

# trinity



TRINITY ALUMNI  
MAGAZINE  
WINTER 2008  
VOLUME 45  
NUMBER 1

## STRENGTH *to* STRENGTH

**FORTIFYING TRINITY FOR THE 21<sup>ST</sup> CENTURY**  
\$15 million in endowment is being sought to  
secure the College for future generations





# From the Provost

## January Thoughts

*On the threshold of 2008, Trinity draws inspiration from the past and looks with optimism to the future*

**T**he Romans named this month January after the old god Janus, who looked both forward and back, and the fact that the beginning of the calendar year and the start of the second term of the academic cycle coincide surely encourages reflection, a taking stock of what has been and an educated optimism for what is to come.

It is perhaps worth noting that the same basic sense lies behind the Latin word “door” (*ianua*), since I have been delighted to cross so many thresholds and host so many events over the past few months. It has been a term of meeting new friends and old supporters from among the warm, extensive and endlessly impressive Trinity family, whether at alumni events in Toronto, Ottawa or Vancouver, or simply connecting with students, staff and faculty all over College. I little realized that the pleasures and privileges of being Provost would include judging competitions in pumpkin-carving and haute couture, hosting receptions for folk such as the acclaimed author Philip Pullman, or attending rock concerts, carol services and action movies. But when a door opens, it is hard to resist peeking in.

January is also traditionally the time for resolutions and new undertakings, and so this issue of the magazine is devoted to our Endowment Campaign, to be launched publicly towards the end of the month at an event I am calling *Lárviðarhátíð* (what a horticulturally sensitive Viking would describe as a “festival of laurels”). At that time we will be unveiling the portrait of our former chancellor, the Hon. Michael H. Wilson ’59, who deservedly rests on his Trinity laurels as he faces the challenges of his distinguished role as Canadian Ambassador to the U.S.

We will also be handing out metaphorical laurels to those wonderfully selfless donors who over many years have given us the strength and confidence to be what we are and to aspire to look still further. Trinity has been fortunate in the extraordinary generosity and support of generations of alumni, family and friends

who together have helped the College to survive and thrive through sometimes difficult days. It is an equally inspiring and humbling notion to think that as successive cohorts of students come and go, we continue to bring the best of the world to Trinity and to bring the best of Trinity to the world: our doors should always open both ways.

Many of our donors have shared a broader vision that Trinity is not tied by time and place, but needs to look beyond its doors and walls. I think of great friends like Mary Stedman ’44, whose many personal and family contributions to Trinity, and especially to St. Hilda’s, were highlighted in the last issue, but whose years of service and devotion to her home community of Brantford, Ont., are equally worthy of note and celebration; or of Nona and the late

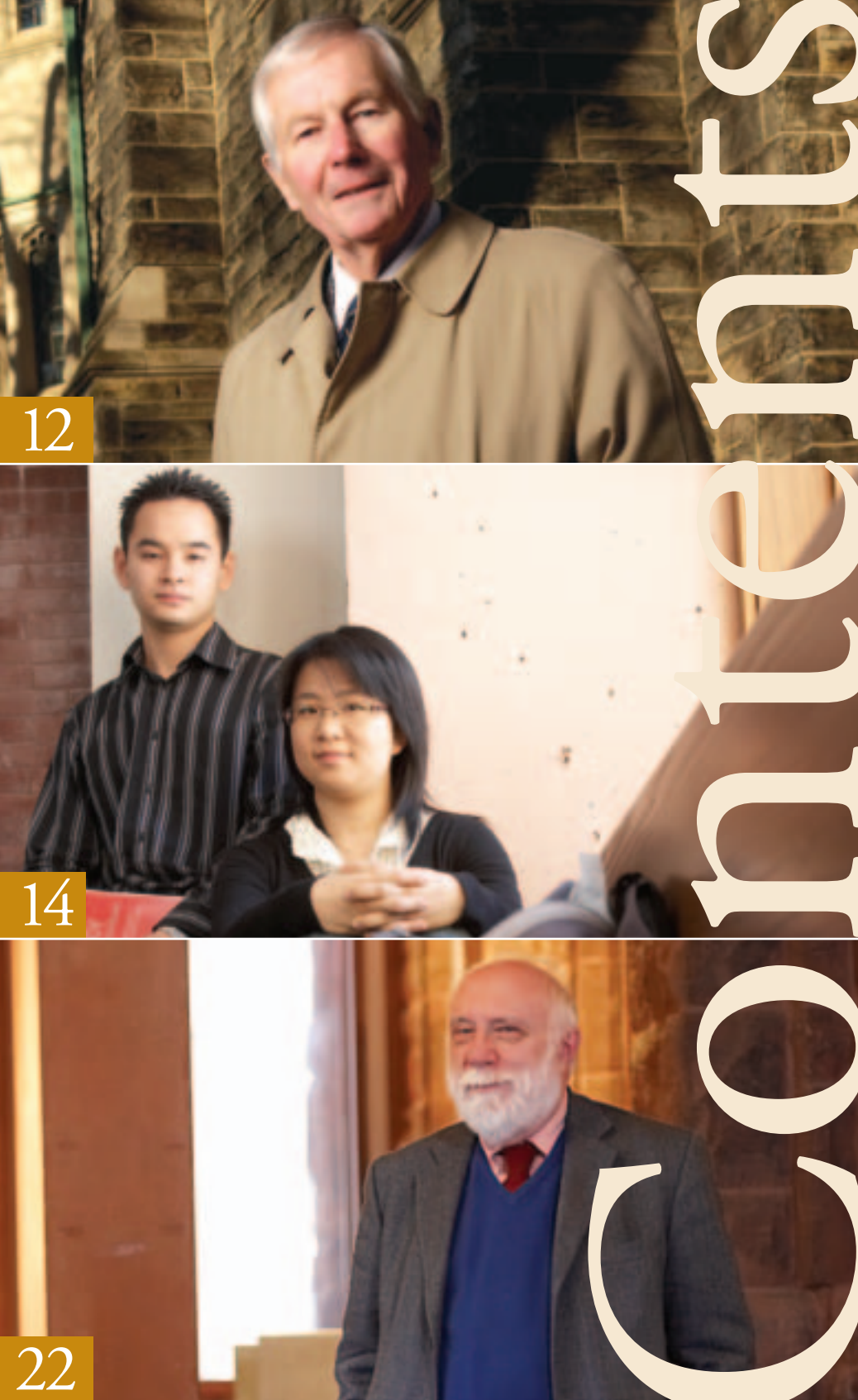
William Heaslip, whose imaginative and generous funding of scholarships assists some fortunate students through their undergraduate careers here and will enable a number of others to pursue graduate studies in international relations at St. Antony’s College, Oxford. Others, too, to be duly celebrated in later reports, have shared this vision, and we continue to aim for still further laurels as the Campaign reaches its climax, and indeed perhaps even exceeds its stated goal of \$15 million.

Our aim is to help secure the College’s financial foundation and to find further funds to expand our educational horizons. College

life is, or surely should be, about opening doors and going beyond the familiar and the comfortable, while all the time having an intellectual home to come home to when the academic journey is done. That is what Trinity is and has been, and that is what we hope to secure for future generations within and beyond the College walls. I look forward to meeting more of you, inside or outside College, at home or abroad, and hope that you will drop by when you are passing; my door is always open, even when it isn’t January!

ANDY ORCHARD  
*Provost and Vice-Chancellor*

*The Endowment Campaign  
will be launched publicly  
at an event called  
Lárviðarhátíð – what a  
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Viking would describe as  
a ‘festival of laurels’*



12

14

22

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**n.b.** 5  
College observations worth noting  
*By Graham F. Scott*

**Strength to Strength** 10  
A \$15-million investment  
in Trinity's future begins

**Ties That Bind** 12  
Bill Saunderson still loves the  
idea of college life. It's the main  
reason he is Chair of Trinity's  
\$15-million Strength to Strength  
Endowment Campaign  
*By John Lownsbrough*

**Why Trinity?** 14  
Increasingly, the College needs to  
create more attractive scholarships  
to keep its competitive edge  
*By Liz Allemang*

**It's More Than Academic** 18  
The time has come to endow  
Trinity's academic dons,  
one of the College's best  
investments in its students  
*By Cynthia Macdonald*

**High Flyers** 20  
Endowing the Provost's position  
will ensure strong leadership  
for years to come  
*By Cynthia Macdonald*

**Programmed For Success** 22  
With support from the campaign,  
the Trinity One, International  
Relations, and Ethics, Society  
and Law programs will flourish  
*By Cynthia Macdonald*

**Fully Booked** 24  
One hundred and eighty years  
after Bishop Strachan began  
Trinity's collection, a pledge by  
the Friends of the Library  
means a bright future for the  
John W. Graham Library  
*By Brad Faught*

**Class Notes** 32  
News from classmates  
near and far

# THE 2008 LARKIN-STUART LECTURES



## MARGARET MACMILLAN "History ... The Next Secular Religion?"

Over the course of two separate lectures, Prof. MacMillan will talk about the uses and abuses of history and how it is employed as an authority to justify, for example, claims for land or compensation; to mobilize one people against another; to create national, ethnic or religious identity and solidarity; to justify decisions and actions

**Wednesday, March 26 and Thursday, March 27 at 8 p.m.**

Reception to follow in the Buttery both nights

Margaret MacMillan was the Provost of Trinity College in the University of Toronto from 2002 to 2007. She was an undergraduate at Trinity, earning an Honours BA in 1966 in History. Her graduate work was at the University of Oxford, where she did a BPhil in Politics and a DPhil on the British in India. She is the author of *Paris 1919: Six Months that Changed the World* (2002), which was on the *New York Times* Editors' Choice List in 2002. Her latest book, *Nixon in China: The Week That Changed the World*, was nominated in 2007 for a Gelber Prize. She is currently Warden of St. Antony's College at the University of Oxford.





OBSERVATIONS & DISTINCTIONS WORTH NOTING • BY GRAHAM F. SCOTT



Leading the way in the Trinity Family Campaign are Mirek Grochowski and Kelley Castle, shown here amid students

## All in the Family

"IT'S NOT JUST EMPLOYMENT, it's more than that," says Mirek Grochowski about Trinity College. Grochowski is the Trinity Facilities & Services (F&S) worker who has helped to raise \$11,685 from among his fellow F&S staff members as part of the ongoing Family Campaign, the fundraising effort amongst Trinity faculty, staff and students to support the Strength to Strength Endowment Campaign. Staff donations have been impressive across the

board, but the F&S staff, who keep the buildings at Trinity running – from the steam tunnels to the eavestroughs and everything in between – have taken the crown so far, pitching in more per capita – \$898 on average – than any other division of the College. Grochowski, who joined the College in 1983, says it's because everyone who works here feels a deep connection to the place.

"Most of the staff here are long-term," he says. "It's not unusual to have people on staff for 20, 30 years. They do feel

sort of like a part of the family. They don't treat it just as a place of employment or a company, but more like a second home."

Dean of Students Kelley Castle agrees. She is in charge of overseeing the Family Campaign and is very pleased with the results to date. "We sometimes forget that while the students pass through these halls for a few years at a time, there are staff here who can measure their time with the College in decades," she says. "They've seen the College grow and evolve over the years, and they know the fabric of the College

better than anyone." Fifty-six per cent of the College staff have donated to the Family Campaign, raising a total of \$64,451 as of Dec. 5, 2007.

Grochowski says he wasn't trying to be competitive by raising so much; it was just that the need to raise funds to improve the student experience was an easy sell. "The majority of people understand the need," he says. "In the past, Trinity had a reputation as a college for the rich, but that's no longer the truth – some of the students can't afford the tuition, and the long-term staff realize that." And having their own kids going through university, they realize what a struggle it is, he says. "It wasn't a hard sell at all – I guess the argument was compelling enough."

## The Best Years of Our Lives

Trinity Spring Reunions are annual affairs bringing together former classmates to reminisce about the old days and catch up on news. Since the Strength to Strength Endowment Campaign began unofficially two years ago – and even before – they've also had another

purpose besides talking about Trinity's past: fundraising for its future. Graduating classes have pooled some of their donations to support individual Trinity projects, including its popular Academic Dons and Trinity One programs, and the magnificent chapel organ, among others. The choices aren't random, of course – all of these are priorities for fundraising at Trinity. But individual classes choose where their collective donations will go.

"It was at our 45th reunion that we decided we should be helping the Academic Dons program," says John Goodwin, representative for the Class of 1957. "We had several dons talk to us at our 45th, and they impressed us with the support they were providing students, particularly students who are new on the scene. It's critical for students that we support this program."

5T7 has so far raised more than \$17,000 in support of the

Academic Dons program. "I think we have an enthusiastic year," Goodwin says of 5T7's fundraising push. "The Academic Dons program seems to have struck a responsive chord. We wanted to do something for students, and we did."

Among other class projects, 5T6 has donated \$19,470 to the upkeep of the chapel organ, and 6T6 has topped \$20,000 to help endow the position of Provost. Years 4T7, 5T2, 6T2, and 8T1 have together raised more than \$11,000 to support Trinity's newly renovated quadrangle, and 8T2 split its \$28,000 between the Academic Dons program and Trinity One.

## Class of 5T8

In the last issue of *Trinity*, due to a wayward keystroke we reported the total amount raised by the class of 5T8 for the College in 2006-07 as \$13,293. In fact, the correct amount is \$43,293. Apologies

to the generous 5T8s, who work extremely hard on their reunion fundraising.

## Provost Orchard Installed

Andy Orchard was formally installed as Trinity College's 14th Provost and Vice-Chancellor at the College's annual matriculation ceremony on September 5. Provost Orchard, the former director of the Centre for Medieval Studies in the University of Toronto, is a highly regarded scholar of medieval literature. That served him well in his former post as Trinity's part-time Public Orator, which required him to address Convocation each year – in fluent Latin.

"It really is both humbling and elating in equal parts to be standing here today," Provost Orchard said in his first official address to the College (in English this time). In a jovial,

digressive speech that touched on medieval Latin grammar, monastic sign language, Aristotle, YouTube and a wide swath of other topics, he encouraged the incoming Trinity class to discover their strengths and act on them.

The new Provost finished by listing the qualities that make Trinity special. "Colleges are places where folk can find each other and themselves, and develop friendships and themselves," he said. "... as you go on to be yourselves, this Provost at least will be proud if he can help somehow, and if we can walk part of that way together."

## The Doctors Are In

Two prominent Trinity alumni were granted Doctor of Sacred Letters degrees at Trinity's September 5 matriculation ceremony: Jim Balsillie, co-chief executive officer of Research in Motion, and the Hon. R. Roy McMurtry,

## Heavy LIFTing

Trinity College Dean of Arts Derek Allen '69 joined a prestigious list of 100 of the best university teachers in Ontario recently when he was awarded a Leadership in Faculty Teaching (LIFT) Award by the Ministry of Training, Colleges and Universities. "I didn't know I'd been nominated for the award," says Allen. "I'm very pleased to receive it, and this is a welcome initiative on the part of the Ontario government."

The \$20,000 prize over two years is intended to assist professors with their classroom teaching. Allen, who teaches a popular course in philosophy called Modes of Reasoning, has hired a former student to develop a new web site with exercises to supplement the classroom work in his course.

Two others closely associated with the College also received LIFT awards: Janice Gross Stein, director of the Munk Centre for International Studies, was recognized for her work in providing research opportunities for students, while Trinity fellow Dwayne Miller of U of T's chemistry department was lauded for his innovative classroom teaching style.



former chief justice of Ontario.

Balsillie '84 was honoured for his business achievement with Research in Motion, a \$50-billion global leader in high-tech communications based in Waterloo, Ont. (creator of the popular BlackBerry mobile device), and for his equally impressive contributions to philanthropy. RIM co-founders Mike Lazaridis, Douglas Fregin and Balsillie established the Perimeter Institute for Theoretical Physics in 2001, and in the same year Balsillie founded the Centre for International Governance Innovation, a global political and economic think tank.

The Hon. R. Roy McMurtry '54 was honoured for his professional contributions to Ontario and Canadian law, and for his volunteer work with several different organizations. As Attorney-General of Ontario, McMurtry was in charge of major legal reforms in the province, including the creation of a bilingual judicial system. He led the Court of Appeals panel that ruled that denying same-sex couples the right to marriage violated the Canadian Charter of Rights and Freedoms, a decision that in large part prompted the *Globe and Mail* to name McMurtry, along with the two other justices on the panel, Nation Builder of the Year in 2003. Most recently, the retired chief justice has served on a provincial committee studying youth gun violence.

In addressing the matriculating students, McMurtry stressed particularly his summer work experience with the literacy organization Frontier Col-

lege. "Dr. Edmund Bradwin [then principal of Frontier College] would say to prospective labourer-teachers, 'All we can offer you is hard work, low pay, bad food, blackflies, and a chance to help your fellow man,'" McMurtry said. "My experience created for me a great respect for the multitude of Canadian citizens who have made the often courageous decision to choose Canada as their home." He said this experience shaped his philosophy on public service. "Frontier College instilled in me a belief in the importance of public service, and that anyone's life could be somewhat sterile without some commitment to community service."

McMurtry finished his address by calling on Trinity students to protect the diversity, tolerance and generosity of Canada. "The intolerant who would seek from time to time to intimidate must not prevail," he said. "Those who care deeply about advancing mutual understanding in this country...must prevail."

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## Vital Organ

The Bevan Organ Scholarship is normally awarded for a three-year term, allowing music students to concentrate on their studies and at the same time contribute to College life by putting their talents to good use in the Trinity Chapel. Christopher Ku, a 2007 honours graduate in organ performance from the U of T Faculty of Music and the College's Bevan Organ Scholar since 2003, is retaining that title for a remark-



Bevan Organ Scholar Christopher Ku, left, and director of music John Tuttle

PHOTOGRAPH: PAUL CHMIELOWICZ

able fifth year as he completes his master's degree.

"I've known Christopher for four years now, and it was my privilege to teach him in the Faculty of Music," says John Tuttle, Trinity's director of music and conductor of the chapel choir. "I don't know how it was decided that Christopher would stay on again this year, but I'm awfully glad he is."

Ku says it's a pleasure to work in the chapel. He particularly enjoys working with students from the Faculty of Divinity, who spend time with him each week learning to sing the liturgy. "It's a lot of fun working with Divinity students to teach them how to sing," says Ku. "Also with the choir. The chapel choir isn't just music students; there are also arts and science students, graduate students – just people who

want to make music."

The youngest person to be named a fellow of the Royal Canadian College of Organists, Ku began playing the organ at age 10. Since his goal is to be a professor of music, he is now concentrating on musicology. But he still wants to be able to play, and hopes to become a professor at a university where he can teach on weekdays and play at a church on weekends.

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## (Non)-Smokin'!

Trinity student Tyler Ward was honoured this past October by Physicians for a Smoke-Free Canada for his work in persuading the University of Toronto to sell all its tobacco company investments. Ward, a major in the Trinity Ethics, Society and Law program, received the Norman C.



Delarue Award. At 21, he is the youngest person ever to receive this prize, named for an influential Toronto surgeon.

"I was very surprised that someone my age would get the award," says Ward, who never expected to be recognized for his advocacy work in founding and running a group called Education – Bringing Youth Tobacco Truths, or E-BUTT. "This is my passion. It's just part of my job."

E-BUTT was founded in January 2006 specifically to lobby the University of Toronto's investment arm to divest itself of all tobacco stocks,

and in March 2007, U of T did just that, becoming the first Canadian university to do so. Now Ward is busy setting up new E-BUTT chapters at other universities across the country; the University of Alberta and Queen's are already active.

"By May of 2008, we'll have E-BUTT chapters at every Ontario university," he says. "I feel that it's my responsibility – as a human being and as a Canadian – to try to save the lives of as many people as possible from tobacco products and to try to reverse the trend through education."

## A Heritage Moment

Trinity College is an important heritage building. Bill Greer, a 1947 Trinity alumnus, spent his career saving heritage buildings. Coincidence? Well, perhaps, but given that Greer has acted as a volunteer consultant on virtually every building project at Trinity since his graduation, the College has certainly been the beneficiary of his wide contribution to architectural heritage in Toronto.



This past October, Greer was awarded the Heritage Toronto Special Achievement Award in recognition of his extraordinary career in architectural preservation spanning 50-odd years. What's more, as a further honour Heritage Toronto announced, coincident with the award, that it was renaming the distinction the William Greer Architectural Conservation and Craftsmanship Award.

"I felt specially honoured because the award came from my peers in the heritage and architectural professions, and it was totally unexpected," says Greer, who has been on the Heritage Toronto Board and its predecessor organizations since the 1970s and also worked with the architectural firm Shore + Moffat, which designed the original campuses at Brock, Waterloo, and York universities.

Greer was the chief architect of the Toronto Historical Board for 15 years. "I don't think a lot of people realize that we have a lot of heritage in this city," he says. "Toronto's heritage is the result of nearly 200 years of people making it what it is – rather like Trinity – and the future lies in what we make of it today."

## If These Walls Could Talk

The writing is on the wall at the Trinity-based Centre for Ethics. In September, the centre unveiled its new Text Wall, a decorative installation containing snippets of text related to what it means to live an ethical life. The jumble of quotations, ranging along a 30-foot-long stretch of wall, are in more than a dozen languages and represent thousands of years of written philosophy.

"The basic idea is that the study of ethics is grounded in the study of texts," says Professor Melissa Williams, the centre's director. "So we put out a call to members of the community to offer passages or short phrases from texts that spoke to them about what it means to live an ethical life. And the response was terrific."

More than 40 members of the centre's academic community – students and professors – offered up their ideas in Chinese, Arabic, Hebrew, Greek, Latin, German, Tibetan, Sanskrit, Oneida, Inuktitut, and more. The wall even includes musical notes – the opening bars of the French revolutionary anthem *La Marseillaise* – and computer code associated with the Open Net Initiative, an international anti-censorship software project led by the Citizen Lab at U of T.

"The passages are all in their original language," says Williams. "The idea is that when you stand in front of the wall, you'll be confronted with this cacophony of ideas about what it

means to live an ethical life. It will be something to generate the sense of *aporia* – which means 'confusion' or 'wonder' in Greek – that Socrates says is the beginning of philosophy."

## Literally Speaking

Hear ye, hear ye! Be it known that the Trinity College Literary Institute's competitive debating teams put forth some impressive arguments during the fall term. Adriana Robertson '11 and Mariam Marqus '11 won in the novice category at the Father Roger Guindon Cup in Ottawa, beating out teams from Queen's and Hart House in the final. Meanwhile, Evan Hutchison '11 placed in the Top 10 Novice Speakers amidst a field of 78 debaters at the Yale University Invitational Tournament.

## Star Power

Trinity is well represented on the *Toronto Star* voluntary Community Editorial Board with the recent appointment of one current Trinity student and one alumna to its ranks. Jasmeet Sidhu '10 and Sarah Han '02 were chosen from more than 600 applicants to become part of the 12-member board.

"The purpose of the board is to keep the *Star* in check to make sure that it really is the 'Voice of the GTA' by representing different ethnic backgrounds, the diversity that makes up the GTA," says Sidhu. The board meets once a month to discuss the *Star's* coverage of local events, and each member of the board also has



the opportunity to write op-eds in the editorial section (a piece by Sidhu on gender equality in politics appeared Nov. 27).

For Sidhu, the appointment is particularly special because when she was young, her mother delivered the *Star*. "So it's a little crazy that I'm working for them now," she says. A long-time *Toronto Star* reader, Sidhu says she's excited about her work on the board. Her only disappointment? It *still* doesn't get her a free subscription!

## Arbor Award

Nine Trinity alumni were among the 2007 winners of the University of Toronto Arbor Awards honoured at a reception in September. The Arbor Awards recognize outstanding volunteer contributions to the life of the university by alumni.

**Erica Armstrong '63** was recognized for her long-standing contribution to the Trinity College Friends of the Library and the annual Book Sale, where she oversaw student recruitment and worked to publicize the event through CBC radio and other media. She has also been a member of the Executive Committee of Convocation and the Trinity College Corporation.

**Lindsay Dale-Harris '69** received an Arbor for her work as Chair of the Provost's Quadrangle Committee, which oversaw the recently completed renovation of the Trinity College quad. The committee's work involved establishing a mission statement for the project, selecting the landscape architecture

firm and following the construction process through the summer of 2007.

**Eluned MacMillan** was honoured for her landscape design at the College. A horticulturalist – and mother of Provost-emeritus Margaret MacMillan – she designed the front garden beds facing Hoskin Avenue over the past five years, directing the spring and fall planting, and consulting on maintenance of the plants. She also sat on the Quadrangle Committee.

**Marion Magee '59** was recognized for her volunteer work with the Trinity College Archives, where since 2002 she has been cataloguing the papers of Trinity professor John W. Holmes, a teacher of international relations and an authority on Canadian diplomacy between 1940 and 1980. She has also been a long-standing book sale volunteer.

Other members of the Trinity community received Arbor Awards for their work elsewhere in the university. Gillian MacKay Graham '76 was recognized for her work with the Ontario Institute for Studies in Education; Dr. Flavio M. Habal, whose daughter Marlena graduated in 2006, was honoured for his work with the Faculty of Medicine; William L. B. Heath '50 was recognized as a member of the Presidents' Circle; Claire M. C. Kennedy '88 received an award for her involvement with the Faculty of Applied Science and Engineering; and Gary Selke '78 was recognized for his activities with the Faculty of Arts and Science. ■

# 10 Ways to Leave a Legacy to Trinity College

- 1 Prepare a will to ensure your estate plans are fulfilled, including your legacy to Trinity.
- 2 Designate your gift to support the college as a whole, or a specific purpose, such as a scholarship.
- 3 Arrange for your gift to be a specific dollar amount or a percentage of the assets in your will.
- 4 Consider donating assets other than cash, such as stocks, real estate, art or jewellery.
- 5 Designate Trinity College as a beneficiary of your RRSP/RRIF investments.
- 6 Name Trinity College as the beneficiary of a new, an existing, or a paid-up life insurance policy.
- 7 Establish a charitable remainder trust with Trinity College as the beneficiary.
- 8 Purchase a charitable gift annuity through Trinity College.
- 9 Remember your loved ones and friends with memorial gifts to Trinity College.
- 10 Contact Analee Stein, Planned Giving Officer, 416-978-7426; or [analee.stein@utoronto.ca](mailto:analee.stein@utoronto.ca)



## STRENGTH *to* STRENGTH

# STRENGTH TO STRENGTH

A new endowment campaign is set to secure Trinity's role in the 21st century as one of the world's top centres of undergraduate education

ILLUSTRATIONS BY SARA TYSON

**W**hat is Trinity? What does Trinity mean to us today? What will Trinity mean to future generations? Why do we – its alumni, students, friends and staff – value Trinity? How can we ensure its future? • These are the questions we asked ourselves as we were planning the Strength to Strength Endowment Campaign, being launched publicly with this issue of *Trinity* magazine. We know what an asset Trinity is. We want to make it even better and even stronger, with enriched programs, more support services and secure funding. We want Trinity to be one of the world's top centres of undergraduate learning. • In looking ahead, we determined that this was the crucial moment to create a long-term, sustainable future for the College. By establishing a reliable foundation for financial stability, the Strength to Strength campaign will preserve and protect the meaning of Trinity and what makes it unique in Canada – and in the hearts of those who love the College and all that it stands for. • Below and in the following pages, we lay out the most vital goals of the campaign. We hope you will join us in the challenge to sustain the College and ensure its future. *Met' Agona Stephanos.*

### Our Key Funding Objectives

Funding each of these priorities will secure and protect important Trinity fundamentals and help create a long-term, sustainable future for the College.

#### THE PROVOST

Ensuring Inspired Leadership for Trinity  
\$3 million

#### ACADEMIC DONS

Helping Students Excel  
\$3 million

#### INTERNATIONAL RELATIONS; ETHICS, SOCIETY AND LAW; TRINITY ONE

Enhancing Our Key Academic Programs  
\$5 million

#### OUR COLLEGE HERITAGE

Preserving Trinity's Architecture  
\$1 million

#### EXCELLENT STUDENTS

Attracting the Brightest and Best Through Scholarships  
\$3 million

#### OUR TOTAL FUND-RAISING GOAL:

**\$15 million**







# TIES THAT BIND

Bill Saunderson still loves the idea of college life. It's the main reason he is Chair of Trinity's \$15-million Strength to Strength Endowment Campaign

BY JOHN LOWNSBROUGH

**T**he fall afternoon that Bill Saunderson and I met at his house, he was awaiting the arrival of an old friend. They had known each other for more than 60 years. The two attended University of Toronto Schools together and later Trinity College, including two years as roommates. Ties that bind.... The friend, Duart Farquharson '56, went on to become a foreign correspondent in London, Washington, Paris and Cairo for Southam News. Bill Saunderson '56 became a chartered accountant with Clarkson Gordon (now Ernst & Young), co-founded Sceptre Investment Counsel Limited, and later became a top Tory political strategist (comptroller of the Conservatives' two federal majority-government campaigns, then one term as MPP and Minister of Economic Development, Trade and Tourism in the Mike Harris government). Yet the memory of his university days remains fresh – even more so now that he is chairing Trinity's \$15-million Strength to Strength Endowment Campaign.

"It was a very civilized life," Saunderson says of his time at Trinity. "There was a life within that college – and, by the way, I think there still is. A very warm feeling in the residences." Saunderson says he got to know a few of the dons and junior fellows well – Tom Symons, for instance, who eventually founded Trent University. Then there was Professor C.A. Ashley, who taught commerce and finance and groused

not a little at the rolling of beer bottles down residence corridors.

"My father never had a chance to go to university because he was in the First World War. He went right into law school after the war. But he would visit me at Trinity and enjoyed the atmosphere while having dinner in Strachan Hall. He loved the idea of college life."

As did his son – which helps explain Saunderson's current role.

The pitch is simple: "It's a small facility in a big university now," Saunderson says of Trinity. There's an intimacy, a human scale to the place that is even more important now that the university has become so large. The pitch is validated by the excellence of the College's graduates, including a significant number of Rhodes Scholars and countless others who have distinguished themselves in their fields. But excellence costs money, and the small-college tradition needs to be safeguarded so that present demands do not take precedence over future opportunities.

The reality is that public funding covers only part of what the College does. Tuition fees and government grants are paid to the University of Toronto, which in turn provides the College with an annual operating grant. The grant, however, does not finance such fundamentals as the Provost, or the academic dons, or the music in the chapel, or even the maintenance of the College's heritage architecture – the very things that make Trinity what it is. These fundamentals have

### Strength to Strength Campaign Cabinet

The full \$1.4-million cost of the campaign has been covered by the Campaign Cabinet, enabling each dollar raised to go straight toward funding campaign priorities.

C. Jill Adolphe '85  
Mohammad Al Zaibak (parent)  
James Appleyard '92  
Philip Arthur '68  
Jalynn Bennett '66

John C. Bonnycastle '57  
W. Thomas & Mrs. Pamela  
(Osler) Delworth '61  
Peter Dobell '49  
Atom Egoyan '82

George Fierheller '55  
Norman Fraser '65  
John G. Goodwin '57  
The Hon. Bill Graham '61  
Terence W.M. Grier '58  
The Hon. Donna J. Haley '51  
Mary B. Hallward '78  
Michael G. Ignatieff '69  
Mary Lee '66  
John Lownsbrough '69  
E. Virginia McLaughlin '74

Andy Orchard, Provost  
Hilary Pearson '76  
Thomas F. Rahilly '66  
Lynda Reeves '76  
The Hon. William  
Saunderson '56, Chair  
Martha J. Tory '76  
A. Christian Tupker '66  
Karen C. Walsh '80  
Jack Whiteside '63  
Elizabeth Wilson '65





Bill Saunderson '56: Preserving Trinity's small-college tradition is more important now than ever

PHOTOGRAPHY: GJOFF GEORGE

always been supported by fundraising efforts. The purpose of the Strength to Strength Campaign is to enhance the College's financial position so that it can continue to flourish as a college. The campaign is about investing in excellence.

The current campaign will raise \$15 million to endow student scholarships (where possible, renewable for a student's full undergraduate career), fund the academic dons who advise and mentor resident and non-resident students, generate funds to support the position of the Provost, provide enrichment for the College's academic programs, and pay for improvements to Trinity's cherished buildings and grounds. Areas, in other words, that make Trinity the unique experience it is.

Donations may be designated to any of the campaign's priori-

ties (see page 10), or they may be undesignated. Each method is equally critical. Thus far, the campaign has raised \$12.4 million, with the campaign's \$1.4-million cost covered by gifts from the Campaign Cabinet (see page 12) so that, as Saunderson says, "when somebody gives, they know all they give is going to go to the benefit of the College long-term."

In appealing to Trinity grads, Saunderson speaks of the process as a "chance to give back.... Think of what Trinity College has done for you. Think of the friends you have from your days at Trinity. Think of the values you learned."

Big or small, every contribution counts. As Saunderson says, "You do the best you can." Words to give by. ■



# WHY TRINITY?

Trinity has always attracted the best and brightest students. But, increasingly, the College needs to create more attractive scholarships to keep its competitive edge

BY LIZ ALLEMANG

**W**hat is it about Trinity that makes it a magnet for the best and brightest students? It is partly about reputation, of course. The College's academic edge and its excellent programs account for much of its appeal to new students. It is partly about tradition, too: Trinity's quirky blend of the establishment and the iconoclastic. And it's partly about size: Trinity allows students to have the advantages of a small college community within a large city, with full access to all the benefits associated with the University of Toronto.

Still, with average entering grades in the 90s, those who opt for first year here could choose virtually any undergraduate setting. Increasingly, as costs of an undergraduate education climb and other institutions offer more attractive scholarship packages, the question – why Trinity? – becomes harder to answer. Reputation, tradition and community are no longer enough to meet the best students' needs.

To continue attracting top students and keep its standards at their peak, the College must create more scholarships – the kind that reward excellence and give exceptional students their due, while at the same time helping those who cannot otherwise afford the opportunity to participate to the fullest in their education.

The William and Nona Heaslip Scholarships, Trinity's largest-ever student awards, created in 2005, are a case in point. Awarded in second year and renewable through fourth year, the Heaslips, valued at \$15,000 annually, are a triumph for the College and one of the first major achievements of the Strength to Strength Endowment Campaign.

Trinity is seeking to create a permanent endowment of \$3 million, which will be dedicated to providing a range of renewable entrance scholarships, which, like the Heaslips, will see exceptional students through to the end of their undergraduate career.

Scholarships have the ability to change a student's life. That is eminently apparent in meeting this year's winners of the William and Nona Heaslip Scholarship, Bessie Qu and Johnny Nguyen, both 19. It is also clear that they are both potentially the kind of leaders who will go on to change the lives of others.

### BESSIE QU

Bessie Qu, a second-year student of commerce with a focus on accounting and economics, would have done whatever it took to make the most of her time at Trinity. Like her co-winner, Johnny Nguyen, she personifies the perseverance and devotion of Trinity students. They really want to be where they are. They think it normal, rather than extraordinary, to log 70-hour weeks by choice. "I would be working hard regardless," she says. "I would have worked to pay for school." Winning the scholarship hasn't altered her work habits, but it has freed her financially to pursue her many other interests – at which she works equally diligently.

Much of Qu's young life has been spent in transit. At age eight she moved from China to Lithuania with her father, an engineer, and her mother, a doctor. In the six and a half years they spent there, Qu embraced the culture, learning Russian (she also speaks French and Mandarin) and developing a love of the piano, before the family was once again on the move – this time to Toronto. "I really learned how to adapt," says Qu of those years in Lithuania, "and that's been a great skill in an environment like this, where you're constantly meeting new people from different backgrounds and undertaking new challenges."

This flexibility has resulted in a diverse range of interests and extracurricular activities. Qu worked as a tutor last year and helps to feed the homeless in the downtown area with an organization called Lawyers Feed the Hungry. Through the university's Commerce

**With average entering grades in the 90s, those who opt for Trinity could choose virtually any undergraduate setting. And, as costs of an undergraduate education climb and other colleges offer more attractive scholarships, the question – why Trinity? – becomes more difficult to answer**





Winning a scholarship like “The Heaslip,” which is renewable to the end of a student’s full undergraduate career, can change lives. And the students who win them are the kind of leaders who will go on to change the lives of others



# STRENGTH *to* STRENGTH



Students' Association, she helps organize Career Month, a series of career-related events that help students explore the possibilities of a Bachelor of Commerce degree. Her love of the piano, which has been a constant during the many transitions in her life, prompted her to start the U of T Piano Players' Club. Though it's still in its infancy, she has great plans for it: "We're planning a charity concert at Sunnybrook hospital, and we'd love to find a community centre where we can offer lessons for free," she says. She also has taken electives like Russian Culture and psychology for fun – "they are different from accounting, so a nice break."

Qu has a dream that her language skills and mathematical prowess – plus an interest in politics cultivated during a stint last summer working as one of five information officers at the provincial legislature – might one day lead to a job at the United Nations in New York. Asked about her plans for this summer, she says, "I'm thinking about going on an exchange to Italy or France, then maybe on to China to work at the Olympics... I'd like to think that anything is possible." Because of the Heaslip Scholarship, that last notion has become a much more likely proposition.

## JOHNNY NGUYEN

Johnny Nguyen, a second-year student in U of T's pathobiology specialist program, logs several hours a week researching breast cancer at the Princess Margaret Hospital under the direction of Dr. Susan Done, a professor with the Department of Medical Biophysics. The work focuses on identifying and characterizing molecular alterations leading to the development of cancer.

Born in Winnipeg, Nguyen was four when his family moved to Toronto. The lone boy, he credits his two sisters – one a PhD student in political science, the other studying history and business – for his individuality. "They're so different," he says, "and that made me feel free to pursue my own interests, even if they are rooted in science, not arts."

**Now that he's living in residence, the two hours a day that Nguyen formerly spent commuting can be put to valuable use in his research at Princess Margaret Hospital. Says Qu, "I'd like to think that anything's possible"**

In addition to class and his work at the hospital, Nguyen spends about eight hours a week at the Athletic Centre as a member of the University of Toronto karate club and competes about six times a year in the sport. Isn't that a burden on an already packed schedule? "The opposite," he laughs. "It's good for stress." He is also director of International Affairs on the executive committee of the Human Biology Students' Union, a job that enables him to show his peers their medical-school options abroad, and as co-president of Students Helping Others Worldwide, he recently organized students participating in the CN Tower's charity stair climb for the United Way. Also a member of the Hart House Chess Club, he was chosen to

represent U of T at the Canadian university chess championships in Ottawa this winter.

"I am super involved, but I think it's a necessary balance, he says. "I'm so interested in what I'm studying, but participating in clubs and sports at U of T makes it feel more like a smaller community." Now that he's living in residence, thanks to the Heaslip Scholarship, the two hours each day that he formerly spent commuting from Vaughan, north of Toronto, can be put to valuable use in his hospital research.

He now has his sights on medical school. He says he became really serious about wanting to be a doctor following a first-year seminar about health care. "It showed me the good and bad of the system and the nature of doctor-patient relations," he reflects. "There are areas for improvement, but there's no single answer."

Aside from his profound interest in pathology, Nguyen wants to explore health care from the inside. Does that sound like a politician in training? "I don't think so," he says. "Doctors know the system firsthand. I think that's significant when you're talking about change."

Hmmm... understanding the infrastructure so that you can overhaul it? Maybe not a politician – but definitely someone who will change lives. ■





TRINITY COLLEGE PRESENTS  
**SPEAK**easy

**Cocktails and Conversation with Great Grads**  
 An evening with **Andrew Coyne** for recent alumni and students

**When?**

Friday, February 1, 2008

**What?**

Andrew Coyne talks about life at Trinity and beyond  
 George Ignatieff Theatre, 7 p.m.

**Then what?**

A cocktail reception and refreshments\*  
 The Buttery, 8 p.m.

**Cost?**

Admission is free

**RSVP\*\***

(416) 978-2651;

speakeasy@trinity.utoronto.ca

\* Please have a drink on us

\*\* You must reply by Friday, Jan. 25

Recently appointed National Editor of *Macleans* magazine, Andrew Coyne (8T3)

is one of the most compelling voices in Canadian media.

Formerly national affairs columnist at *The National Post*, he has also written for *The Financial Post* and *The Globe and Mail*

and is the winner of two National Newspaper Awards and the Hyman Solomon Award for Excellence in Public Policy Journalism.

**CULTURE and SOCIETY**

**Tuesdays, April 1, 8 and 15, 2008**

George Ignatieff Theatre, 7.30 p.m.

Please reserve admission at (416) 978-2651,  
 or e-mail alumni@trinity.utoronto.ca.

The **Alumni Lecture Series** features  
 Trinity fellows and associates

**APRIL 1**



**Patricia Brückmann**

Professor Emeritus of English,  
 University of Toronto

**Some Gorey Details: Texts  
 and Contexts for Reading a  
 20th-Century Artist and Writer**

Edward Gorey (1925-2000),  
 known to all viewers of  
**MYSTERY!** on PBS (animations

of his drawings introduce each episode), had considerable  
 interest in dance, theatre and costume – as well as in  
 the macabre and the melancholy.

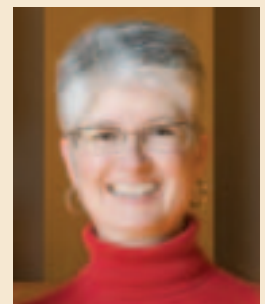
**APRIL 8**

**Caryl Clark**

Associate Professor, Faculty of Music,  
 University of Toronto

**A Musical Odyssey with Orpheus**

How three composers – Monteverdi,  
 Glück and Haydn – represented  
 the mythical powers of Orpheus in  
 their operatic work.



**APRIL 15**



**Andy Orchard**

Provost, Trinity College  
**Anglo-Saxon Platitudes**

The medieval period is characterized by many as dark or backward.  
 But the Anglo-Saxons were inordinately fond of sententious  
 and proverbial phrases, and this lecture will consider their wisdom to  
 show that we can learn from them still.



# IT'S MORE THAN ACADEMIC

Trinity's academic dons are a unique and important resource. The time has come to endow one of the College's best investments in its students

BY CYNTHIA MACDONALD

**T**he undergraduate years are an exciting turning point in any young person's life. Entering university, students develop life skills, make lasting friendships, and meet intellectual challenges. The road, however, is rarely smooth, and when problems of a scholastic or personal nature arise, it helps to have someone who can offer advice.

Fortunately, Trinity boasts an able set of counsellors-in-residence to assist students with a variety of concerns. These are the 2007-2008 Academic Dons, 12 highly accomplished graduate students described by one recent undergrad as "one of the best resources that Trinity provides."

Indeed, the dons are a major investment by the College in its students. That is the reason one of the main priorities of the Strength to Strength Campaign is to fund the dons permanently through a \$3-million endowment.

Like house dons in the other colleges, Trinity dons perform supervisory duties in residence. But Trinity is unique in that it offers intense, one-on-one academic tutoring to students in a broad range of subject areas. "Our dons are all graduate students or professional faculty students," says Derek Allen, Dean of Arts. "What makes Trinity's donship program unique at U of T is that we appoint academic dons in specific subjects," such as History, English, Economics, Math and Physics. Allen points out that other U of T colleges do not do this, although they do offer academic support that is more general in nature.

Trinity's highly individualized counselling is provided by young people on the threshold of brilliant careers. One such tutor is Navindra Persaud, currently a Philosophy and Life Sciences don. The Rhodes Scholar recently returned from Oxford, where he completed undergraduate degrees in philosophy and psychology, as well as a master's in neuroscience; he is now in third year of medical school at the University of Toronto.

Persaud, 27, who was an academic don at Trinity in 2003-04, the year he applied for and won the Rhodes Scholarship, is now enjoying a second year in the don's role. "One of the reasons I decided to come back was because there were some really talented and inspiring students," he says. The opportunity to provide one-on-one instruction was also appealing. "We meet with students for 45 minutes to an hour, and that's pretty rare," he admits, given that tutorial assistants, for example, are strictly limited as to how much time they can spend offering advice.

Nora Ruddock agrees. Now in her fourth year of a PhD program in English, the 19th-century poetry specialist worked as a TA for three years before her Trinity donship. The work is "similar in that you help students with their essays and their writing, but different in that you're not assigning a grade," she says. "I think it's a less intimidating relationship, in general."

Another significant difference: TAs generally deal with students in one or two courses, while dons are dealing with a wide range of students in a variety of programs, so they sometimes have to read outside their specialization. That's not a problem for Ruddock, 29, whose preparation is so thorough that if one of her students is grappling with a novel unfamiliar to her, she'll get it read before their meeting. "It does take a lot of time," she admits. "But to teach properly, one has to prepare. It is less helpful to talk to a student in generalities."

Age is an important factor. In their late 20s, these dons are young enough to identify with students, but mature enough to offer counsel. "I think it's true that because we're younger than the professors, students see us as more accessible, and they're a bit more comfortable talking to us," says Persaud. At the same time, because the dons' advice comes from greater experience, "they do respect our opinions – maybe sometimes too much!" he laughs. "I'd like to think, though, that I've served as sort of a mentor to some students."

Maturity is definitely one of the qualities sought in a don, since

**"I think it's true that because we're younger than the professors, students see us as more accessible, and they're a bit more comfortable talking to us. I'd like to think that I've served as a sort of mentor to some students"**





Nav Persaud and Nora Ruddock are two of 12 dons who offer academic and personal counselling to resident and non-resident students

problems in residence are sometimes personal as well as academic. Dean of Students Kelley Castle says “the dons must either have formal training in counselling or be able to demonstrate that they have had equivalent experience through work or as volunteers.” At the beginning of the academic year, the dons meet with administrators, academic advisers, psychologists, therapists, physicians and crisis workers for an intensive week of instruction in this area.

Further training is offered sporadically throughout the year, and it is put to use. As overnight “duty dons,” Persaud, Ruddock and their colleagues invariably deal with emergencies. “Going to the hospital in the middle of the night with students who are having real problems was a new thing for me to do,” says Ruddock, who characterizes the

experience as challenging but rewarding.

Persaud’s medical instruction has naturally been helpful here. “Students will come to me with problems of stress or mental illness, or problems in the family. So I sometimes find myself more in medical-student mode than in don mode,” he says.

And counselling isn’t all these multi-taskers do. The dons also have a social role, helping to organize Conversat and High Table nights, where students and faculty are able to meet in an informal way. These occasions are important in a university the size of U of T, says Ruddock. “They bridge such a large gap, because sometimes lectures are so big, and students don’t often get a chance to meet their professors and talk to them.”

Persaud has also been involved in organizing other opportunities for students, such as an annual science competition, designed to stretch the boundaries of undergraduate scientific thinking, and the Dean’s Seminar, which offers undergraduates the opportunity to present a topic (such as funding for faith-based schools) that is then taken up for discussion by all present.

The future physician is justly proud of these activities. “I had one student who won the science competition the first time we did it,” he says. “He’s now in professional school and doing very well. I heard from him recently – he told me it was one of the first things he’d won, and that it was a huge confidence-booster for him.”

But there’s more in it for the dons themselves than just the satisfaction of a job well done. “I liked hanging out with the other dons because I was a pure science student, and it gave me the chance to meet people from other faculties,” says Christopher Honey. The 46-year-old Vancouver neurosurgeon, who’s also a former Olympic diver, worked as a don in the mid-1980s. He formed a friendship with future political scientist (and fellow don) Andrew Heard, then at work on his doctorate. “So in the Rhodes interview, when they asked me social science questions, I was prepared!” he says. Soon after, Honey found himself on his way to Oxford.

Provost Andy Orchard cites the Academic Dons program as one of Trinity’s most important, and hopes the public recognizes it as such. “These are very dedicated young men and women who are really trying their best to help people, and they do a wonderful job. They’re doing serious work, all the time.” ■



# HIGH FLYERS

Trinity's Provosts have always maintained the College's lofty status. Endowing the Provost's position will ensure that strong leadership continues for years to come

BY CYNTHIA MACDONALD

**A**T first glance, it looked as if the wooden angels in Trinity Chapel had come to life. Or so you might think, watching nine little girls in nightgowns scamper across the quad, followed by an even smaller boy and a careful dad trying to keep order.

This vision could mean only one thing: a new Provost was in town.

That would be Andy Orchard, the proud father in the above scenario. At 43, Orchard is one of the youngest to hold the position, and likely "the first Provost in a long time to have young children in the Lodge," he says, laughing at the memory of 11-year-old Ellen's sleepover party.

But then, the Provosts of Trinity have always brought something new with them. The College has long been famed for turning out what Orchard calls "incredible high flyers," students who follow the sterling examples of their leaders. English-born Orchard, the 14th person to fulfill the role of Trinity's de facto CEO, is an author, Beowulf scholar, former mountain guide and rugby player – a highly accomplished man who exemplifies the Trinity ideal.

As did those who came before. Margaret MacMillan, his immediate predecessor, is a world-renowned historian; George Ignatieff (1972-1978), was a distinguished diplomat; Robert Painter (1986-1996), a biochemist whose scientific interests gave rise to the College's well-regarded immunology program.

The Provost is the public face of the College, the exemplar who personifies its integrity and high standards. Without a strong and committed leader, Trinity would be at risk of losing its stature and unique character.

"The Provost is important to Trinity because, above all, he or she symbolizes that Trinity College has an independent existence

within the University of Toronto," says MacMillan, now Warden of St. Antony's College at Oxford University. Indeed, the Provost's job dates back to the 19th century, before federation with the University of Toronto, which means that the university doesn't pay for it. Consequently, the College is currently seeking to establish a \$3-million endowment to continue its powerful leadership tradition. In 2006, the late Ruth Stedman '42 designated a generous gift of \$500,000 toward that goal – a great start toward a worthy cause.

Most importantly, the endowment will pay for new ideas. MacMillan, the first female Provost, made her mark with such innovations as the Trinity One program (developed and fostered by Derek Allen, dean of arts) and her Pizza with the Provost nights, where students met such guest luminaries as John Polanyi, Marc Garneau and Albert Schultz. Orchard has big plans, too.

In part, these involve showing students a world beyond Trinity. When he was 19, Orchard won a £1,000 scholarship to spend three months in Iceland, which "totally changed my life...the way I think, the way I write, the way I am. I'm very keen on providing international experiences for students, and providing opportunities for them to study abroad or work abroad."

Until those plans are in place, though, Orchard is happy with life inside Trinity's fabled stone walls. "Trinity is one of the smallest of the colleges, so you know everybody pretty quickly," he marvels, citing the Student Heads and the Academic Dons program – whereby graduate students provide academic counselling to their juniors – as examples of the College's intimate approach. It's a mark of pride that "all students know the administration," he says. "I still find it charming and very wonderful that I wander through and people say hello to me!" And, of course, to the passing angels in nightgowns. ■

**The Provosts of Trinity have always brought something new with them. But above all, the Provost is important "because he or she symbolizes that Trinity College has an independent existence within the University of Toronto"**





Andy Orchard, medieval scholar  
and Trinity's 14<sup>th</sup> Provost and  
Vice-Chancellor

PHOTOGRAPH BY NADIA MOJIB



# PROGRAMMED FOR SUCCESS

With support from the campaign, the Trinity One, International Relations, and Ethics, Society and Law programs will give students an even richer learning experience

BY CYNTHIA MACDONALD

**F**our decades ago, a young U of T history student named Robert Bothwell was always able to make his point. “All my seminars had only 12 or 13 students in them,” says Bothwell, now a well-known Canadian historian and head of Trinity’s International Relations program. In the ensuing years, many university seminars across North America have more than doubled in size, something Bothwell regrets. “Classes should be small enough to allow everyone to talk. Trinity has very bright students, so of course they want that chance.”

Fortunately, an exciting program for first-year students is helping them get their chance. Students in the Margaret MacMillan Trinity One program enjoy small classes taught by some of the university’s top professors, such as Bothwell and philosopher Mark Kingwell. Divided into two streams (International Relations and Ethics), Trinity One, a \$3-million priority of the Strength to Strength campaign, melds the intimacy of a small liberal arts college with the rich resources of a big-city university.

Both streams are interdisciplinary, covering material from history, politics, geography, literature and philosophy, among others – perfect for new scholars unsure of where their studies will eventually take them. Established in 2005 under former provost Margaret MacMillan, the program was named in her honour this fall. For that, credit goes to businessman Peter Munk, who recently donated \$1 million to the campaign to enhance the program and name it after MacMillan. “She is one of those magical people I would do anything for,” he says, in tribute to the esteemed historian’s “enormous kindness, her knowledge, her sense of humour and her open mind.” The program, which the College hopes to expand, has also benefited from generous donations by Mary Stedman ’44, Latham Burns, George Lewis ’82 and Trinity’s Class of 1982, John Lawson ’48, the Rt. Hon. Adrienne Clarkson ’60 and the W. Garfield Weston Foundation.

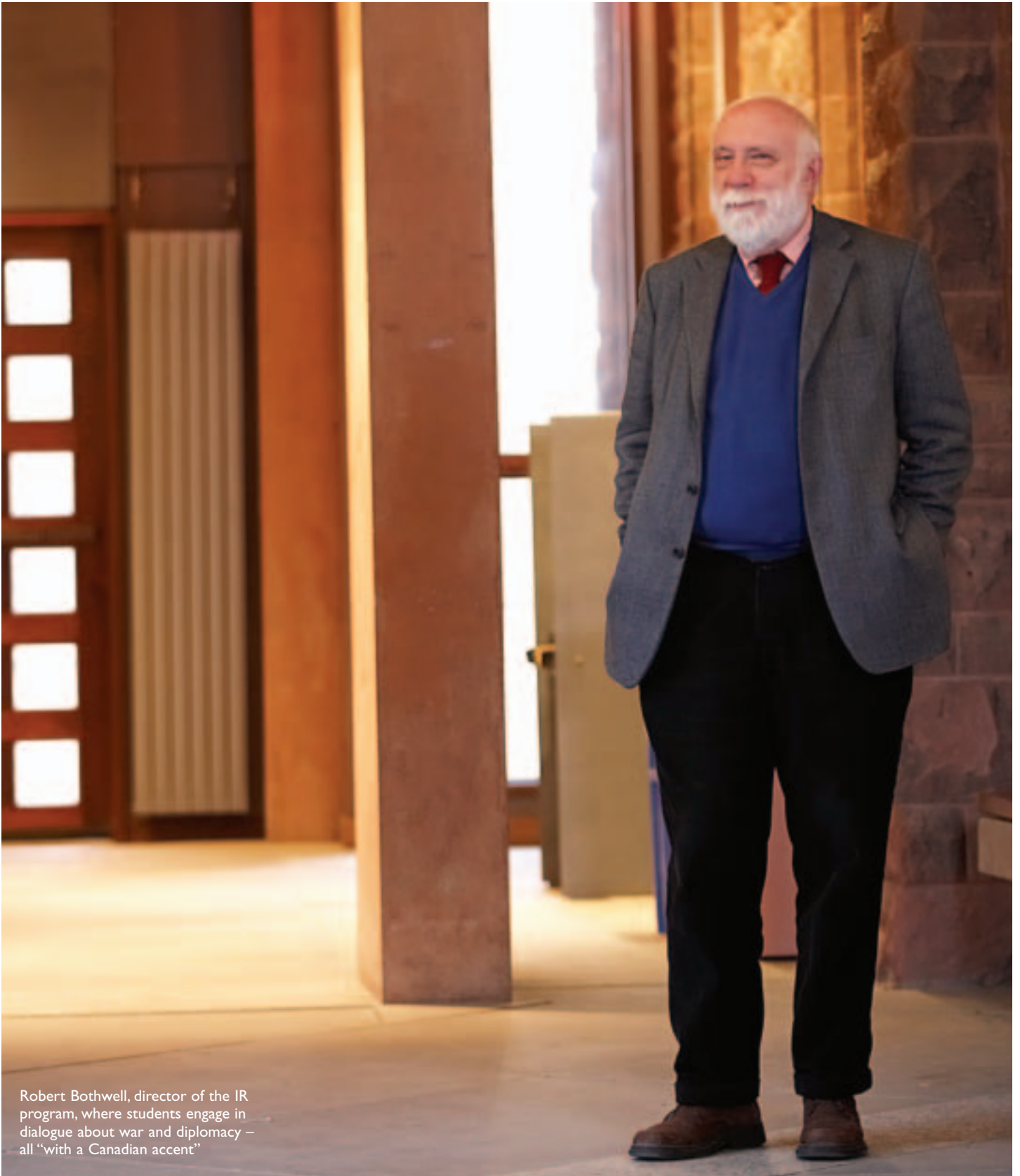
Trinity One also prepares students for higher study in two of the College’s signature programs, which are also priorities of the campaign. Established in 1976, International Relations is often described

as Trinity’s flagship program and recently produced two Rhodes scholars in as many years. Here, students engage in dialogue about war and diplomacy, all “with a Canadian accent,” says director Bothwell. Highlights of the IR program include its broad array of visiting ambassadors and foreign reporters, as well as a yearly trip for selected students to the G8 summit. Bothwell would like to see more conferences added, because they “put students in a position where they run things – and the students are the best advertisement for the program.”

Another program hoping to host more faculty-student conferences is Ethics, Society and Law. Established in 1988 and now the fourth-largest of the University of Toronto’s top 10 college-based interdisciplinary programs, its importance grows with each passing year, as students confront a series of increasingly complex challenges: terrorism, business ethics and globalization are but some of the pressing issues dealt with here. “It’s impossible to separate legal or ethical issues from their broader implications,” says director John Duncan, citing the program’s interdisciplinary focus, which gives students “a more complete picture of what they’re looking at.” Course offerings are necessarily mutable as new ethical challenges come to the fore; most recently, gender studies and bioethics have attained greater prominence. “These are fields that wouldn’t have been major areas of study 20 years ago,” says Duncan. New questions “will change the program, and the program will evolve with them over time.” The program’s aims are complemented by the university’s Centre for Ethics, which is located at Trinity and enables students to embark on research projects in such areas as refugee advocacy and hunger relief.

Trinity is currently seeking to dedicate a \$2-million endowment to fund the two areas of study described above, in order to continue its strong tradition of responding to a world in constant change. On September 11, 2001, for example, MacMillan and Bothwell arranged an immediate seminar for students desperate for knowledge of “what it all meant, and what it might mean later,” says Bothwell. That seminar, he admits, was definitely “well-packed.” He need not apologize; in programs as important as these, that’s bound to happen. ■





Robert Bothwell, director of the IR program, where students engage in dialogue about war and diplomacy – all “with a Canadian accent”

PHOTOGRAPHY: GEOFF GEORGE



# FULLY BOOKED

One hundred and eighty years after Bishop Strachan began Trinity's collection, a pledge by the Friends of the Library means the future of the John W. Graham Library will be secured for many more generations to come

BY BRAD FAUGHT

Charlemagne, it is believed, used to sleep with a writing tablet under his pillow so that if he awoke in the night, the opportunity to read and write would be immediately at hand. Emperors, especially those of the Holy Roman Empire, presumably had many things to keep them up in the wee hours, and in that respect the acknowledged founder of medieval France, crowned on Christmas Day 800, was no exception. But Charlemagne stands out from his contemporaries in the extremely high value he placed on books. His resplendent court at Aachen featured a library of which he was justifiably proud, even though most of its books were beyond his own limited literacy. If Western civilization is in large part a civilization of the book, then it is to libraries that we must turn for an understanding of the society in which we live. Standing proudly in this long tradition is Trinity's John W. Graham Library.

Opened in 2000 with the support of a lead gift from alumnus Ted Rogers '57 and named in honour of John Graham, his "second father," who was a prominent lawyer, member of Corporation, and Anglican layperson, "the Graham" holds a magnificent and varied collection of almost 200,000 volumes. John Strachan, Trinity's founder and first Anglican bishop of Toronto, began the collection in 1828. In the process of obtaining a royal charter for a Church of England college in the fledgling colony of Upper Canada, Strachan appealed for books to the Society for Promoting Christian Knowledge. The Society obliged him with some 400 mainly theological volumes, a collection that would become the first direct acquisitions for what is now the University of Toronto Library system. Today, the SPCK collection remains a treasured part of the Graham's total holdings, along with a remarkably diverse group of others, such as the Watt Collection of Churchilliana and

the G7/G8 Research Collection.

Presiding over it all is the Graham's librarian, Linda Corman, who has been on the job for the past 27 years. We meet in her office, which is, appropriately, bursting with books. A few minutes into our conversation, her love for the library is clear. It's not hard to see why: the multiple, airy reading rooms; the privacy of the carrels; the abundance of natural light; the attractive display cases; the ease of access to computers; the courtyard fountain glimpsed

through the windows. Her pride in the library is evident as she offers an anecdote about a U of T tour guide once remarking within her hearing: "I love this library. It's like a castle." The comment was particularly welcome in view of the fact that the tour guides used to refer to the former Trinity library, which was located in the basement, as a dungeon.

The anonymous tour guide is just one of the Graham's legions of fans. Indeed, in parallel with Trinity's Strength to Strength campaign, the Graham's future is being addressed in a significant way through the endowment of the librarianship made possible in part through a \$1-million gift from long-time library devotee Hilary Nicholls '59. An equal amount has been pledged by the Friends of the Library, which, since its inception 32 years ago, has raised in excess of \$3 million for the library, primarily through its annual book sale, notes its head, Peter Lewis '54. The 2007 sale raised \$139,000 this past October.

Whether at Charlemagne's storied Aachen over a thousand years ago, or at the Graham Library today, books maintain their timelessness mainly because they embody academic life. The Friends of the Library Endowment for the Nicholls' Librarianship is a vital step in ensuring that the John W. Graham Library will remain at the centre of Trinity's educational life for generations to come. ■

*Brad Faught is a Toronto historian and writer.*

**The Friends of the Library Endowment for the Nicholls' Librarianship ensures that the John W. Graham Library will maintain its important status at the centre of Trinity's educational life**





Library devotee Hilary Nicholls, left,  
with librarian Linda Corman

PHOTOGRAPH: NADIA MOJIBAR



# HIP TO BE SQUARE

Thanks to an anonymous donor, Trinity's quad has been transformed into a space that is resonant of the past, but clearly modern

BY GRAHAM F. SCOTT

**F**inished just in time for the grand entrance of the Class of 2011, the newly transformed Trinity College quadrangle began its first season in style. The summer-long renovation was made possible by an anonymous \$250,000 gift that was matched by other donors, and it has finally made the ground underfoot just as breathtaking as the gothic-inspired architecture that surrounds it.

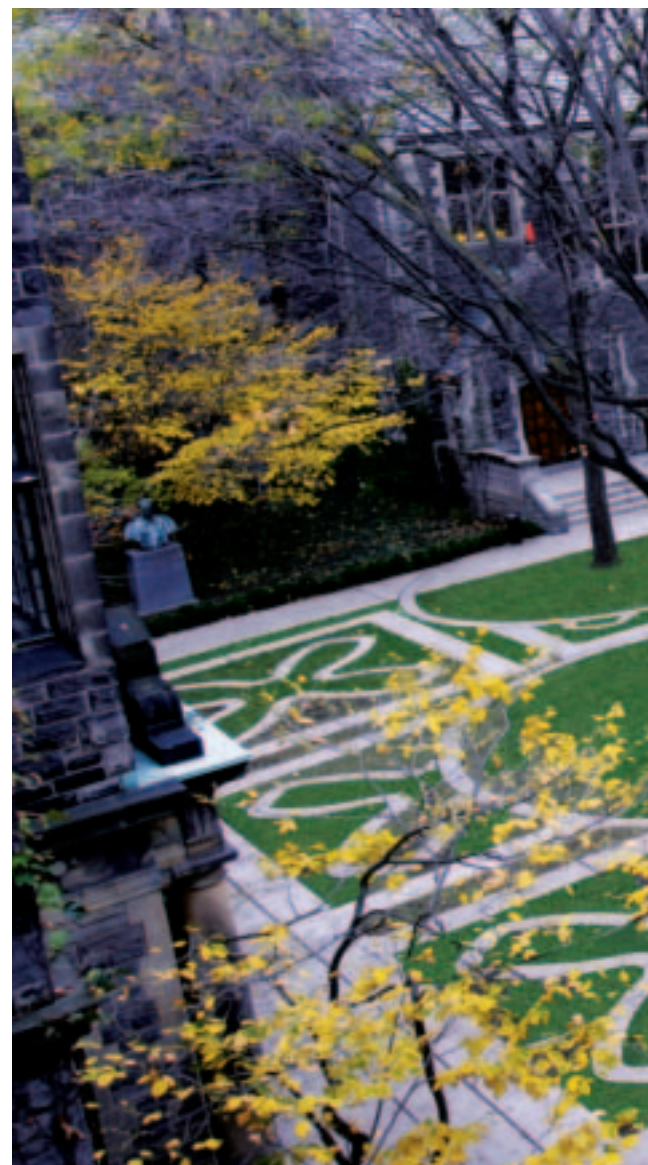
Framed by a stone path around the outside of the space, the most remarkable features of the new quad are the inset concrete patterns that divide the lawn. Medieval-looking knots in the shape of the Greek letter *chi* march in a grid across the space, and paved rings draw a wide circle around each tree. The effect is dramatic but also contemplative, austere but also whimsical, resonant of the past but clearly modern. In other words: perfect for Trinity College.

Not that there weren't sacrifices. Gone is the notorious sundial – irresistible beacon to generations of College men in search of territory to mark after one too many glasses of sherry at evensong. Likewise banished was an aged picnic table, perfect for studying *al fresco* but more often used for card games and arm wrestling.

But gone, too, are the crumbling asphalt pathways and the large, barrel-like ashtray that stood sentry at the centre of the space. The ground has been levelled, and the grass resodded. New posts to lock up bicycles have been added, and the benches have been moved to the north end of the quad to make conversation easier.

The new quad is in many ways the legacy of former provost Margaret MacMillan, who struck the special committee that oversaw the design competition. Gardener and environmentalist Eluned MacMillan, who designed the College's front gardens during the five years of her daughter's term, also sat on the committee, headed by urban planner Lindsay Dale-Harris '69. The nine members established the criteria for the new quad, screened architectural firms and selected the final design by Toronto architects gh3.

Visitors will observe that the etiquette of traversing the new quad is still being established: some students walk straight across, while others follow the straight concrete paths that crisscross the lawn; still others hop from stone to stone, never touching the grass. Which proves once again that in the new quadrangle, just as in university and in life, it's not the destination that counts – it's the journey. ■





Goal: \$250,000

Visitors will observe that the etiquette of traversing the new quad is still being established: some students walk straight across, while others follow the straight concrete paths that crisscross the lawn; still others hop from stone to stone



PHOTOGRAPH: CAMELIA LINTA





# SOUND JUDGMENT

Trinity's Chapel organ is in sad need of repair, but it will sing again true and clear if donors are prepared to pull out all the stops

BY SUSAN LAWRENCE

Chances are you have never seen the Trinity College Chapel organ, unless you have sung in the College's choir. But if you think of your chapel experiences – a hot-afternoon wedding in late June, perhaps, or a Wednesday evensong service with the twilight slanting through the leaded glass windows onto pale grey stone – it's likely that the deep tones of the organ resonate in your memory.

The organ's nondescript wooden console, not much bigger than a baby grand piano, nestles in the choir loft at the rear of the chapel's nave. The instrument was built by Casavant Frères in Saint-Hyacinthe, Que., a town that, with two organ manufacturers, can probably claim to be the organ capital of Canada. Its design was overseen by Dr. Healey Willan and Sir Ernest MacMillan, two of Canada's foremost 20th-century musicians. Since its installation in 1954, it has given yeoman's service.

But the instrument, now more than 50 years old, is a little the worse for wear, says John Tuttle, Trinity's organist and director of music. It badly needs restoration, which will cost about \$250,000, half the amount of the organ's current value.

Tuttle is an organist and choral conductor of renown. Besides his duties at Trinity, he is the University of Toronto Organist and also serves as the organist and choirmaster at nearby St. Thomas's Anglican Church, which has a stellar musical reputation and shares a long history with Trinity's Chapel Choir and Faculty of Divinity. Tuttle, who knows organs the way Segovia knew guitars, oversaw the restoration of the organ at St. Thomas's in 1991, so he knows how much more balanced a refurbished instrument sounds: "Before restoration, it's as if you're hearing all the cellos but no violins, or all the trombones but no trumpets."

About half of the 1,400 or so pipes in Trinity's organ need to be sent back to Casavant for cleaning (metal pipes are washed; wooden ones are vacuumed). Some of the stops are irreplaceable (new copies would

not improve matters), but others are failing and clearly need to be replaced "to update the dowdy sound," says Tuttle. "Part of the work to be undertaken will be the restoration of the two-manual console," he says, "and the pedal board, which has been tromped on by some of the country's finest organists when they served the College as organ scholars, will be refurbished or replaced." Shockingly, some pedal notes are dead – no sound comes out when a D or an F# is played, a real challenge to the organist. "The mechanism is worn out and unreliable, some

pipes in the pedal division will not sound, and other stops are voiced in a ponderous manner, resulting in a heavy, opaque tonal quality."

Christopher Ku, now entering his fifth year as Trinity's Bevan Organ Scholar, is the fellow who pushes the pedals for regularly scheduled services in the chapel. A child prodigy in piano, Ku has been playing the organ since he was about 10 – he was so short that he had to sit on two telephone books so that his arms could reach the keys of the organ in his Markham, Ont. parish. (His short legs were another issue, he says with a puckish grin: he had to grow a little before they would reach the pedals.)

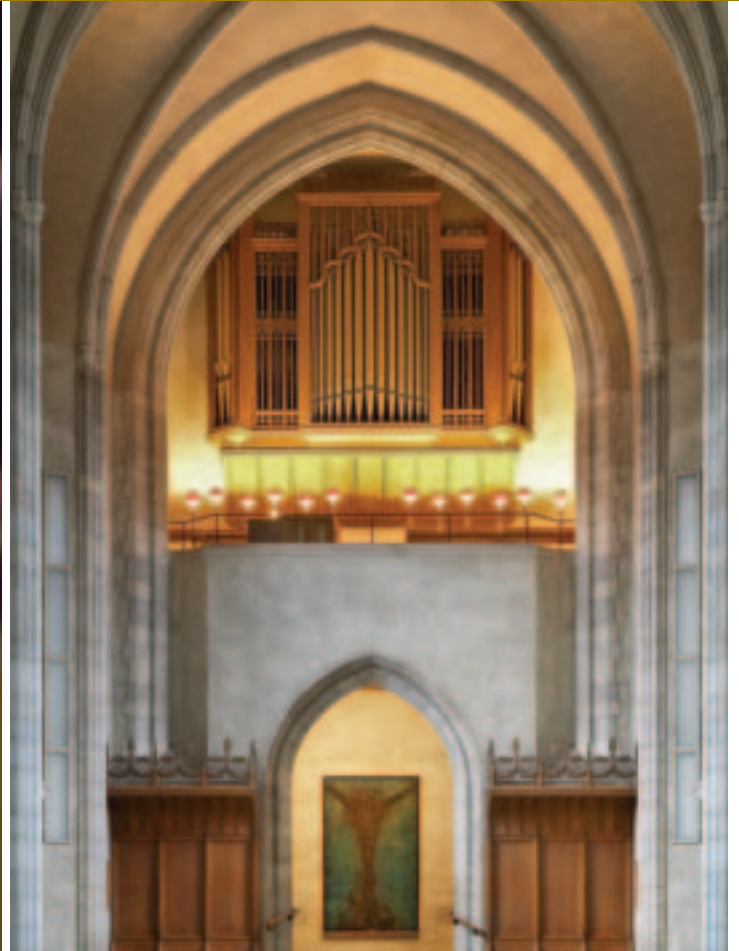
Clearly, he has grown into his role of helping to provide musical leadership at Trinity. "The best part is working with the Divinity students," says Ku, who, like

Tuttle, relishes elevating the standard of church music in the city. Now studying for his master's degree in musicology/theory at U of T, Ku plays the organ on Sunday mornings at St. Michael's Cathedral, another place with a top-notch musical reputation and a famous choir school, from which Ku graduated.

If you have ever sung in a choir, you know how important it is to keep striving for the sublime. The organ needs to be "louder, softer, faster, slower, brighter," says Tuttle, adding that it "could be a jewel in the College's life." And with the help of the necessary funds from the Strength to Strength Endowment Campaign, and donors who are prepared to pull out all the stops, the instrument will shine once again. ■

**"It's as if you're hearing all the trombones but no trumpets.... The mechanism is worn out and unreliable, some pipes in the pedal division will not sound, and other stops are voiced in a ponderous manner, resulting in a heavy, opaque tonal quality"**

**Goal: \$250,000**



Bevan Organ Scholar Christopher Ku, left, and director of music John Tuttle





# TURNING THE TABLES

The College's beautiful Strachan Hall was created *for* the students. But through a generous campaign donation, it is being restored *by* the students

BY GRAHAM F. SCOTT

Strachan Hall, the soaring Gothic dining room that forms the western wing of Trinity College, was completed in 1941, but it feels much older. Part of that is by design: the hall was intended to echo the style of the classical English universities from which Trinity draws so many of its traditions.

But the other part of Strachan Hall's seemingly ancient character comes from more than six decades of hard use by Trinity students, resulting in gouges in the waxed plank floors, scuffs on the long banquet tables, and battered chairs. Generations of undergrads still recall the curious sensation of having to pry juice glasses and coffee cups off a Strachan Hall table made sticky by years of spills, handprints and industrial-grade soap.

Over the past two summers, however, Strachan Hall received some long-awaited refurbishment, thanks to Trinity College students themselves. Made possible by a \$250,000 donation from the Student Capital Campaign Committee (SCCC), a fund set up by the students to pay for improvements to the College buildings and grounds, the heavy oak dining-hall tables were sanded, refinished

and returned to their lustrous glory, and the distinctive wood panelling that lines the walls also received a thorough cleaning and a new coat of varnish. The students have also committed an additional \$250,000 – for another project, yet to be announced.

The clock over the main entrance to Strachan – just one of the many notable flourishes that make the hall unique – famously reads “Slow comes the hour: its passing speed how great.” This, incoming students are told, is intended to remind them not to postpone work or play and to seize the opportunities that their short years in university will provide them. It's ironic, then, that Strachan Hall itself seems utterly timeless, and not just in its decor. It's a place where a lazy Saturday morning brunch can last for hours, and animated after-dinner conversations continue long after the kitchen is closed and the tables cleared.

Through their donation to the preservation of Strachan, Trinity students are maintaining the hall's architectural features and its character, so that future students will be able to experience it in its singular beauty – a dining hall that nourishes both the body and the soul. ■



**Strachan Hall itself seems utterly timeless, and not just in its decor. It's a place where a lazy Saturday morning brunch can last for hours, and animated after-dinner conversations continue long after the kitchen is closed**





PHOTOGRAPHY: LEFT: WAYNE EARDLEY; RIGHT: PAUL CHMIELOWICZ

# ClassNotes

NEWS FROM CLASSMATES NEAR & FAR • COMPILED BY JILL ROOKSBY

## HONOURS

**Graham Baker '38** was honoured in June when his portrait was permanently mounted at the Canadian Forces College in Toronto. Lieut. Baker was one of 169 sailors and marines lost in the 1942 raid on St. Nazaire, site of the world's largest dry dock. Despite heavy losses, the raid was an overwhelming success: the Germans were never able to use the dock again.

**John H.C. Riley '43** was honoured in June at the 60<sup>th</sup> anniversary of the International Newspaper Finance Executives as one of their past-presidents. He and his wife, Mary Louise '48, travelled to Chicago to accept the honour.

**Clara (Gilbert) Hollis Hallet '48** was awarded the Queen's Certificate and Badge of Honour in the Queen's Birthday Honours for Bermuda in June for her many years of pioneering genealogical work in Bermuda, including her groundbreaking transcriptions of all early Bermuda wills and vital statistics from Bermuda newspapers from 1784 on.

**Conway: The Rev. Dr. Charles Abbott '63**, who died in August, took early retirement from McGill University, where he taught in the English department, to become the vicar of Great Tew, Oxfordshire. On Oct. 20, his daughter, Sarah Conway, was one of a team of six bell-ringers who rang a full peal – lasting three hours – at the Church of St. Michael and All Angels in Great Tew in celebration of his life. His father, C. Abbott Conway Sr., graduated from the college in 1936, and his great aunt, Alma Conway, a Trinity graduate of 1915, was head of the Junior School at St. Clement's School in Toronto. His aunts Helen Conway O'Connor and Barbara Conway Mills graduated from Trinity in 1937 and 1943 respectively.

Paul W. Conway, a graduate of '65, is Abbott Jr.'s brother.

**Dr. Gilda Oran '76** was awarded the Louis Hillson Memorial Award for distinguished leadership in Jewish education at the 2007 commencement of Hebrew College in Boston, Mass., in June. Dr. Oran is a Clinical Associate Professor at George Washington University, where she teaches in the Co-operative Graduate Program in Education and Judaic Studies with the Partnership for Jewish Life and Learning, as well as with the Teachers-2000 Collaborative with Montgomery County Public Schools. In addition, she provides teacher training in co-operative learning through her own company, Dynalrn, Inc. Dr. Oran is also a visiting faculty member at Hebrew College, Boston, as well as a consultant for the Hebrew Proficiency Initiative at the Solomon Schechter Day School in Newton, Mass.

## NEWS

### 1940s

**Ruth (Page) Jones '40** of Windsor, Ont., **Betty Lindsay '40** of Ottawa, **Jean (Goodwin) Campbell '40** of Winnipeg, **Canon Ken Cowan '40** of Ottawa and **Alberta (Sinclair) Shearer '40** of Pointe Claire, Que., met for lunch on May 26 in Ottawa. This is the ninth year the 4T0 grads have met for lunch in Ottawa. The get-together in December 1999 included Ruth Jones, Betty Lindsay and Helen Fairbairn, who died last January. Jean Campbell and Alberta Shearer have attended since 2003; Ken Cowan joined in 2006. **Frederick and Elizabeth Anne (Stewart) De Guerre '46** recently celebrated their 60<sup>th</sup> anniversary.

### 1950s

**The Hon. R. Roy McMurtry Q.C. '54**, has joined Gowlings as counsel to the firm.

**William Crossin '55** has been working with Kids4Peace. The organization sponsors 12 children from Jerusalem, who come to stay with 12 children in Toronto. Eight Christian, eight Jewish and eight Muslim kids learn, play and work together to promote understanding and build cultural bridges.

**David J. Walker '55** and his wife, Eleanor, recently established the Lt.-Governor James Bartleman Bursary for Native Education on Christian Island through Huronia Communities Foundation. The bursary will help Ojibwa youth to attend college or university.

### 1960s

**A. Charles Baillie '62** has been appointed to Canada's Outstanding CEO of the Year Advisory Board.

**Leslie A.K. James '65** has been living with his wife, Pow Lin, in Penang, Malaysia, since his retirement in 2003 after 38 years in the Canadian Foreign Service. Pow Lin is Librarian of the International School of Penang (Uplands), while Leslie writes magazine articles on local history and is volunteer editor of the Penang Heritage Trust quarterly newsletter.

**Thomas F. Rahilly '66** has been elected to the Board of Directors of George Weston Limited.

### 1970s

**Margaret Ogilvie '71** published her 12th book, *Bank and Customer Law in Canada* (Toronto: Irwin Law), in 2007. She spent her recent sabbatical from Carleton University as a visiting scholar at Emory University Law School in the fall of 2006 and at Princeton Theological Seminary in spring 2007.

**Alan Hibben '75** has been appointed as Chair of the Board of Governors of Havergal College. **John Douglas Cruickshank '76** has

been appointed publisher of CBC News. As publisher, he will organize the structure of the network's news departments and direct resources of the CBC's television, radio and online news services.

**Geraldine V. Whelan '77**, writing under the pen name O.R. Melling, has been publishing revised and expanded editions of her four-book series, *The Chronicles of Faerie*. The first book in the series, *The Hunter's Moon*, was named one of the top 10 fantasy books for youth in 2006 by the American Library Association. She is now represented by the prestigious London agency Curtis Brown.

**Gloria Hildebrandt '79** is currently the editor of *Caledon Living* magazine.

### 1980s

**Jennifer A. Jeffs '81** has been appointed Chief Development Officer and Senior Fellow of the Centre for International Governance Innovation.

**Gina Mohammed '81** has just published her second book, *Miracles & Mustard Seeds – Little Things You Can Do To Serve the Lord*, in which she offers hundreds of inspirational ideas for Christian ministry.

**Mary Shenstone '81** has been appointed Assistant Deputy Minister in the Ontario Ministry of Infrastructure Renewal.

**The Rev. Brian Melbourne '82 (MDiv)** returned to Canada in December 2006 after six years in Bermuda and 12 years in the U.K., and was appointed Rector of St. Mary's Anglican Church in Ponoka, Alberta, in the Diocese of Edmonton. He and his wife, Gillian, celebrated 40 years of marriage in June of 2007.

**The Rev. James Elliott Dudley '83** has been cancer-free for five years after battling throat cancer.



**Wendy Telfer '83** is Director of Finance for Eva's Initiative, a charity that provides housing and job training for homeless youth.

**Leslie (Smith) Peach '85** has moved with her family to Ottawa, where her husband, Ian, has taken a job with Indian and Northern Affairs' Federal Interlocutor's Office.

**Robert Black '89**, Trinity College's first Humphrys chaplain (1992-2000), has completed his qualifications as a Jungian analyst and opened a private practice in Toronto.

**Anna Briggs '89 (MDiv)** was one of the winners of the BBC Radio Hymn Writing Competition in 2006 with her "Hymn for the Green Church." She was also the winner of the 1992 Anglican Church of Canada Hymn Writing Competition with "Hymn for the Church."

**Dominic LeBlanc '89**, a member of the Liberal Party of Canada, has been MP for Beauséjour, N.B., since 2000. He is a former Parliamentary Secretary to the Minister of National Defence and to the Leader of the Government in the House of Commons. He was also co-chair of the Liberal Party leadership convention in Montreal in December 2006.

## 1990s

**Katherine Brasch '90** has completed her PhD in Sociology & Equity Studies at OISE, University of Toronto. Her dissertation focused on communication strategies of Brazilian transnational migrants in Toronto. She is currently on contract as an Assistant Professor in the Department of Anthropology at Wilfrid Laurier University in Waterloo.

**Amin Jaffer '90**, after 12 years at the Victoria and Albert Museum in London, has joined Christie's as International Director of Asian Art, where he will be responsible for developing the firm's brand and business in India and among Indian communities globally.

**Valerie (Floyd) Harvey '91** recently joined Arbor Memorial Services Inc. in Toronto as Director of Finance.

**April Bulmer '97 (MDiv)** has published her eighth book of poetry, *Black Blooms*. Set in Paris, it is the story of a medieval nun and her rela-

tionship with God.

**Matthew Reeve '98** published two books in 2007: *The Thirteenth Century Wall Painting of Salisbury Cathedral: Art, Liturgy, and Reform*, and *Reading Gothic Architecture*.

**Fiona M.K. James '98** is doing a three-year residency in veterinary neurology at the Ontario Veterinary College after graduating from the college at the University of Guelph in 2005 and completing a one-year internship with Michigan Veterinary Specialists in Southfield, Michigan.

## 2000s

**Catriona E.K. James '02** was awarded a postgraduate diploma in acting at the East 15 Acting School, University of Essex, England, in 2006, and is working in London, England.

**Arnon Vered '02**, Business Manager at Capital One in Richmond, Virginia, recently published the book *Tell a Friend – Word of Mouth Marketing: How Small Businesses Can Achieve Big Results*.

**Bruce Thomas Harpham '06** was awarded his Master of Arts degree in History from the University of Western Ontario in October 2007.

## MARRIAGES

**Michael Waterston '96** and **Maria Hristova**, May 28 in Seattle, Wash.; Aug. 11 in Val Morin, Que.; and Aug. 18 in Pleven, Bulgaria. Michael is the son of Daniel Waterston '73 and Jennifer (Andrews) Waterston '74, brother of Katherine Waterston '05, grandson of Elizabeth (Hillman) Waterston '44 and nephew of Jane Waterston '74, Peter Andrews '71 and Mary (Andrews) Forde '75.

**Tanya Magnus '03**, former head of college, and **Geoffrey Alcock**, Aug. 4 in Ottawa. Catriona E.K. James '02 was in the wedding party, and Bob '62 and Carolyn '64 Buchan, of Ottawa, were in attendance. The newlyweds met on the Trinity tennis courts.

## BIRTHS

**'87 Gerald Blackstock** and **Beth Brook**: a son, Torin Patrick Brook, Aug. 22 in Toronto. Grandson of Mary Blackstock '45.

**'90 Gerette (Gordon) and Christopher Braunsdorf**: a daughter, Eleanor Anne, June 14 in Shaker Heights, Ohio.

**'90 Colleen Millikin and William Bennett**: a son, Robert Douglas Millikin Bennett, July 2 in Winnipeg. Nephew of Brenda (Millikin) Halliday '73.

**'91 Suzanne Spragge and Tim Benson**, a daughter, Lara Ryan, Aug. 2 in Toronto.

**'92 Gregory Bolton and Elizabeth Dnieper**: a son, Andre Robert David Bolton, June 27 in Toronto. Grandson of Norah Bolton '59 and the late Rev. Canon David Bolton '60, and nephew of Stephen Bolton '88.

**'93 Jennifer (Coleman) and Hugues Jacquin**: a daughter, Laura Dominique Isabelle, April 21 in Beijing, China.

**'93 Sara Vajay Cserhati and '92 Sean Morley**: a son, George (Gyurko) Vajay Cserhati Morley, May 5, 2004 in Toronto.

**'94 Michael and '95 Caroline Chong**: a son, Alistair Peers Wing-Nien, Sept. 11 in Hamilton, Ont. Grandson of Janice Davidson '69 and the late Peers Davidson '68, nephew of Paul Andrew Chong '97, and great-nephew of Joan (Kellam) Hill '74.

**'94, '98 (MDiv) Mary (Smith) Conliffe and Philip Conliffe**: a son, Gregory Philip, Sept. 3 in Toronto. Grandson of the Rev. Canon D.A.P. Smith '56, '58 Div (Chaplain 1964-1968) and Margaret (Moffatt) Smith '69. Grand-nephew of Bill '53 and Pat '57 Harris.

**'94 Stephanie (Campbell) and '94 Sven Milelli**: a daughter, Lilah Barbara, Aug. 20 in Vancouver. Granddaughter of Barbara S. Campbell '66 and niece of Mary Elisa Campbell '90.

**'96 Vikram and Sangeeta Chopra**: a daughter, Aria Lakshmi, Sept. 3, 2006 in Toronto.

**'96 Andrew and '96 Linda (Crawford) Scipio del Campo**: a son, Jeb, Sept. 3, 2006 in Toronto. Nephew of Jennifer Crawford '95 and Eric Scipio del Campo '99.

**'98 Martin Imrisek and Viola Kwok**: a daughter, Alexandra Helena, Aug. 15 in Toronto.

**'04 Martha (Smith) Tatarnic**

**(MDiv) and Dan Tatarnic '03 (MDiv)**: a daughter, Cecilia Wylie, June 5 in Mississauga, Ont.

**Zolis/Macdonald: Steve and Lindsay**: a daughter, Julie Michelle, June 15 in Toronto. Great-granddaughter of Mary and Murray Bosley '36.

**Cameron Gunn and Gillian Crossin**: a son, Duncan Macpherson, May 7. Grandson of Charles '61 and Anne Gunn, and of Bill '55 and Linda May Crossin.

**Carolyn Leach and Christopher Sweeney**: a son, Cormac Christopher Sweeney, Sept. 21 in Toronto. Grandson of Patricia and James Leach '62 and nephew of David Leach '07.

**Jennifer Pitman and Robert Hager**: a daughter, Jane Edwards, Aug. 3 in Manhattan. Granddaughter of Ruth (Dyment) Pitman '53.

**Will and Julie (Riggs) Burn**: a son, Simon Joseph Riggs Burn, June 16 in Brooklyn, N.Y. Grandson of Christopher '63 and Erica Riggs.

**Catherine and Ivan Lavrence**: a son, Jeremy Edward Roberts, July 6 in Toronto. Grandson of Eve (Hargraft) Roberts '61.

**Tanis Robinson and Jonathon Feasby**: a son, Malcolm (Mack) Constantine Feasby, January 18 in Toronto. Grandson of Ian Robinson '64 and Nancy Lash '66.

**Edward and Suzanne Rogers**: a son, Jack Robinson Miklos, Sept. 19 in Toronto. Grandson of Ted '57 and Loretta Rogers.

**Mark and Cynthia Walker**: a daughter, Chloe Bevon, Oct. 15 in Toronto. Granddaughter of Elizabeth (Betsy Peterson) Walker '66.

**Matthew Weinstein and Adriana Urtaun**: a son, Benjamin Samuel, Sept. 23 in Toronto. Grandson of Diana (Burdock) Weinstein '57.

## DEATHS

**Assaly: Thomas C. Sr.**, July 9 in Ottawa, father of Robert Assaly '89.

**Bagnall: Archdeacon Harold '45 (DD)**, Aug. 3 in St. Catharines, Ont., husband of Jean Bagnall '45 and father of Sarah Bagnall '74 and Martha Bartley '78.

**Bates: Marjorie Edith**, Aug. 31 in Saskatoon, Sask., mother of Peta Bates '76.



# ClassNotes

**Beal: G. Ruth**, Oct. 12 in Toronto, mother of George William Beal '64 and grandmother of David George Beal '99.

**Belway: The Rev. Donald F.** '49, Aug. 28 in Toronto, brother of Murray Belway '50.

**Berner: Annie**, Aug. 2 in Orangeville, Ont., mother-in-law of Kimberley (Barker) Berner '76.

**Blick: J. David**, Aug. 5 in Toronto, father of Sarah Keogh '83.

**Busby: Stuart Merrill**, Sept. 5 in London, Ont., father-in-law of Susan (Coxford) Busby '74.

**Bush: Paul Douglas**, Sept. 18 in Oshawa, Ont., husband of Sheila (Young) Tacon-Bush '56.

**Campbell: Ambassador (Ret.) Ross Q.S.C., O.C.** '40, Aug. 15 in Aylmer, Que..

**Carter: Ormie**, July 9 in Toronto, father of Janice (Carter) Hughes '68.

**Carveth: W. Hope**, Sept. 29 in Oshawa, Ont., mother of Arthur Carveth '69.

**Charlton: Isabel Leask**, Oct. 20 in Cambridge, Ont., mother-in-law of Joan (Lewis) Charlton '60.

**Chick: Flora Elizabeth**, Sept. 22 in Burlington, Ont., mother of Lois Wyndham '76.

**Cholakis: Harry A.**, July 16 in Toronto, father of Cynthia Gemmell '89.

**Clute: Kenneth Fleury**, July 22 in Toronto, father of Alec Clute '80 and Thomas Clute '82.

**Colman: Rebecca V.**, Sept. 12 in Bordeaux, France, mother of Charles Colman '74 and mother-in-law of Pamela (Brown) Colman '76.

**Conway: The Rev. Dr. Charles Abbott** '63, Aug. 26 in Great Tew,

Oxfordshire, England, brother of Paul W. Conway '65 (see page 32).

**Collacut: Margaret Emma**, Sept. 12 in Oshawa, Ont., mother of Joan Elizabeth Chaffe '61, mother-in-law of Richard Chaffe '58, and grandmother of Catharine E. (Chaffe) Shoemaker '93.

**Cox: Elizabeth Kathleen (Campbell)** '37, Oct. 24 in Toronto.

**Culverwell: Rita**, July 13 in Niagara-on-the-Lake, Ont., mother of Nicholas Culverwell '86.

**Densem: Elsie Irene Creech**, June 16 in Amherstview, Ont., mother of Joan Moes '53.

**Dewdney: John Harvey**, Aug. 21 in Toronto, father of Jane Sedgwick '68 and father-in-law of Arthur Sedgwick '68.

**Diaper: Edwina Doris Louise**, June 12 in Portsmouth, England, aunt of Clive Clapson '79.

**Dixon: Elizabeth Jane**, July 28 in Toronto, daughter of Jane Dixon '51 and niece of E. Ronald Niblett '48.

**Duncan: Jessie (Martin)** '31, July 6 in Orillia, Ont., sister of the late James Martin '20, the late Carl Martin '21, the late Frederick Martin '26, the late Mabel Lott '26, and the late M. Gladys Martin '30.

**Fletcher: John Palmer**, June 15 in Ottawa, grandfather of Hugh Fletcher Clark '99.

**Forer: Ruth**, June 12 in Toronto, grandmother of Laura (Bernstein) Driscoll '05.

**Freeman-Attwood: Carol (Renison)** '69, Sept. 25 in Toronto, daughter of the late Lt. Col. George E. Renison '42 and the late Nancy (Stirrett) Renison '41.

**Goodaire: Edgar George**, July 2 in

Whitby, Ont., father of David Goodaire '74.

**Gorham: The Rev. Dr. Nora**, Oct. 17 in Toronto, mother of Alison Gorham '82 and Peter Gorham '76, and mother-in-law of Janice Reynolds '75.

**Gow: Duncan**, Sept. 14 in Kingston, Ont., brother of Theo van Rijn '68.

**Graham: Allen Frederic**, Oct. 24 in Toronto, father of Sharon (Graham) Fell '66.

**Graham: Gary T.**, July 29, father of Raoul Graham '89.

**Gress: Diane**, Feb. 24 in Winston-Salem, N.C., sister of Sandra L. (Fournia) Coombe '80.

**Hadwen: John Gaylard** '48, in August, father of Matthew Hadwen '82.

**Hand: Peter**, July 23 in Bala, Ont., brother of Patricia Simpson '56.

**Hatch: William McLaren** '46, Sept. 3 in Bridgewater, N.S.

**Hildebrandt: Ursula**, June 20 in Georgetown, Ont., mother of Gloria Hildebrandt '79.

**Horgan: Patricia Elizabeth Jane**, Sept. 12 in Toronto, mother of Janet Henshall '70.

**Hueston: Arthur MacDiarmid**, Oct. 20 in Aylmer, Ont., father of Jane F. Hueston '71.

**Hunt: The Reverend James E.** '60, Oct. 5, while travelling.

**Inglis: Robert William** '45, July 4 in Toronto.

**Lindop: John Llewellyn**, Oct. 15 in Cobourg, Ont., father of David R. Lindop '68.

**Love: Robert F.**, Aug. 18 in Naples, Fla., father of Kevin C. Love '85.

**MacMillan: Robert Laidlaw** '38, Sept. 5 in Toronto, father of former provost Margaret MacMillan '66.

**Martin: Brenda (Rainey)** '74, July 26 in Paris, Ont.

**Marton de Muranyvar: Tibor Konrad**, Oct. 13 in Toronto, father of Les Marton '80.

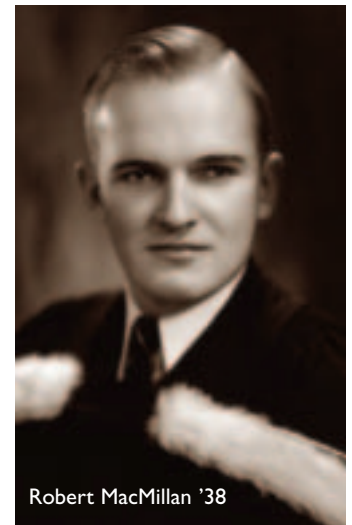
**Matthews: Jack E.**, Sept. 7 in Lakefield, Ont., father of Tam Matthews '77.

**McCabe: Marjory Jean (Marnie Burden)** '45, June 25 in Toronto.

**McCreary: Beatrice Adele** '46, Oct. 20 in Toronto.

**McKay: Alexander Gordon** '46, Aug. 31 in Hamilton, Ont.

**McMulkin: Peter Benjamin**, June



Robert MacMillan '38

15 in Toronto, brother of the late Archdeacon John MacMulkin '55 and brother-in-law of Ruth (Phillips) MacMulkin '47.

**Middlebro': Thomas Galbraith** '56, Aug. 24 in Ottawa, husband of Sylvia Middlebro' '56 and brother-in-law of Joan (Fisher) Meyer '56.

**Minett: E. Everet** '38, Sept. 5 in Toronto, husband of Alice (Parker) Minett '38 and father of Charles P. Minett '68.

**Moes: Peter Christiaan**, June 18 in Toronto, husband of Joan Moes '53 and father of Christopher Moes '79.

**Morawetz: Oskar**, June 13 in Toronto, father of Claudia Morawetz '84.

**Munn: Joyce Rodgers**, June 25 in Toronto, mother of J. Eric Munn '68.

**Northcotte: Stacy Dean**, July 28, husband of Christina Medland '82.

**Paterson-Smyth: The Rev. Canon John** '48, Oct. 22 in Toronto.

**Pyper: Martha (Lockwood)** '42, Oct. 11 in Toronto, mother of Alexander Pyper '71.

**Rhodes: Sheila Dorothy**, Aug. 8 in Fonthill, Ont., grandmother of Michelle Ashley Rhodes '03.

**Rusted: Ian Edwin** '44, July 14 in St. John's, Nfld.

**Shultis: Dr. William Kenneth**, June 1 in Calgary, father of D. Sue Wood '70.

**Sinclair: Dr. Gordon A.**, June 20 in Toronto, father of Susan Bowerman '71.

**Smith: Arthur J. R.**, Oct. 22 in St. Catharines, Ont., father-in-law of Douglas A. Simmonds '70.

**Soules: William Harry**, Oct. 16 in



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e-mail [alumni@trinity.utoronto.ca](mailto:alumni@trinity.utoronto.ca) or go to [www.alumni.utoronto.ca/address.htm](http://www.alumni.utoronto.ca/address.htm)

Orangeville, Ont., grandfather of Jennifer Hood '06.

**Stevenson: Mary R.**, Sept. 17 in Toronto, mother of Alice (Stevenson) Cooper '66.

**Stinson: Frederick Coles, Q.C.** '44, June 17 in Toronto, husband of Anne (Gooderham) Stinson '45.

**Strathy: Helen (Franks)** '44, July 21 in Port Hope, Ont., wife of the late Stewart Strathy '42 and sister of Joan (Franks) Macdonald '42.

**Szatmari: Elemer Szilard** '98, Aug. 25 in Richmond Hill, Ont.

**Tiller: The Rev. Canon James Douglas**, Aug. 8, father of The Rev. Canon Mark Tiller '87.

**Toller: Eric Bryson**, Aug. 29 in Oakville, Ont., father-in-law of Robert H. Pitfield '78.

**Townshend-Carter: Maude**, Aug. 19 in Toronto, wife of Rev. Philip Townshend-Carter '80.

**Van der Veen: Arnold**, July 11 in Toronto, twin brother of Ina Van der Veen '74.

**Walmsley: Gordon Douglas** '57, July 26 in Picton, Ont., brother of The Hon. Robert Walmsley '50, brother-in-law of Ruth Walmsley '50, and uncle of Ann P. Walmsley '78.

**Ward: Claire**, July 5 in Toronto, grandmother of Charlotte (Mase-mann) de Vries '94.

**Ward: M. Grace**, Oct. 9 in Peterborough, Ont., mother of Susan Forget '73 and Janet Lafortune '75.

**Weyman: Ronald C. T.**, June 26 in Flesherton, Ont., brother of Rita Greer Allen '44 and brother-in-law of the late Robert Allen '39.

**White: David Monkman**, June 19 in Yeovil, England, father of Susan E. Andrew '87.

**Whittingham: J. Anthony** '43, July 31 in Toronto, father of J. Anthony Whittingham '70 and Megan Whittingham '72.

**Wiebe: Abram John** '05, Sept. 22 in Toronto.

**Wiley: Elizabeth Sarah Anne**, Aug. 24 in Indianapolis, Ind., daughter of Katherine Racette '68 and niece of Helen (Bunting) Jenkins '63.

**Winter: Kenneth**, July 5 in Toronto, father of Bruce Winter '77.

**Wrinch: Lynn (Howard)** '44, July 21 in Toronto. ■

# Calendar

THINGS TO SEE, HEAR AND DO THIS WINTER

*All events are free unless a fee is specified, but please phone (416) 978-2651, or e-mail us at [alumni@trinity.utoronto.ca](mailto:alumni@trinity.utoronto.ca) to confirm time and location and to reserve a space.*

## THEATRE

**Wednesday, Jan. 23 to Saturday, Jan. 26. *Cul De Sac*** by Daniel MacIvor, produced by the Trinity College Dramatic Society and directed by Jessica Rose '09. George Ignatieff Theatre, 15 Devonshire Place, 8 p.m. Tickets are \$10, general admission, or \$5 for students. Please visit [www.freewebs.com/thetcds](http://www.freewebs.com/thetcds) for more information on the Trinity College Dramatic Society.

**Saturday, Jan. 26. Fourth Annual Trinity College Cabaret.** Guests will enjoy lavish food and drink while student performers bring a wide array of talent to the stage, including string quartets, choral scholars, dance performances and many other group and solo acts. Wonderful food, lively show, great company. Licensed event, Strachan Hall. Doors open at 6.30 p.m.; dinner at 7.15 p.m. For more information, please contact Jennifer Holland at the Office of the Dean of Students at [jenniferh@trinity.utoronto.ca](mailto:jenniferh@trinity.utoronto.ca), or by phone at (416) 978-3612.

## CONVIVIALITY

**Friday, Feb. 1. SPEAKEasy: Cocktails and Conversation with Great Grads.** An evening for recent grads ('92-'07) and students with Andrew Coyne '83, national editor of *Maclean's* magazine. George Ignatieff Theatre, 15 Devonshire Place, 7 p.m., followed by a reception in the Buttery. Admission is free; have a drink on us. RSVP by Friday, Jan. 25: (416) 978-2651; [speakeasy@trinity.utoronto.ca](mailto:speakeasy@trinity.utoronto.ca)

**Sunday, Feb. 17. Trinity Club of Ottawa presents a Winterlude Tea.** Join Trinity friends in Ottawa for tea, sherry and dainties. All Saints' Sandy Hill Church, Bate Hall, 317 Chapel St., Ottawa (corner of Chapel and Laurier East), 4-6 p.m.

## LECTURES

**Wednesday, March 26 and Thursday, March 27. Larkin-Stuart Lectures.** Margaret MacMillan, Warden, St. Antony's College, Oxford, on "*History: The Next Secular Religion?*" MacMillan, a 1966 graduate and former provost of Trinity College, is the author of *Paris 1919: Six Months That Changed the World* and of *Nixon in China*. The lectures, sponsored by Trinity College and St. Thomas's Anglican Church, will take place in the George Ignatieff Theatre, 15 Devonshire Place, at 8 p.m. Space is limited. Please call (416) 978-2651, or e-mail [alumni@trinity.utoronto.ca](mailto:alumni@trinity.utoronto.ca), to reserve admission.

**Tuesdays, April 1, 8 and 15. Alumni Lecture Series.** This year's theme, Culture and Society, will feature Trinity fellow emeritus Patricia Brückmann, associate Caryl Clark, and Provost Andy Orchard. The three lectures will take place in the George Ignatieff Theatre at 7.30 p.m. Please reserve admission at (416) 978-2651, or e-mail [alumni@trinity.utoronto.ca](mailto:alumni@trinity.utoronto.ca).

**April 1 Prof. Patricia Brückmann**, professor emeritus of English, University of Toronto: "Some Gorey Details: Texts and Contexts for Reading a 20<sup>th</sup>-Century Artist and Writer." Edward Gorey (1925-2000), known to all viewers of *MYSTERY!* on PBS (his animated drawings introduce each episode), had considerable interest in dance, theatre and costume — as well as in the macabre and the melancholy.

**April 8 Prof. Caryl Clark**, associate professor, Faculty of Music, University of Toronto: "A Musical Odyssey with Orpheus." Writing an opera about the legendary orator, singer, and grieving husband who descended to the underworld to rescue his beloved Eurydice, presented numerous challenges to librettists and composers alike. In this musical journey, we will explore how three composers — Monteverdi, Gluck and Haydn — represented the mythical powers of Orpheus in their operatic work.

**April 15 Prof. Andy Orchard**, Trinity's Provost and professor of English and Medieval Studies, University of Toronto: "Anglo-Saxon Platinudes." The medieval period, sandwiched between the Classical world and its Renaissance, is characterized by many as dark or backward. But the Anglo-Saxons were inordinately fond of sententious, gnomic and proverbial phrases, and this lecture will consider the form, function and distribution of their embedded and inherited wisdom to show that we can learn from them still.

**Thursday, May 1. Seventh Frederic Alden Warren Lecture.** Michael F. Suarez, S.J., Fordham University and Campion Hall, Oxford, on: *Immigrants in the House of Wisdom: Libraries, Literatures, Cultures*. George Ignatieff Theatre, 8 p.m. RSVP: (416) 978-2653.

## COLLEGE

**Thursday, April 24. Spring Meeting of Corporation.** George Ignatieff Theatre, noon. (416) 946-7611; [jwillard@trinity.utoronto.ca](mailto:jwillard@trinity.utoronto.ca)

**Friday to Sunday, May 30, 31 and June 1. Spring Reunion.** Reunion years end in a 3 or 8. For information, please contact Julia Paris, (416) 978-2707; [juliaparis@trinity.utoronto.ca](mailto:juliaparis@trinity.utoronto.ca) ■



# The Campaign Trail

You might think fundraising brochures are a recent advertising phenomenon, but not so – as evidenced by this 1919 pamphlet created to help finance Trinity's move from Queen Street West to its present location "in Queen's Park."

While today's calling card (incorporating modernized Art Deco-style drawings by Sara Tyson) has the benefit of cutting-edge design and high-tech camerawork, the earlier version is noteworthy for its own artistry, with architectural engravings so realistic that trees "planted" on the pages appear to flutter in some long-ago breeze. Look closely and you'll see another charming detail: the lettering for the cover was done by hand – note the *i*'s in *Trinity* aren't uniform, nor the *e*'s in *College*.

And while the current version has the benefit of vivid colours and photos, trendy Garamond fonts, and testimonials from famous grads, it also has a most modern concept rarely seen in earlier college epistles – pictures of and quotes from actual students. As well, the earlier "minister-in-the-pulpit" prose is replaced in 2008 by a more conversational tone.

In 1919, the need for funds couldn't have been greater for a small, albeit renowned, religious college – even back then, buildings were astronomically expensive. And yet, between the lines you can feel the confidence administrators had in the generosity of their alumni.

"Trins" have always been unstinting, whether it be for a brand new library or residences, or today's urgent need for endowment to further enhance Trinity "as one of the finest places for undergraduate learning."

Remarkable how similar both versions actually are – with one main difference, of course. One of the pressing needs in 2008 is to preserve the very building the original brochure set out to build.

– F. Michah Rynor

TRINITY Past



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