, Denver Hudson, Dec. 20, 2008, in Burlington, Ont.

Carrie '95 and **Michael Chong '94**: a son, Cameron Hendrik Russell, Oct. 19, 2009, in Guelph, Ont.

Gordon '95 and **Stephanie Smith**: a daughter, Claire Elizabeth Louise, July 25, 2009.

Karri Quan '96 and **Jan Rubak**: a daughter, Camelia Joy, July 22, 2009.

Eliza Reid '98 and **Gudni**

Johannesson: a son, Donald Gunnar, Sept. 18, 2009, in Reykjavik, Iceland.

Kelly Castle (former dean of students) and **John Duncan** (director, Society, Ethics and Law): a son, William, May 8, 2009, in Toronto.

marriages

Hamish Marshall '00 and **Kathryn Mitrow**: Aug. 7, 2009, in Arva, Ont. In the wedding party was Andrew Duncan '00. Also in attendance were Robert Addinall '00, William Aspy '00, Rob '00 and Jen '00 Doyle, Stephen Traviss '67, and Hamish's sister Veronica Marshall '02.

deaths

Alger: Ian '48, Feb. 21, 2009, in New York City, husband of the late Joyce (Cannon) Alger '49.

Apple: Sonia Jane (Skinner) '46, Nov. 2, 2009, in Sechelt, B.C.

Archibald: Evelyn Elisabeth (Cowan) '32, Sept. 1, 2009, in Kamloops, B.C.

Arthur: Barbara Susan, Sept. 28, 2009, in Toronto, wife of Philip Arthur '68.

Barnett: Thomas Albert MacAulay, Dec. 28, 2009, in Vancouver, former Professor Emeritus of Trinity, father of Alyson Barnett-Cowan '71 (MDiv '75 ThM '87), and father-in-law of Bruce Barnett-Cowan '75 (MDiv '78).



GERALD NASH '45 Eminent lawyer and community stalwart Gerald Nash died Dec. 24, 2009, in Welland, Ont., age 88. Called to the bar in 1947, he is remembered by friends and colleagues for his long and distinguished career as a lawyer, but also for his service and devotion to his community. After serving as assistant Crown attorney from 1950 to 1958, he was during the 1960s variously a member of the Welland

Board of Education; chair of the Niagara Mental Health Association; consultant to the Welland Area Planning Board; chair and vice-chair of the Niagara Child Development Centre; member of the Hall-Dennis Commission on Education; member of the Niagara Falls Bridge Commission; member of the board of trustees at Brock University; and chair and life member of the Corporation of Trinity College.

Noted for his humility and "unobtrusive but effective" style, he was director of the Welland Hospital Foundation from 1981 to 1990, demonstrating an ongoing commitment to the hospital by serving as chair and life member. He remained active in his community well beyond his retirement in 1991 and was always willing to offer support and advice.

A memorial service was held Jan. 16 at the Trinity College Chapel. Following Nash's request that friends and family make a donation to Brock University, the Welland Hospital Foundation or Trinity, his beloved alma mater, the College received (and is still receiving) a rash of generous support in his honour.

Boyd: Robert William '47, Sept. 26, 2009, in Port Colborne, Ont.

Day: Glen J. '47: Nov. 8, 2009, in Toronto.

De Guerre: Frederick Lundy, Oct. 12, 2009, in Oakville, Ont., husband of Elizabeth de Guerre '46.

Dewan: Shashi Bhushan, Nov. 17, 2009, in Toronto, husband of Janet (Ade) Dewan '65.

Etherington: Rita (Chaffee) '51, Sept. 27, 2009, in Denver, Col., sister of Ruth (Chaffee) Johnson '52, and aunt of Peter A. Johnson '82.

Farncombe: Norma Muriel (Bassett), Sept. 19, 2009, in Oshawa, Ont., mother of Eric Farncombe '71 and mother-in-law of Susan Farncombe '72.

Galbraith: Ann Barclay (Blake) '53, Oct. 25, 2009, in Toronto, wife of John Galbraith '51.

Gee: Robert H. '81, May 10, 2009, in Toronto.

Irwin: Lorna D. (Fraser) '46, Oct. 30, 2009, in Orillia, Ont.

Ker: Miki Omi, Oct. 10, 2009, in Chiba, Japan, wife of Jamie Ker '77.

Lawler: Olive May, Sept. 3, 2009, in Cape Town, South Africa, mother of Desmond

Lawler '68.

Noble: William Charles '65, April 26, 2009.

Porter: Hugh Charles '48, Aug. 31, 2009, in Toronto, brother of the late John Donald Porter '45.



ROBIN (ANDERSON) MASON '67 Professor Robin Mason, a pioneer of online teaching and learning, died June 15, 2009 in Bow Brickhill, England. Mason was one of the first to address the topic of computer-mediated conferencing (CMC) for distance education for her PhD in the mid-1980s at Britain's Open University. She

quickly became recognized as an important authority in the field as the technology began to catch up with her vision of CMC as a tool to create new styles of learning experiences. Her first book, *Computer Conferencing: The Last Word*, published in 1992, proved to be far from her last word on the subject: it was followed by 10 more books and a number of influential papers.

Famous for her hard work, willingness to take risks, and sense of humour, Mason was adept at achieving the right balance between scholarly activity and practical application. By the mid-1990s, she had embarked on a long-standing involvement as an adviser to EU, the European Parliament and UNESCO.

Born in Winnipeg, Mason was a global scholar, attaining her BA at U of T and her MA at Madison, Wis., before moving on to her groundbreaking doctoral work at Open University. Australia's Scholar of the Year in 2003, she travelled widely and led or worked on transnational projects supporting technology-enhanced learning in Africa, the South Pacific, the Caribbean and Nepal. Always keen to promote this area as a discipline, she developed the concept of the virtual campus, and in 2000 introduced "virtual graduation" for the first group of Open University global online master's students.

Mason is survived by her husband, John H. Mason '65, her children, Lydia and Quentin, and sisters, Cecilia Ignatieff '67, Eden I. Anderson '71, and Deborah V. Sgardello '69.

Price: Ronald D., Dec. 8, 2009, in Anghiari, Italy, partner of Mark Curfoot Mollington '70 and uncle of Gillian Fizez '07.

Reid: Robert Fraser '67, Oct. 26, 2009, in Stratford, Ont.

Robson: Donald Stefan '74, Oct. 16, 2009, in Toronto.

Roney: Frances (Hubbard) '56, Sept. 14, 2009, in Whitby, Ont., wife of John "Jack" Roney '56.

Sheila Shotton, Dec. 14, 2009, in Toronto, sister of Margaret (Shotton) Meynell '56.

Sivell: Arthur Leslie '40, Nov. 13, 2009, in Toronto, husband of the late Josephine (Burgess) Sivell '41.

Sutherland: Malcolm Patrick '08, Dec. 26, 2009, in Toronto, son

of Alison (Armour) Sutherland '68 and Fraser Sutherland. Trinity relatives include two grandparents, two aunts, a second cousin, a first-cousin-once-removed, four great-uncles and great-aunts, and the Henderson brothers (great-great-great-uncles), whose generosity is responsible for the Henderson Tower on the east side of the quad.

Tanner: Eileen Harrison (Burton) '31, Sept. 18, 2009, in Ottawa, mother of Heather Mallett '59.

Walker: Richard R. '46: Oct. 18, 2009, in Collingwood, Ont.
Walker: Wentworth D. '39, Nov. 6, 2009, in Toronto.

Wright: Sherwood Palmer '43, Oct. 16, 2009, in Toronto.



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Address update
e-mail alumni@trinity.utoronto.ca or go to www.alumni.utoronto.ca/address.htm

eventcalendar

THINGS TO SEE, HEAR AND DO THIS FALL

All events are free unless a fee is specified, but please phone (416) 978-2651, or e-mail us at alumni@trinity.utoronto.ca to confirm time and location, or to reserve a space.

lectures

Wednesday, March 3 and Thursday, March 4: Larkin-Stuart Lectures

J. Edward Chamberlin, professor emeritus, English and comparative literature, University of Toronto, on *Whose Spirit is This? The Power of Covenants and Constitutions*. Sponsored by Trinity College and St. Thomas's Anglican Church. George Ignatieff Theatre, 8 p.m. Reception to follow in the Buttery both nights. Space is limited. To reserve a spot: (416) 978-2651; alumni@trinity.utoronto.ca.

Wednesdays, March 31, April 7 and April 14: Alumni Lecture Series

This year's theme is *Transnationalism, International Law and Human Rights*. George Ignatieff Theatre, 7:30 p.m. To reserve a spot: (416) 978-2651; alumni@trinity.utoronto.ca.

March 31: Prof. Christian Campbell, Department of English, University of Toronto, and Trinity College associate, on *Guess Who's Coming to Dinner: Sidney Poitier's Transnationalism*.

April 7: Diana Juricevic '01, lawyer and Trinity College instructor 2009-10, on *Promoting the Fair Trial Rights of an Accused War Criminal: Reflections of a Lawyer at the International Criminal Court*.

April 14: Prof. Ramin Jahanbegloo, research fellow, Centre for Ethics, University of Toronto, Trinity College associate and instructor, and recipient of the 2009 United Nations Peace Prize, on *Human Rights and Nonviolence*.

Thursday, April 15: Ninth Frederic Alden Warren Lecture

Brian Boyd, distinguished professor, University of Auckland, on *Stacks of Stories, Stories of Stacks*. George Ignatieff Theatre, 8 p.m. RSVP: (416) 978-2653.

Wednesday, April 21: Conversations with the Chancellor

Peace, Security and International Justice: a Conversation with the Hon. Louise Arbour. Chancellor Bill Graham will present the next in his series of Conversations with fascinating Canadians when he talks to Arbour about her reflections on a decade of experience abroad. Perhaps best-known to her fellow Canadians as Chief Prosecutor for the International Criminal Tribunals for the former Yugoslavia and Rwanda (1996-99), and Justice,

Supreme Court of Canada (1999-2004), Arbour has held many other high-profile posts, including UN Commissioner for Human Rights from 2004 to 2008. Since last July, she has been president and CEO of the International Crisis Group, based in Brussels. Having worked as a Member of Parliament and Foreign Affairs Minister, Chancellor Graham shares many areas of concern with Arbour. Join their conversation and share the insights that have become standard fare in these events. George Ignatieff Theatre, 7:30 p.m. Reception to follow in the Buttery. Tickets must be purchased in advance: general admission \$30; student rate \$10. To buy a ticket: www.trinity.utoronto.ca; or (416) 978-2707.

college

Thursday, April 22: Spring Meeting of Corporation

George Ignatieff Theatre, noon. For more information: (416) 946-7611; jwillard@trinity.utoronto.ca.

Tuesday, May 11: Divinity Convocation

Strachan Hall, 8 p.m.

Saturday, May 29: Annual General Meeting of the Alumni Association

Guest speaker Provost Andy

Orchard presents a back-to-the-classroom lecture on *Liking Vikings, or How to Raid a Word-Hoard*. George Ignatieff Theatre, 2 p.m. All welcome. To reserve a spot: (416) 978-2651; alumni@trinity.utoronto.ca.

divinity

Tuesday to Thursday, June 8 to 10: Divinity Associates Conference

John L. Bell of the Iona Community will give four addresses on *Public Worship in a Privatized Society*, with the theme of renewal of congregational music and worship. For more information and a conference brochure: (416) 978-2707; julia.paris@utoronto.ca.

Tuesday, June 8: Big Sing

John L. Bell of the Iona Community leads an enjoyable adventure in congregational song. Church of the Redeemer, 7:30 p.m. Tickets \$10, must be ordered in advance: (416) 978-2707; julia.paris@utoronto.ca.

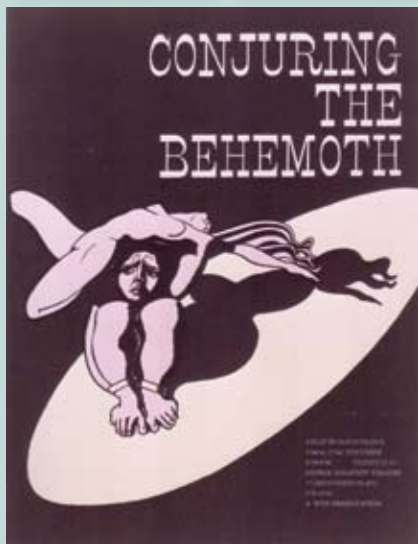
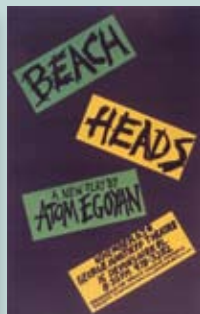
reunion

Friday to Sunday, May 28 to 30: Calling all Grads! Spring Reunion

Reunion years end in a 0 or 5, but all alumni are welcome. For more information: (416) 978-2707; julia.paris@utoronto.ca.

Walls of Frames

As part of Trinity's Theatre Month, organized by the Trinity College Dramatic Society (TCDS) this past October to commemorate the 30th anniversary of the George Ignatieff Theatre, Rolph-Bell Archivist Sylvia Lassam invited students to comb through scores of past TCDS posters and select 23 to be framed and hung as a permanent display in the junior common room. Emily Hofstetter '11, last year's TCDS co-president, says they picked the most visually striking images, with the exception of a 1948 poster for *The Crucible*, which made the cut largely because "it had William Hutt's name on it." Six of the posters are pictured below. You'll have to visit the College to see the rest.



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